

Maestoso.

Soirée - Marsch for Fortepiano à 4 mains.

6 Sept 1819

Primo

Secondo

This is a handwritten musical score for a piece titled "Soirée - Marsch" for four hands on the fortepiano. The tempo is marked "Maestoso." in the top left. The score is written on ten staves, organized into five systems of two staves each. The first system is labeled "Primo" on the left and "Secondo" on the right. The music is in common time (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *rf* (ritardando), and *p* (piano). There are also markings for "8va" (octave) and "8va" (octave). The score includes repeat signs and a double bar line. The handwriting is in dark ink on aged paper.

This page of a handwritten musical score, numbered 98, contains ten staves of music. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes staves with treble and bass clefs, while the second system includes staves with treble clef and a staff with a bass clef. The notation includes many beamed notes, suggesting rapid passages or tremolos. Dynamic markings such as *for*, *p*, *mf*, *rf*, and *8va* are used throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a 19th-century manuscript.

This page contains a handwritten musical score for a system of six staves. The notation is in brown ink on aged, slightly stained paper. The system is divided into two groups of three staves each, connected by a brace on the left. The top group of staves contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The bottom group of staves contains a more rhythmic accompaniment with longer note values and rests. Dynamic markings are present throughout: 'p' (piano) appears on the first, second, and fifth staves, while 'mf' (mezzo-forte) appears on the third and fourth staves. The system concludes with a double bar line on the right. Below the first system, there are five additional empty staves, suggesting further music on the page.