

Heil dir im Siegerkranz

Deutsche Volkshymne

von

Hugo Kaun

Partitur für Männerchor	M.	20
Partitur für gemischten Chor.	»	20
Jede Stimme	»	05
Klavierausgabe	»	20
Volksausgabe .10	Singstimme	05
Schulausgabe Zweistimmig .05, Dreistimmig	»	05
Partitur für Orchester	50. Stimmen	1.—
Partitur für Militär-Orchester .50. Stimmen	»	1.—
Salon-Orchester	»	1.—

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3

Deutsche Volkshymne.

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Bewegt, mit Begeisterung.

2 Flöten.

2 Oboen.

2 Clarinetten in B.

2 Fagott.

4 Hörner in F.

2 Trompeten in B.

3 Posaunen & Tuba.

2 Pauken.

Gr. Trommel.

Gr. Trommel & Becken.

Violino I.

Violino II.

Bratschen.

Violoncelli.

C. - Bässe.

Bewegt, mit Begeisterung.

This page of musical notation is for a string quartet, consisting of five systems of staves. The notation includes various dynamics and articulations:

- System 1:** Dynamics include *mf* and *f*. A first ending bracket labeled "a 2" spans the final two measures.
- System 2:** Dynamics include *mf* and *f*. The word *weich* (soft) is written under the first staff.
- System 3:** Dynamics include *mf* and *f*. The word *weich* is written under the first staff.
- System 4:** Dynamics include *p* (piano), *mf*, and *f*.
- System 5:** Dynamics include *mf* and *f*. The word *pizz.* (pizzicato) is written under the first staff, and *arco* (arco) is written under the last staff.

The notation features a variety of musical symbols, including notes, rests, beams, and slurs, indicating a complex and expressive piece.

1. Schlus.

The musical score is written for a large ensemble, likely a symphony or concert band. It consists of 15 staves. The first staff is a single melodic line. The next four staves are grouped by a brace on the left, representing a woodwind section (flutes, oboes, and clarinets). The next four staves are grouped by a brace, representing a string section (violins, violas, and cellos). The next four staves are grouped by a brace, representing a string section (basses and double basses). The final staff is a single melodic line. The score is divided into three measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a forte (f) dynamic. The third measure is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a standard musical notation style.