

TRIO

pour trois violoncelles
composé à Vienne le 15 du mois juin 1807

Anton Reicha
(1770-1836)

Bearbeitung für 3 Gitarren
Anton Höger
(nach Luis Barajas)

Git. 3
⑥=Ré

mf

4

8

fp *fp*

13

f *f*

18

p *f* *p*

24

31

p

2
38

mf *mf* *p* *f* *mf*

43

50

54

56

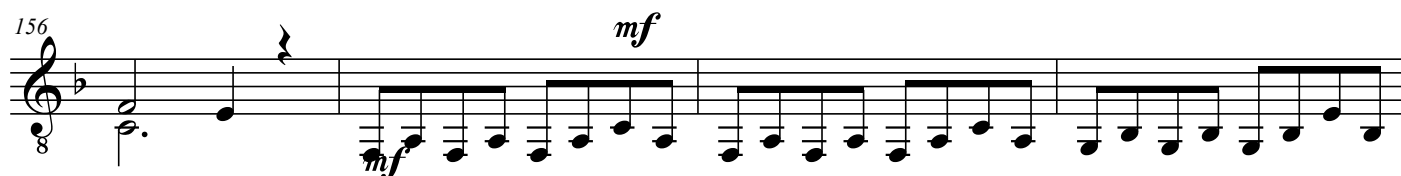
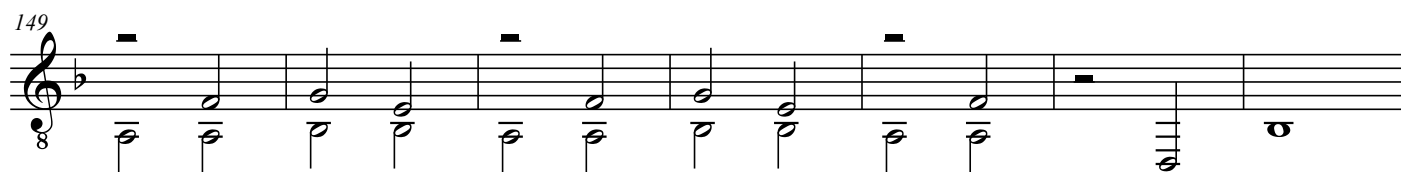
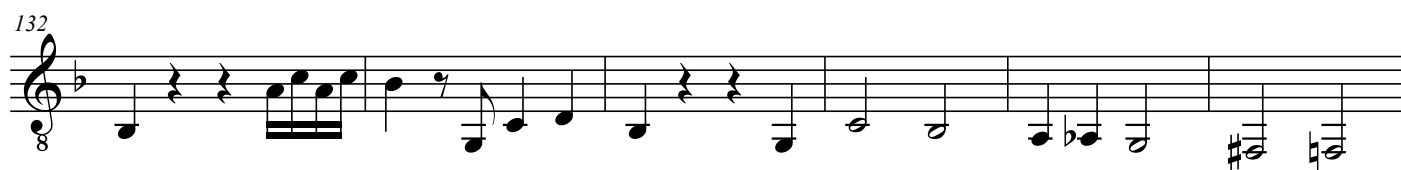
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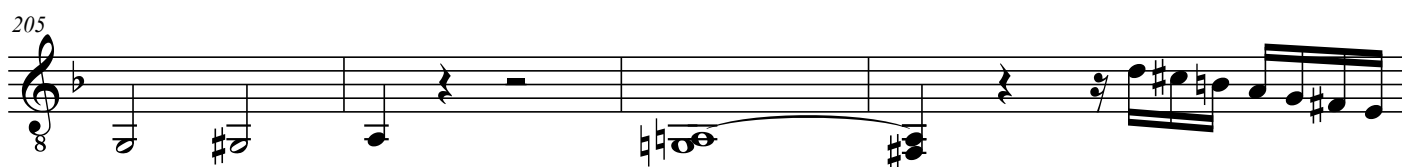
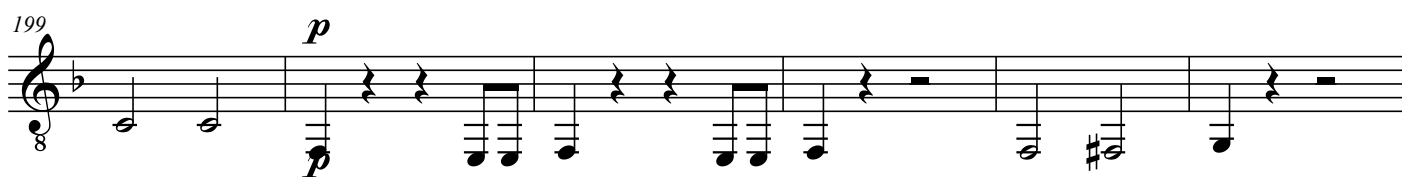
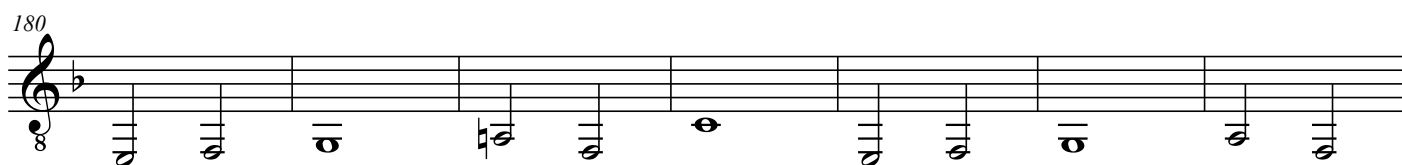
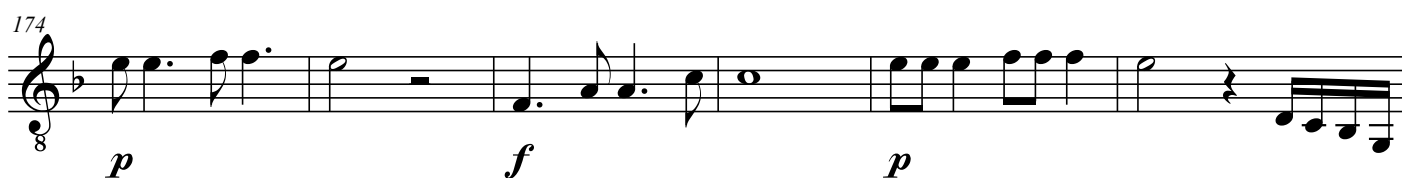
65

70

75







6
209

p

211

214

mf

220

225

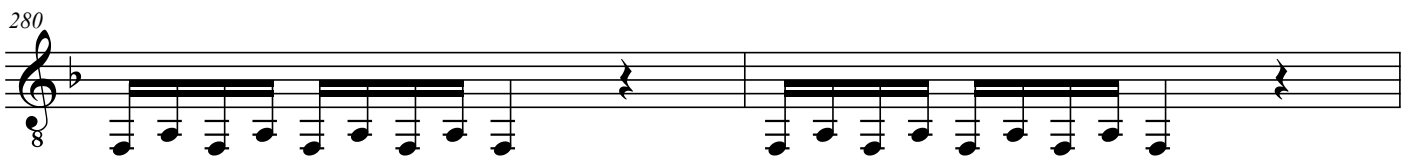
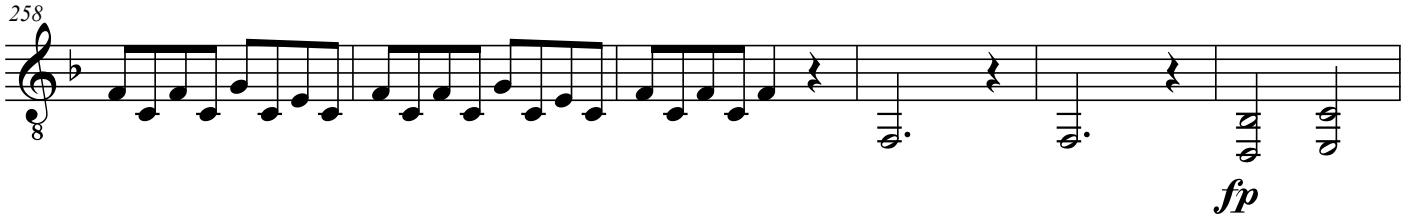
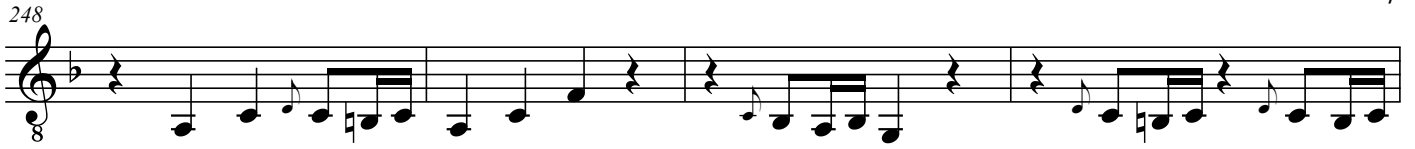
230

p

235

239

243



[illegible]

286

The musical score for Example 10-10, measures 286-291, is written in G major (one sharp, F#) and 4/4 time. The melody is composed of eighth notes. Measures 286-289 are repeated, and measure 290 is the final measure of the example.

288

8

Andante

9

6

11

16

21

27

34

38

41

p

tr

tr

4

This musical score is for a guitar part, likely for the third guitar in a trio. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 6, 11, 16, 21, 27, 34, 38, and 41 indicated at the beginning of their respective staves. The first staff begins with a piano (*p*) dynamic. Trills (*tr*) are marked above the final notes of measures 10 and 15. A four-measure rest is indicated by a '4' over a horizontal line in measure 28. The notation includes various note values (eighth, quarter, half, and full notes), rests, and slurs. The piece concludes with a final double bar line at the end of measure 41.

10
45

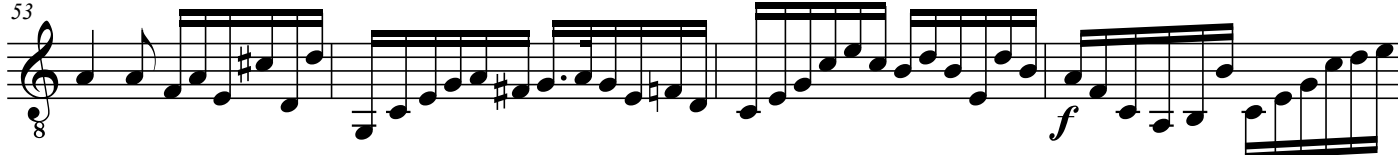
45



48



53



57



60



62



63

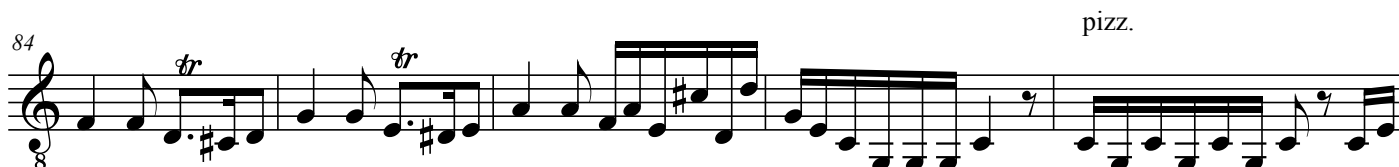
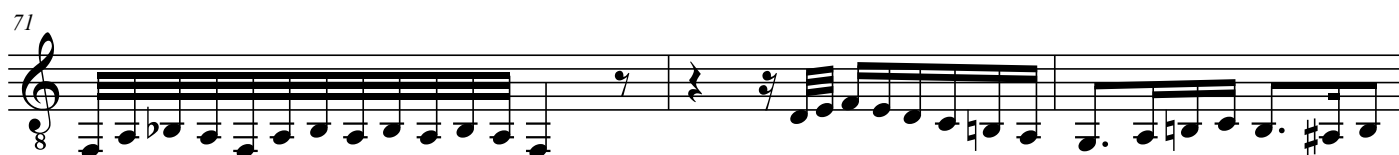


64



65

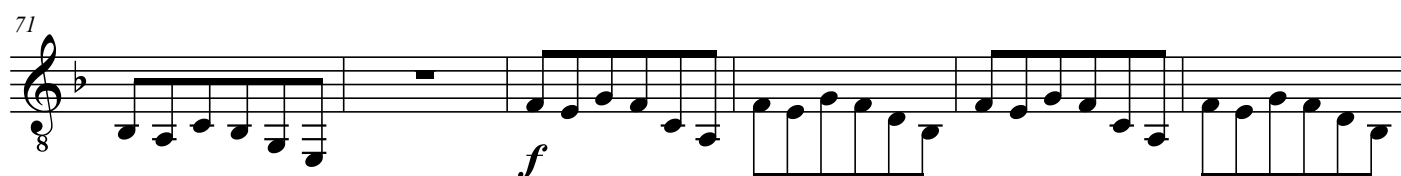
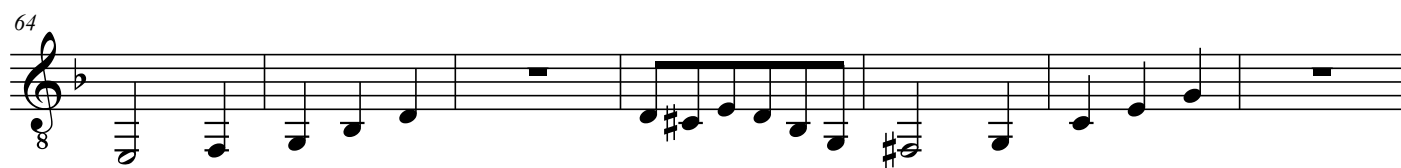
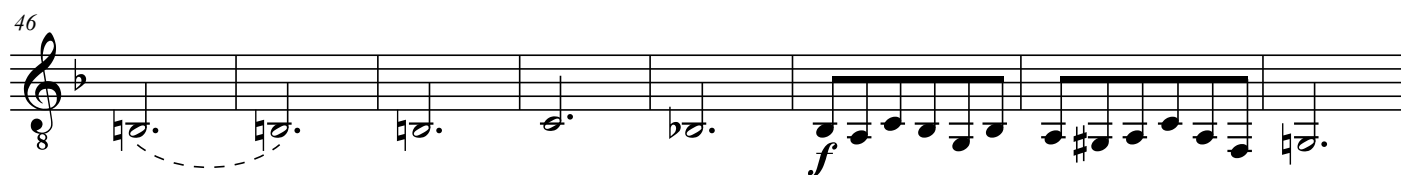
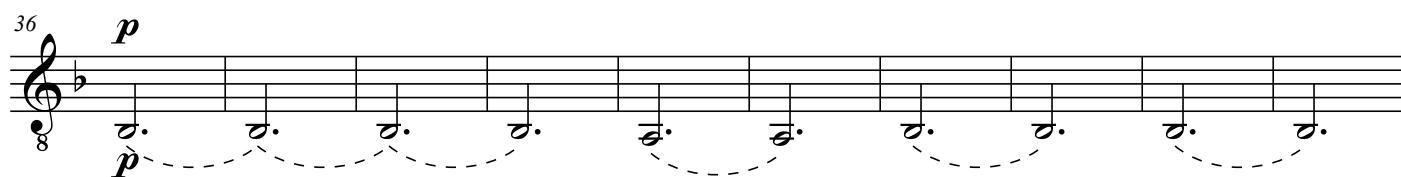
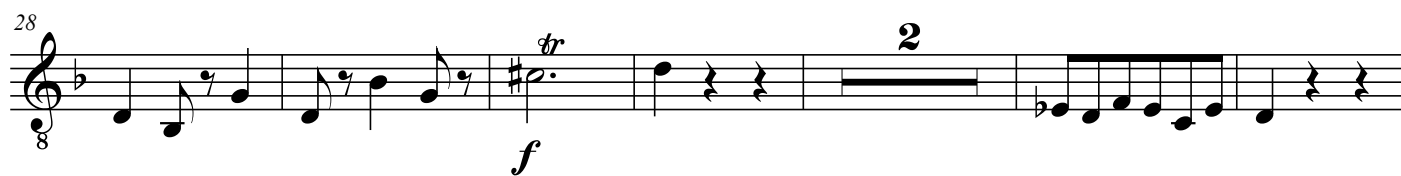
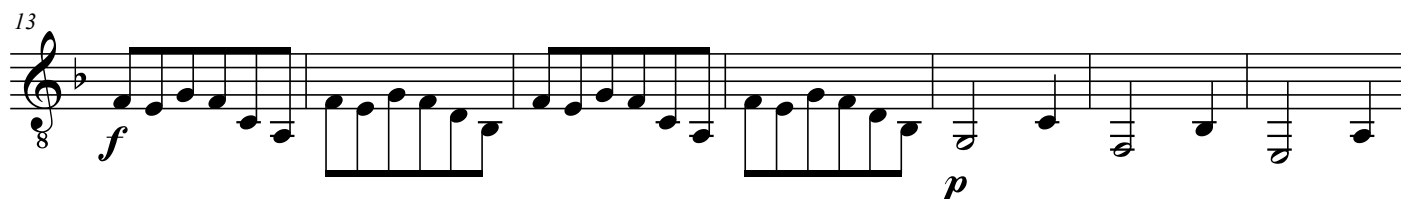






Minuetto

13



14
77

p *fp* *f*

85

p

8

pp

17

fz

24

fz

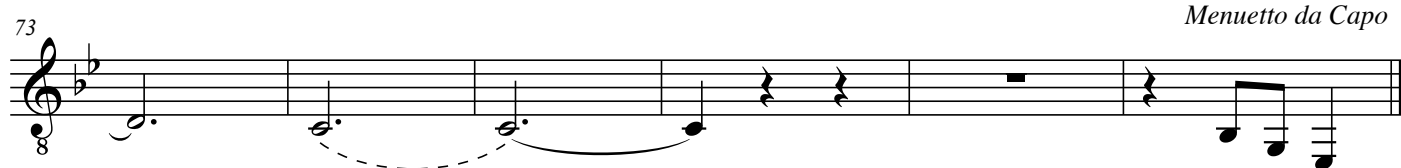
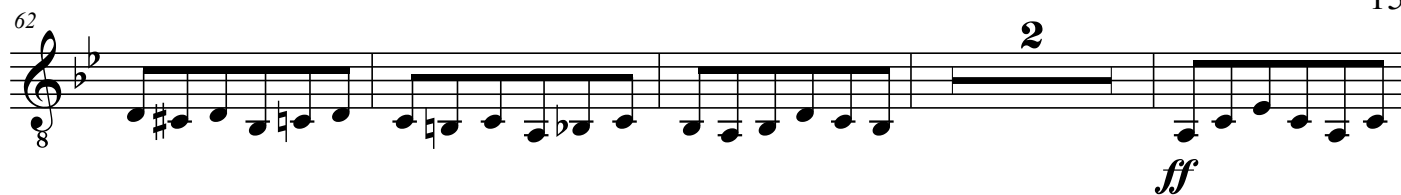
31

40

47

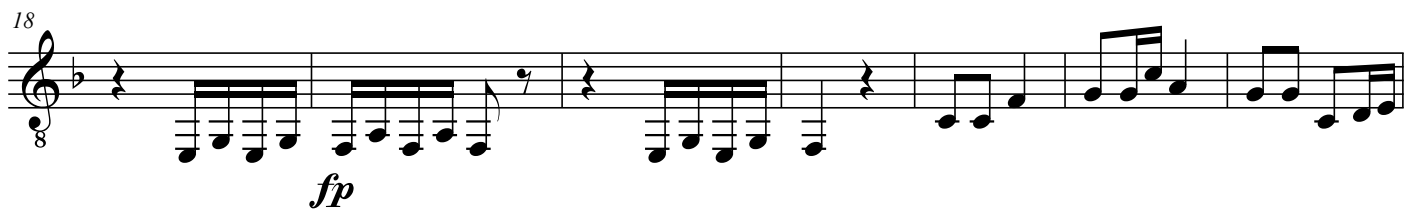
fz *fz*

55



Finale

16 Lento un poco Andante



53 pizz. 17

58

62

66

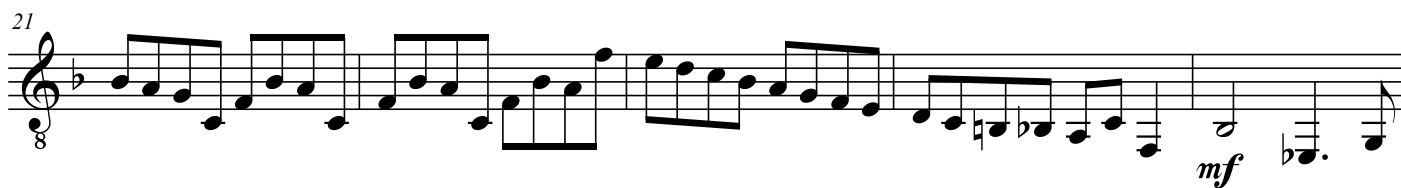
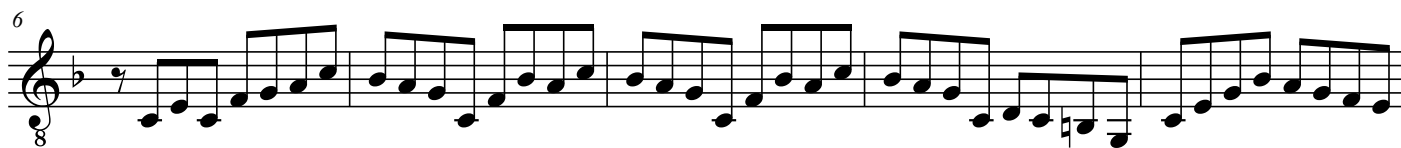
71 pizz.

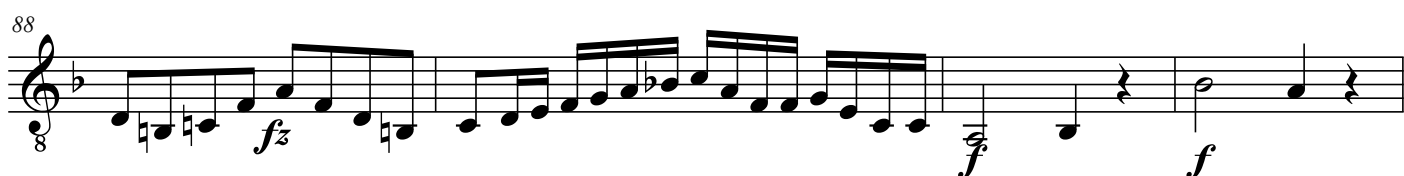
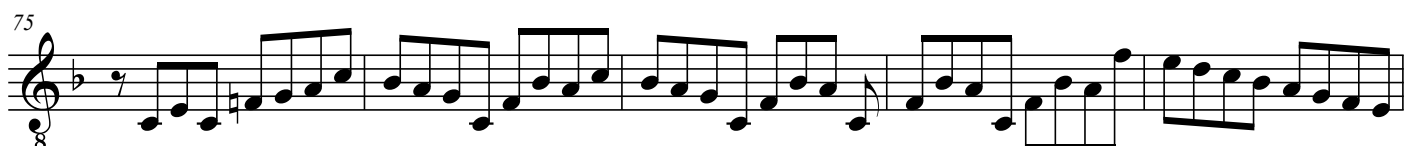
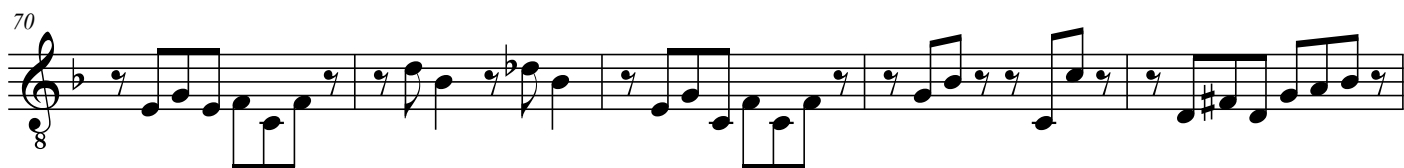
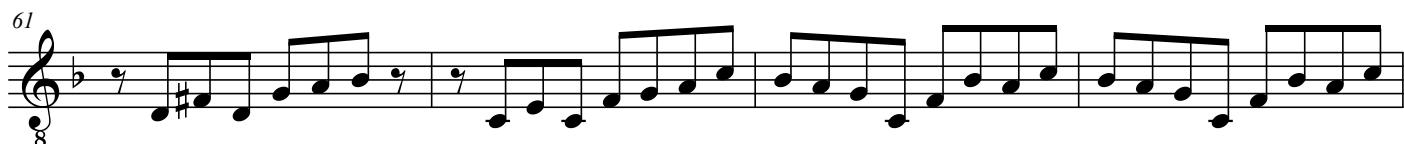
77

83

Detailed description: This image shows a page of musical notation for guitar, measures 53 to 83. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The notation consists of eighth and sixteenth notes, often beamed in groups. Measure 53 is marked with a 'pizz.' (pizzicato) instruction. Measure 71 is also marked with a 'pizz.' instruction. The page number '17' is in the top right corner. The measures end with a double bar line and a repeat sign.

18 Allegro





20
92

p

97

mf

101

103

106

f *p*

111

mf

116

121