



POINT ISABEL
GRAND MARCH
as Performed by
LOTHIANS N.Y. BRASS BAND
AT THE
Twentieth Anniversary
OF THE
NEW YORK LIGHT GUARD
AT YONKERS.
Composed and respectfully Dedicated
TO
MISS FRANCES A. CHARRUAUD
BY
JUAN BARCELO Y. SEGUE
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POINT ISABEL GRAND MARCH.

Composed by

Juán Barceló y Seguí.

Marcia.

Maestoso.

ff

p

ff

f

p

dolce

cres

f

First system of musical notation, featuring piano (*p*) and forte (*f*) dynamics, and triplets.

Second system of musical notation, including the instruction "Fine" and "pp con espressione".

Third system of musical notation, including piano (*p*) and pianissimo (*pp*) dynamics.

Fourth system of musical notation, including fortissimo (*ff*) dynamics, triplets, and first/second endings ("1st time.", "2^d time.").

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, including crescendo ("cres") and Da Capo ("D.C.") markings.

Birch Engr.