

E. R. 461

# A. LONGO

## SEI STUDI D'OTTAVE

### PER PIANOFORTE

Op. 48

TESTO ITALIANO  
TEXTO ESPAÑOL  
TEXTE FRANÇAIS  
ENGLISH TEXT



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# ALESSANDRO LONGO

Op. 48.

6 STUDI D'OTTAVE  
6 ETUDES D'OCTAVES

6 ESTUDIOS EN OCTÁVAS  
6 STUDIES OF OCTAVES

## BOURRÉE

1. *ALLEGRO DECISO*  
*mf*

The musical score for the first Bourrée is presented in a grand staff format. It begins with a treble clef and a bass clef. The key signature is one sharp (F#), indicating G major. The time signature is 2/4. The piece is marked 'ALLEGRO DECISO' and 'mf'. The notation includes various ornaments and fingerings, such as '5' and '4' above notes, and 'mf' below the first measure. The score is divided into four systems, each containing two staves. The first system shows the initial octaves, while the subsequent systems show more complex rhythmic patterns and a key signature change to A major in the final measures.

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This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements:

- System 1:** Treble staff begins with a forte (*f*) dynamic and a series of chords. Bass staff has a few notes. Dynamics change to *mf* in the second measure.
- System 2:** Treble staff continues with chords and some eighth notes. Bass staff has a few notes. Dynamics change to *mf* in the second measure.
- System 3:** Treble staff has a few notes. Bass staff has a few notes. Dynamics change to *p* in the second measure. A crescendo (*cres.*) marking appears in the third measure.
- System 4:** Treble staff has a few notes. Bass staff has a few notes. Dynamics change to *f* in the second measure.
- System 5:** Treble staff has a few notes. Bass staff has a few notes.
- System 6:** Treble staff has a few notes. Bass staff has a few notes. The piece concludes with a *Fine.* marking.

## TRIO

This page contains the musical score for the Trio section, measures 35 through 44. The score is written for piano in G major and 3/4 time. It features a complex texture with rapid sixteenth-note passages in both hands, often with triplets and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (measures 35, 39, 43), *cres.* (measure 36), and *f* (measures 37, 40, 44). The piece concludes with a double bar line and the instruction *D.C. al Fine* at the bottom right.

35

*mf*

*cres.*

*f*

*mf*

*f*

*D.C. al Fine*

# SARABANDA

*LENTO*

2

*mf* *f*

*mf* *cres.* *f*

*mf* *f*

*f* *mf*

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This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and ornaments.

**System 1:** Features complex fingerings (e.g., 3 4 5 4 5 4, 4 3 5 4) and dynamics *f* and *mf*. Ornaments are present above several notes.

**System 2:** Continues the melodic and harmonic development with similar fingerings and dynamics. Ornaments are used throughout.

**System 3:** Includes dynamics *f* and *mf*. Fingerings like 5 4 3 5 4 3 5 and 4 5 4 3 5 4 are indicated.

**System 4:** Features dynamics *f*, *mf*, and *p*. It includes crescendos (*cres.*) and a *rall.* (rallentando) marking. Ornaments are present.

**System 5:** Includes dynamics *f*, *ff*, and *f in tempo*. It features a *rall.* marking and a *f in tempo* instruction. Ornaments are present.

**System 6:** Features dynamics *sostenuto* and *pesante*. It includes fingerings like 5 4 3 5 4 3 5 and 4 5 4 3 5 4. Ornaments are present.

The page concludes with a final system of staves, including a *pesante* marking and a *f in tempo* instruction. The bottom of the page includes the publisher's information: *m* E.R. 461 *m*.

## GIGA

ALLEGRO

3.

*f*

*V*

*V*

*V*

*8a sotto*

*mf*

*cres.*

\*  
Ed.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 4/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *cres.* (crescendo). There are also markings for *8<sup>a</sup> sotto* and *8<sup>a</sup> sotto* with a dashed line. The notation includes various note values, rests, and articulation marks like slurs and accents. The page is numbered 7 in the top right corner.

Musical score for piano, page 8. The score consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Key features and markings include:

- System 1:** Starts with a *p* (piano) dynamic and a *cres.* (crescendo) marking. Includes fingerings (4, 5) and breath marks.
- System 2:** Features a *f* (forte) dynamic. Includes fingerings (4, 5, 3, 2, 4, 5, 4, 5) and breath marks.
- System 3:** Includes a *poco sostenuto* marking. Dynamics range from *mf* (mezzo-forte) to *cres.* Includes fingerings (5, 4, 3, 2, 4, 5, 4, 3) and breath marks.
- System 4:** Features a *ff* (fortissimo) dynamic. Includes a *8ª sotto* marking and fingerings (4, 3, 4, 3). Dynamics include *f* and *cres.*
- System 5:** Includes a *ff* dynamic and a *L* (lento) marking. Includes fingerings (4, 3, 4, 3) and breath marks.
- System 6:** Continues the musical phrase with various articulations and fingerings.

The notation includes numerous slurs, accents, and breath marks, indicating a complex and expressive performance.

This page contains six systems of musical notation for a piano piece. The notation includes various dynamics, articulation, and performance instructions.

**System 1:** The first system begins with a *mf* dynamic and a *cres.* (crescendo) marking. The right hand features a complex rhythmic pattern with many beamed sixteenth notes. The left hand has a more sustained, lower-register accompaniment.

**System 2:** The second system continues the musical development. The right hand's melody is highly active, while the left hand provides harmonic support with sustained chords and moving lines.

**System 3:** The third system includes a *cres.* marking. The right hand has a melodic line with some rests, while the left hand continues with a steady rhythmic pattern.

**System 4:** The fourth system features a *ff* (fortissimo) dynamic in the right hand, which then transitions to *mf* (mezzo-forte). A *cres.* marking is also present. The left hand maintains a consistent accompaniment.

**System 5:** The fifth system shows a *ff* dynamic in the right hand, followed by a *mf* dynamic. A *cres.* marking is also present. The right hand has a melodic line with some rests, while the left hand continues with a steady rhythmic pattern.

**System 6:** The sixth system features a *ff* dynamic in the right hand. The right hand has a melodic line with some rests, while the left hand continues with a steady rhythmic pattern.

Performance instructions include *8<sup>a</sup> sotto* (8th octave below) and *Rev.* (Revised) markings. The page is numbered 9 in the top right corner.

This page of musical notation is for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some sections marked *p* (piano) and *cres.* (crescendo). The tempo is marked *in tempo* in the fifth system. The notation also includes fingerings (e.g., 4, 5, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The piece concludes with a final chord marked *ff* and a repeat sign.

*ff*

*mf* *p* *f* *p* *ff* *p* *cres.*

*f*

*poco sostenuto*

*in tempo*

*mf* *cres.* *ff* *f*

*cres.* *ff*

# PRELUDIO

*ANDANTE MOSSO*

4. *ANDANTE MOSSO*

*p* *mf* *f* *ff* *mf*

*Più MOSSO*

*p* *rall.* *mf*

*in tempo*

*f* *ff* *mf*

*f* *mf* *f* *mf* *f* *mf* *cres.*

*ff rit.* *in tempo* *f* *f*

*8-----* *stretto ed agitato*

*sostenuto ff* *accel.* *in tempo mf* *cres.* *f=mf* *cres.*

*f=mf* *cres. molto* *ff* *sostenuto*

*8<sup>a</sup> sotto*

## TEMPO PRIMO

The musical score consists of five systems of piano notation. Each system has a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Starts with a 5-measure rest in the treble and a 1-measure rest in the bass. Dynamics include *f*, *mf*, *rall.*, *p*, and *mf*. A measure number '45' is indicated. Fingerings are shown with numbers 1-5.
- System 2:** Continues the melodic and harmonic development. Dynamics include *mf* and *mf*. A measure with an asterisk (\*) is present.
- System 3:** Features more complex textures with triplets and sixteenth notes. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, and *ff*. Measure numbers 46, 47, 48, and 49 are visible.
- System 4:** Includes the markings *stretto* and *sostenuto*. Dynamics include *mf*. Measure numbers 50, 51, 52, and 53 are visible.
- System 5:** Includes the marking *in tempo*. Dynamics include *p*, *p*, *p*, *p*, *rit.*, and *pp*. Measure numbers 54, 55, 56, and 57 are visible. The system ends with a double bar line and repeat dots.

## INTERMEZZO

**ALLEGRO AGITATO**

5. ALLEGRO AGITATO

Gp

*f* *ff* *p* *cres.* *f* *ff*

*Vib.* *Ped.*

This page of musical notation, numbered 15 in the top right corner, contains six systems of piano music. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and fingerings. The music is written in a key with three sharps (F#, C#, G#).

Key markings and dynamics include:

- ff** (fortissimo) at the beginning of the first system.
- sempre ff** (sempre fortissimo) in the first system.
- f** (forte) in the second system.
- ff** (fortissimo) in the second system.
- in tempo** in the third system.
- molto rit.** (molto ritardando) in the third system.
- p** (piano) in the third system.
- dim.** (diminuendo) in the fifth system.
- poco rit.** (poco ritardando) in the fifth system.
- in tempo** in the fifth system.
- p** (piano) in the fifth system.

Other markings include *Leo.* (likely a publisher's mark), asterisks (\*), and various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *cres.* (crescendo), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also asterisks (\*) and some specific fingering or articulation markings. The piece shows a progression of dynamics, starting with *p* and *cres.*, moving through *f* and *ff*, and ending with *mf* and *f*. The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece.

This page of musical notation is for a piano piece, likely in a minor key given the key signature of three sharps (F#, C#, G#). The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs).

- System 1:** Features complex chords and arpeggios. Dynamic markings include *f*, *mf*, and *cres.*. Fingering numbers (4, 5) are present.
- System 2:** Continues the arpeggiated texture. A *ff* (fortissimo) marking is present.
- System 3:** Similar arpeggiated patterns. Fingering numbers (4, 5, 6) are visible.
- System 4:** Includes dynamic markings *mf*, *ff*, and *cres.*. Fingering numbers (4, 5, 6) are present.
- System 5:** Features a *p* (piano) marking and complex chordal structures.
- System 6:** Continues the piece with complex chords and arpeggios.

The notation is highly detailed, with many beamed notes and complex chordal structures, suggesting a technically demanding piece.

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in D major (two sharps). The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *p cres.* (piano crescendo), and *f cres.* (forte crescendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1 through 5. The piece concludes with a double bar line and a final chord in the bass staff.

[illegible]

## TEMA CON VARIAZIONI

6. **TEMA**  
*Moderato*

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system is the main theme, marked 'TEMA Moderato' and 'mf'. It features a melody in the right hand with grace notes and a bass line with chords and single notes. The second system continues the theme, with a dynamic change to 'p' (piano) in the right hand and 'mf' in the left. The third system includes a section marked 'in tempo' and 'rit.' (ritardando), with dynamics 'f' (forte) and 'mf'. The fourth system continues the 'in tempo' section. The fifth system is the first variation, marked 'VAR. I.' and 'ALLEGRETTO', starting with 'mf' and 'f' dynamics. The score includes various musical notations such as slurs, ties, and fingerings.

**VAR. I.**  
*ALLEGRETTO*

4 5 4 5 4 3

*f* *mf*

*p* *mf* *f* *mf*

*f* *mf* *cres.* *rall:.....*

*ff* *mf a tempo*

*f* *mf* *p* *mf*

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## CON MOTO

VAR. II:

The musical score for Variation II is written for piano and bass. It begins with a treble staff marked *mf* and a bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked *CON MOTO*. The score consists of six systems of two staves each. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf*, *f*, and *cres.* (crescendo). There are various articulation marks, including slurs, ties, and asterisks (\*). The piece concludes with a final chord in the treble staff and a sustained bass line.

First system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Bass staff begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. Dynamics: *p* (piano) and *cres.* (crescendo). Fingering: Treble (5, 4, 5, 3, 4, 5, 4), Bass (4, 5, 4, 5, 4, 5, 4). Ornamentation: Treble (5, 4, 5, 3, 4, 5, 4), Bass (4, 5, 4, 5, 4, 5, 4). A double bar line is present after the first measure.

Second system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Bass staff begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. Dynamics: *ff* (fortissimo). Fingering: Treble (4, 5, 4, 5, 4, 5, 4), Bass (4, 5, 4, 5, 4, 5, 4). Ornamentation: Treble (4, 5, 4, 5, 4, 5, 4), Bass (4, 5, 4, 5, 4, 5, 4). A double bar line is present after the first measure.

Third system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Bass staff begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. Dynamics: *mf* (mezzo-forte). Fingering: Treble (4, 5, 4, 5, 4, 5, 4), Bass (4, 5, 4, 5, 4, 5, 4). Ornamentation: Treble (4, 5, 4, 5, 4, 5, 4), Bass (4, 5, 4, 5, 4, 5, 4). A double bar line is present after the first measure.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Bass staff begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. Dynamics: *mf* (mezzo-forte). Fingering: Treble (4, 5, 4, 5, 4, 5, 4), Bass (4, 5, 4, 5, 4, 5, 4). Ornamentation: Treble (4, 5, 4, 5, 4, 5, 4), Bass (4, 5, 4, 5, 4, 5, 4). A double bar line is present after the first measure.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Bass staff begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. Dynamics: *f* (forte). Fingering: Treble (4, 5, 4, 5, 4, 5, 4), Bass (4, 5, 4, 5, 4, 5, 4). Ornamentation: Treble (4, 5, 4, 5, 4, 5, 4), Bass (4, 5, 4, 5, 4, 5, 4). A double bar line is present after the first measure.

## ALLEGRO DECISO

## VAR. III.

VAR. III.

*f*

*rit:.....*

*f in tempo*

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VAR. IV.

The musical score for Variation IV is written for piano and bass. It consists of five systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Lento'. The score includes various musical notations such as dynamics (p, f, mf, ff, pp), fingerings (1-5), and ornaments (marked with 'x' and 'w'). The piano part features complex chordal textures and melodic lines, while the bass part provides a steady accompaniment with occasional melodic fragments. The score is marked with 'VAR. IV.' and includes a variety of musical symbols and notation.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The piece features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Tempo markings include *poco rall.* (a little slower), *in tempo*, *poco rit.* (a little slower), and *rit.* (ritardando). The music is characterized by complex fingerings, often indicated by numbers 1-5, and frequent use of slurs and accents. Pedaling instructions, marked with a stylized 'ped.' symbol, are present throughout. The piece concludes with a *pp rit.* marking and a final chord.

ALLEGRETTO

27

VAR. V.

The musical score for Variation V is written for piano and bass. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 3/8. The piece is marked 'ALLEGRETTO'. The score consists of seven systems of two staves each. The first system is marked 'VAR. V.' and begins with a piano (p) dynamic. The second system continues with piano (p) and mezzo-forte (mf) dynamics. The third system includes a crescendo (cres.) and mezzo-forte (mf) dynamics. The fourth system features mezzo-forte (mf) and piano (p) dynamics. The fifth system includes mezzo-forte (mf) and piano (p) dynamics. The sixth system includes mezzo-forte (mf) and piano (p) dynamics, and ends with a 'rit:....' marking. The seventh system is marked 'in tempo' and begins with a piano (p) dynamic. The score includes various fingerings, articulation marks, and dynamic markings throughout.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

The first system includes dynamics *mf* and *pp rit...*. The second system includes *f*, *mf*, and *p*. The third system is labeled **VAR. VI.** and includes *p*, *cres.*, and *f*. The fourth system includes *mf*, *dim.*, and *p poco rit.*. The fifth system includes *fin tempo* and *f*. The sixth system includes *mf in tempo*, *cres.*, and *ff poco rit.*.

The notation includes various musical symbols such as notes, rests, slurs, and fingerings. There are also some decorative elements like asterisks and a small 'x' mark.

*in tempo*

*p* *cres.* *f*

*mf* *dim.* *p* *poco rit.*

*2<sup>a</sup>* *p* *mf* *p*

*mf* *p* *rall:* *Lento* *pp*

*VIVACISSIMO*

**VAR. VII.** *f*

*c* *c*

E.R. 461

This musical score is for a piano piece, likely in D major (indicated by two sharps). It consists of six systems of staves. The first system includes fingerings (4, 5, 4, 5, 4, 5, 4, 5) and dynamics *f*, *mf*, *cres.*, and *ff*. The second system starts with *f*. The third system includes a *Red.* marking. The fourth system is marked *PRESTO* and includes *f*, *simile*, and *Red.* markings. The fifth system includes *mf*, *cres.*, and *ff*. The sixth system includes *f*, *mf*, *cres.*, and *ff*. The score is decorated with various musical symbols such as slurs, accents, and asterisks. The piece concludes with a *Red.* marking.

VAR. VIII.

PRESTO

*f* *mf* *cres.* *ff* *mf* *cres.* *ff*

*simile* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

E.R. 461

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music features various dynamics and articulation marks:

- System 1:** Right hand starts with a forte (*f*) dynamic. The left hand has a series of chords marked with a tilde (~) and an asterisk (\*).
- System 2:** The left hand begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cres.*). The right hand has a first ending marked *I<sup>a</sup>* and a second ending marked *2<sup>a</sup>*. Dynamics include *ff* and *mf*.
- System 3:** The left hand continues with a crescendo (*cres.*). The right hand has a forte (*f*) dynamic and a crescendo (*cres.*). The system ends with a treble clef change in the right hand.
- System 4:** The left hand has a fortissimo (*ff*) dynamic and a crescendo (*cres.*). The right hand has a fortississimo (*fff*) dynamic. The system ends with a bass clef change in the right hand.
- System 5:** The right hand starts with a forte (*f*) dynamic. The left hand has a series of chords marked with a tilde (~) and an asterisk (\*).
- System 6:** The left hand begins with a crescendo (*cres.*). The right hand has a fortissimo (*ff*) dynamic. The system ends with a final cadence marked with a tilde (~) and an asterisk (\*).

The page is numbered 31 in the top right corner. The publisher's information, "C. E. R. 461", is located at the bottom center.