

W. DE FESCH

SECHS SONATEN

FÜR VIOLONCELLO UND BEZIFFERTEN BASS

OPUS VIII

Nach dem Londoner Erstdruck herausgegeben von
WALTER SCHULZ

Aussetzung des bezifferten Basses von
EBERHARD WENZEL

Continuo (Violoncello II)

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EDITION PETERS / LEIPZIG

Sechs Sonaten

für Violoncello und Cembalo

Continuo
(Violoncello II)

Willem De Fesch, Op. 8
(um 1690 – um 1760)

SONATE I

Largo



Allegro



23



28



34



40



46



MINUETTO I



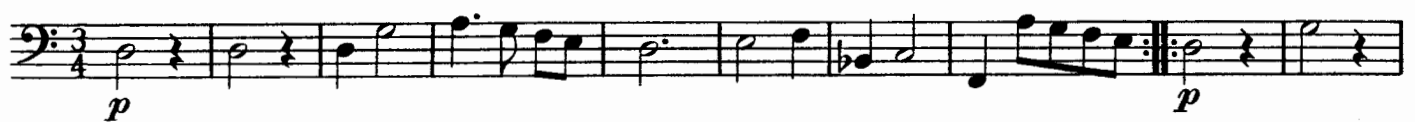
9



17



MINUETTO II



11

*Si replica il Primo Minuetto*

SONATE II

Largo

9

17

25

33

f

p

mf

f

p

Allegro

6

12

16

21

26

f

p

p

f

f

p

30



35



40



45



50



54



Vivace



8



16



23



32



40



SONATE III

SICILIANO

8

16

23

p

mf

f

p

ALLEMANDE

5

9

13

17

21

25

f

p

f

piano

forte

piano

f

p

f

29 *p* *f* *piano* *forte*

33 *piano*

ARIETTA

Larghetto e Piano

7

15

23

MINUETTO I

1. 2.

9 *f*

19

MINUETTO II

1. 2.

9 *f* *piano*

17 *forte*

Si replica il Primo Minuetto

SONATE IV

Largo



4



8



12



Vivace



6



11



15



21



26



30



MINUETTO



8



14



22



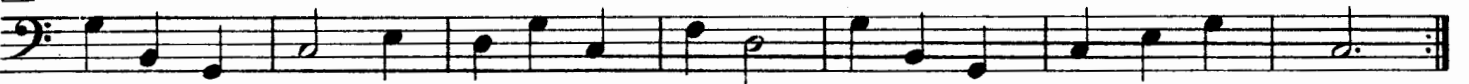
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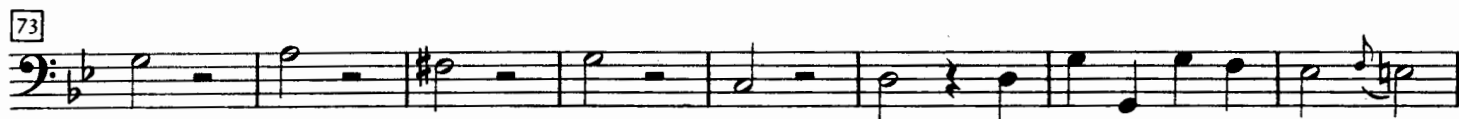


35



42





MINUETTO I



MINUETTO II



Si replica il Primo Minuetto

SONATE VI

Largo



5



9



13



17



21



Vivace



6



11



16



21



25

29

34

39

44

49

This section contains five staves of music for the Continuo (Violoncello II). The key signature is one sharp (F#). The first staff (measures 25-28) features a melodic line with eighth and sixteenth notes. The second staff (measures 29-33) begins with a forte (*f*) dynamic. The third staff (measures 34-38) continues the melodic development. The fourth staff (measures 39-43) shows a more active rhythmic pattern. The fifth staff (measures 44-48) concludes the section with a final cadence.

MINUETTO

9

17

26

35

44

This section contains five staves of music for the Minuetto. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (measures 1-8) begins with a forte (*f*) dynamic. The second staff (measures 9-16) is marked piano (*p*). The third staff (measures 17-25) includes fingerings 1 through 5 and a forte (*f*) dynamic. The fourth staff (measures 26-34) is marked piano (*p*). The fifth staff (measures 35-43) includes a forte (*f*) dynamic. The final staff (measures 44-48) includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a final forte (*f*) dynamic.