

Choral Prophecy No. 2

Sed in illis diebus post tribulationem

Evangelium Secundum Marcum 13, 24-27

Vazel Merenzeine

$\text{♩} = 50$

The musical score consists of six staves of music for Oboe, each starting with a different dynamic and ending with a different dynamic. The score is divided into six sections labeled A through F, each enclosed in a small square box above the staff.

- Section A:** Measures 2-6. Dynamics: *mf*, *f*, *mf*. Measure 2 has a tempo of $\text{♩} = 50$.
- Section B:** Measures 7-11. Dynamics: *mp*, *mf*.
- Section C:** Measures 12-16. Dynamics: *mp*, *ff*, *mp*.
- Section D:** Measures 17-21. Dynamics: *mp*.
- Section E:** Measures 22-26. Dynamics: *mf*, *f*.
- Section F:** Measures 27-31. Dynamics: *p*.

38 Ob. G

43 Ob. pp mf

49 Ob. ff p H

53 Ob. mp I J

57 Ob. 4 K

63 Ob. mf L

67 Ob. 2 M

72 Ob. 2 N

77 Ob. mf O

Ob. 83 P

Ob. 88

Ob. 93 Q R

Ob. 98 S

Ob. 101

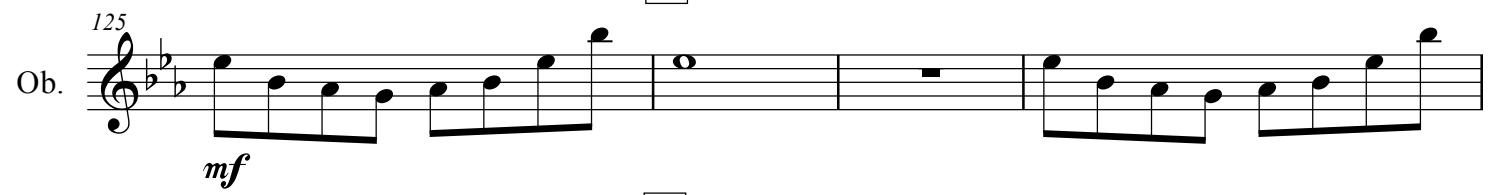
Ob. 105 T

Ob. 110 U

Ob. 115 V

Ob. 120 W

X



Y

