

Dem Clarinetvirtuosen und Kammermusiker
Herrn Christian Kriens
freundschaftlichst gewidmet.



CONCERT

(C Moll)

für die Clarinette

mit Begleitung des Orchesters

componirt
von

J. G. H. Mann.

Op. 90.

Ausgabe mit Piano Pr. M 3,50 nett.
Orchesterstimmen 4,50
(ohne Solostimme)

Klavierbearbeitung vom Componisten.

London, Ent. Sta. Hall.

Eigenthum des Verlegers für alle Länder

HAMBURG, MAX LEICHSEN RING.

London, Rivière and Hawkes.

New York,
Edw. Schubert & Co

Kopenhagen,
Kongl. Hofmusikhandel

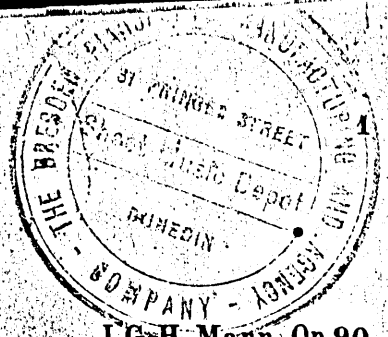
Paris,
J. Mago

Russland,
Riga, G. Engelmann

Milwaukee,
Wm Rohlfing & Co

CONCERT.

Clarinete in B.



J.G.H. Mann, Op. 90.

Allegro energico.

I.

Tutti.

Solo. Cadenza.

ad lib. ma risoluto

Solo. Cadenza.

A Tutti.

Solo.

frisoluto

B

p dolce espress.

brillante

plegato

C Tutti. 7

dim.

Clarinet in B.

Solo.

p dolce e molto tranquillo

Tempo I.

*dim. e rall.**brillante**f risoluto**f***D***p grazioso**animato**allargando*

Clarinet in B.

3

tr

Tutti. 12 **10**

F Solo. *dim.*

p tranquillo ed espress.

tr

5 *accel.* *ad lib.*

Intermezzo.

Andante tranquillo. Solo.

II.

p cantabile ed espress.

G

Clarinette in B.

Solo.

*pegualmente***H***pdolce**tranquillo**brillante**pp ad lib.**semplice**tranquillo ed espress.**morendo*

oder:

Clarinette in B.

5

Finale.

Tempo di Polacca.

III.

Tutti. *p* animato e cresc.

Solo. K. *p*

f *p dolce*

L. *tr* *tr* *dolce e grazioso*

tr *tr* *tr* *con eleganza*

brillante *cresc.*

M. 30

Tutti.

Clarinette in B.

Solo.
Cadenza.
ad lib.

This musical score is for a solo cadenza for the Clarinet in B. It consists of 11 staves of music. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a long, sweeping melodic line. The second staff continues with a similar melodic flow. The third staff features a series of eighth notes with a descending contour. The fourth staff has a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff shows a rapid ascending scale. The sixth staff continues with a series of eighth notes. The seventh staff features a series of eighth notes with a descending contour. The eighth staff has a series of eighth notes with a descending contour. The ninth staff continues with a series of eighth notes. The tenth staff features a series of eighth notes with a descending contour. The eleventh staff concludes with a series of eighth notes and a final cadence.

Clarinette in B.

Tempo de l'Andante.



Tempo I, ma un poco più mosso.

