

Fly to the Desert,

The Words from

"LALLA ROOKH,"

Written by

Thomas Moore Esq.

The Music Composed

(BY

G. KJALLMARK.

Ent. at Sta. Hall.

Price 2/-

L O N D O N,

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Fly to the Desert,
from
'LALLA ROOKEE'

Written by Thos. Moore Esq.

Composed by G. Sillman

ANDANTE

The musical score is written for voice and piano. It begins with a piano introduction in C major, 4/4 time, marked *ANDANTE* and *mf*. The piano part features a steady accompaniment of eighth notes in the right hand and a more active bass line in the left hand. The vocal line enters in the second system with the lyrics: "Fly to the desert, fly with me, Our A-rab tents are rude for thee; But oh! the choice what heart can doubt Of tents with love, Of tents with love, or thrones without?" The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. The piano part concludes with a final chord in the right hand.

Dolce. e pia

f
Our rocks are rough, but smiling there Th'a_

Smorz

morendi *allegro*
_ca _cia waves her yel_low hair, Lone_ly and sweet, nor lov'd the less For

morendi

flow'r _ _ing in a wil_derness. Fly fly to the desert; fly with me, Our

A _rab tents are rude for thee; But oh! the choice what heart can doubt Of

tents with love, Of tents with love,

Of tents with love, or thrones without?

2^d VERSE.

Our sands are bare, but

down their slope The sil-very foot-ed an-te-lope As

grace - - ful - ly and gai - - - ly springs As o'er the mar - ble

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in the right hand and a steady bass line in the left hand.

courts of Kings. As o'er the mar - - - - ble courts of Kings.

The second system continues the vocal line and piano accompaniment. The piano part features more complex rhythmic patterns in the right hand.

espress
8va - Then come thy A - - rab maid will be The

The third system includes the instruction 'espress' above the vocal line and '8va' above the piano accompaniment. The piano part has a more active, rhythmic accompaniment.

morendi *a tempo*
lov'd and lone a - ca - cia - tree, The an - - telope, whose feet shall bless With

The fourth system includes the instructions 'morendi' and 'a tempo' above the vocal line. The piano accompaniment continues with its characteristic rhythmic accompaniment.

smorz *a tempo*

their light sound thy lone-ly-ness-Then fly to the desert, fly with me, Our

A-_-rab tents are rude for thee; But oh! the choice what heart can doubt Of

tents with love, Of tents with love, Of

tents with love, or thrones without?

p Smorz