

# COURANTE

(from: *Terpsichore*, TMA 57 - 1612)  
for Oboe & Harpsichord

Score (1':00")

Michael Praetorius (1571 - 1621)  
Arr. Michel Rondeau

Allegretto ♩ = 60

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

COURANTE - TMA 57 - Praetorius - Score

Ob. 27

Hpschd.

Detailed description: This system contains measures 27 through 34. The Oboe (Ob.) part is written in a single treble clef staff, featuring a continuous eighth-note pattern in the first four measures, followed by a melodic line. The Harpsichord (Hpschd.) part is written in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes. A repeat sign is present at the end of measure 34.

Ob. 35

Hpschd.

Detailed description: This system contains measures 35 through 42. The Oboe (Ob.) part starts with a melodic line in measure 35, followed by a first ending (1.) and a second ending (2.) in measures 40-41. The Harpsichord (Hpschd.) part continues with its accompaniment, with the right hand playing chords and the left hand playing eighth notes. A repeat sign is present at the end of measure 41.

# COURANTE

(from: *Terpsichore*, TMA 57 - 1612)  
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## Oboe

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Arr. Michel Rondeau

Allegretto ♩ = 60

1.

11 2.

21

32 1. 2.

# COURANTE

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for Oboe & Harpsichord

Michael Praetorius (1571 - 1621)  
Arr. Michel Rondeau

## Harpsichord

Oboe

Allegretto ♩ = 60

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

COURANTE - TMA 57 - Praetorius - Harpsichord

Ob. 27

Hpschd.

Detailed description: This system contains measures 27 through 34. The Oboe (Ob.) part is written in a single treble clef staff, featuring a continuous eighth-note pattern in the first four measures, followed by a melodic line. The Harpsichord (Hpschd.) part is written in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes.

Ob. 35

Hpschd.

Detailed description: This system contains measures 35 through 42. The Oboe (Ob.) part starts with a melodic line and includes a first and second ending bracketed together at the end of the system. The Harpsichord (Hpschd.) part continues with its accompaniment, featuring some chromatic movement in the right hand and a steady eighth-note pattern in the left hand.