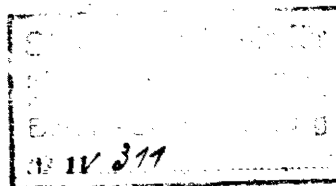


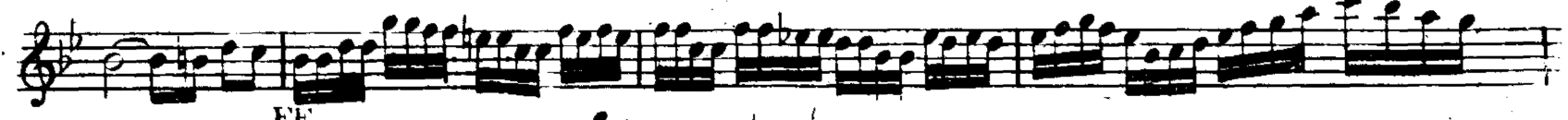
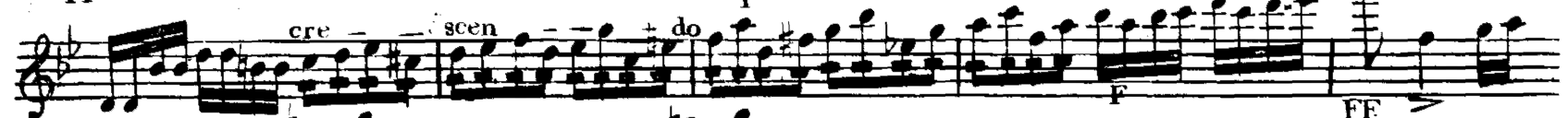
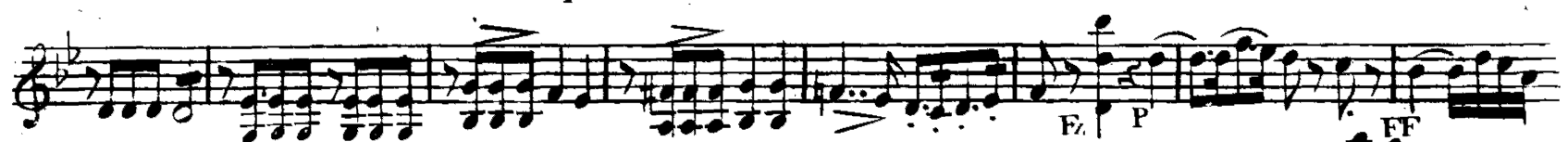
VIOLINO PRIMO

Allo. moderato



1

CONCERTANTE



pp

2

dim

P

dim

sf

Fz

2

1 pizz

3 col'arco

rinf

Fz

2

10 pizz

5 col'arco

PP

PP

Fz

P

PP

PP

3

3

3

3

P

5

3

1

5

P

PP

Tutti

cres

F

tr

tr

FF

FF

PP

VIOLINO PRIMO

3

Solo 8 12

1

FF P FF P Fz P 1z

P FF P FF P

FF P

P F

PP

2 3 2 dim

FF PP

PP sinorz

4 pizz 2 col'arco 3 PP

10 4 col'arco PP

pizz

F

mF Fz P

5

Fz P Fz P

V.81

VIOLINO PRIMO

3

1 sotto voce 10

pp

p

cres - cen - do

Tutti

ff

ff

fz

fz

fz

LARGHETTO
sostenuto

Tutti

dolce

pianissimo

pp

sotto voce

2

smorz

Solo

1

tr

5

tr

pp

4

7

pp

1

tr

3

pp

1

3

rinf dim

rinf

rinf

VIOLINO PRIMO

5

pizz
col'arco
PP
3
FP
dim
Fz
PP
sotto voce
Fz
dim
P
PP
Fz
dim
Fz
dim
Fz
dim
Fz
dim
tr
rinf
tr
rinf
PP
Fz dim
P
Fz dim
3
PP
P
Tutti
dolce e piano
dol
Solo
7
sotto voce
PP
P dolce
dim
PP
1
PP
PP
sotto voce
perdendosi
sieque il Rondo

Solo 8

ERONDO

All^o moderato
 Solo 8
 RONDO
 Tutti
 PP
 PP
 FF
 rinf
 espress
 3
 3
 2
 1
 14
 8
 1
 PP
 cres - cen - do
 1
 1
 PP
 tutti
 PP
 FF
 PP
 FF
 rinf
 Solo 14
 2
 1
 PP
 FF
 Fz
 PP
 FF

VIOLINO PRIMO

7

Violino Primo musical score page 7. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. Fingerings (1, 5) and bowings (1, 5, 9, 6) are indicated throughout. The piece concludes with a 'Fine' marking.

Staff 1: *p*

Staff 2: *1*

Staff 3: *Fz*, *rinf*, *din*, *PP*, *sotto voce*

Staff 4: *5*, *P*

Staff 5: *1*, *5*, *Solo*, *dol*, *9*

Staff 6: *PP*, *pizz.*, *P*, *6*, *PP*, *col Parco*

Staff 7: *1*, *FF*, *PP*

Staff 8: *Tutti*, *PP*, *FF*, *PP*

Staff 9: *Solo*, *FF*, *Fz*, *Fz*, *PP*

Staff 10: *10*, *PP*

Staff 11: *sf*, *PP*, *2*, *PP*, *sotto voce*

Staff 12: *Tutti*, *1*, *P*

Staff 13: *4*, *Fz*, *F*, *1*

Staff 14: *1*, *FF*, *sf*, *FF*, *Fine*

VIOLINO SECONDO

I

Allegro moderato

CONCERTANTE

Musical score for Violino Secondo, Concertante, Allegro moderato. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics (p, ff, cresc, tr, solo, smorz, dim, pp, f, rff), articulation (accents, slurs), and fingerings (5, 2, 10, 3, 5, 3, 2, 1). The piece concludes with a V.S. (Fine) marking.

462

VIOLINO SECONDO

3

2 3 2 *dim*
ff *pp* *smorz*
4 *pizz* 2 *col'arco* 3 *Tutti*
solo 10 4 *col'arco* *pp*
pizz *pp* *ff* 3
3 3 3 3 *mezzo forte*
sFz *Fz* *Fz* 11 *pp*
1 *sotto voce* 10 *p*
cresc *scen'* *do* *Tutti*
ff *ff*
sFz
Tutti *sotto voce*
LARGHETTO *pp* *pp*
sostenuto 2 *smorz* *solo* 1 6
5 7 *pp*
4 1 *pp*
pizz *col'arco* V.S.

VIOLINO SECONDO

rinf 3
PP 4
PF *rf* *sFz* *PP*
sotto voce *sFz* *dim* *PP* *dim* *rf*
sf *dim* *sFz* *dim* *sf* *dim*
rinf *ppizz*
col' arco 3 1 *Tutti* *dolce*
dim *rf* *PP* *PP* *P*
dim *PP*
1 *PP*
sotto voce *pendendosi*
solo 8 4
RONDO *Allo moderato* 2 *PP* *Tutti* *IP*
sf *sf* *PP* *FF* *FF*
solo 27
3 1 *sotto voce*

VIOLINO SECONDO

3 2 1

14 4

PP

PP

PP

cres

2

pp Tutti sf sf pp FF

FF

solo 14 3

PP

FF

P

sf

b

PP

FF

P

1

dim sotto voce

3 PP

4

V.S.

VIOLINO SECONDO

pp 9 p pizz ff

3 col' arco pp

1 pp Tutti pp

f pp ff solo

sfz 10 pp

sfz

4 pp 2 P sotto voce

1 f P

4 ff sfz sfz

1 ff sfz ff

FINE

VIOLA

I

Allegro moderato

CONCERTANTE

The musical score for Viola, Concertante, Allegro moderato, is written in 3/4 time and B-flat major. It consists of 15 staves of music. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), *smorz* (smorzando), and *solo*. Articulation includes accents, slurs, and fingerings (1, 2, 3, 5, 6). The piece concludes with a *V. S.* (Vincenzo Scarlatti) reference.

VIOLA

This page contains the musical score for the Viola part, starting at measure 462. The score is written on 12 staves in 3/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves, including "col' arco" (with bow), "pizz" (pizzicato), "solo", "tutti", "tr" (trill), and dynamic markings like "pp" (pianissimo), "p" (piano), "ff" (fortissimo), and "sf" (sforzando). Measure numbers 2, 4, 8, 12, 11, 5, 1, 1, 1, 3, and 4 are indicated above the staves. The score concludes with a final measure marked with a double bar line and a fermata.

VIOLA

3

2 3 2 9 2 3 4 13 14 24

FF PP PH smorz pizz solo 4

2 col' arco 3 Tutti PP solo 4

3 pizz 4 col' arco PP

mezzo forte

PP sf sf

cres FF Tutti

LARGHETTO sostenuto

Tutti PH PP PP

6 solo pizz

smorz PH

3 4 5 2

col' arco pizz col' arco PP V. S.

VIOLA

43

pizz 3 col' arco PP

1 3 PP

1 pizz col' arco sf PP

sotto voce sf dim

dim sf dim

rinf rinf PP

sf dim 4 PP

Tutti PP PP

solo 8 PP PP

1 sotto voce PP

perdendosi

All.^o moderato 8

RONDO 4 PP

4 Tutti PP

5

462

VIOLA

1 *p*

sf

dim *pp* 9

pp *pp*

9 *p*

pizz sf *FF* 3 *col'arco* *pp* 3 *pp*

Tutti *pp* *ff*

pp *ff* *Solo*

1 10 *pp*

4 *pp* 1

ff 1

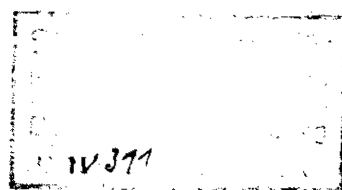
5 *sf* 1 *Tutti* *ff*

1 *ff* FINE



VOLONCELLO e CONTRABASSO

All? moderato



1

CONCERTANTE

Sheet music for Violoncello and Contrabasso, Concertante section. The score is written for two staves (Violoncello and Contrabasso) and includes various musical notations, dynamics, and articulations.

Key markings and dynamics include:

- sf** (sforzando)
- P** (piano)
- FF** (fortissimo)
- cres** (crescendo)
- pp** (pianissimo)
- Bassi rinf** (Bassi rinforzi)
- pizz** (pizzicato)
- col arco** (col arco)
- sf** (sforzando)
- pp** (pianissimo)
- sf** (sforzando)
- pizz** (pizzicato)
- col arco** (col arco)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings (e.g., 1, 2, 3, 4, 5) and bowings (e.g., 1, 2, 3, 4, 5).

RF 5046

VIOLONCELLO e CONTRABASSO

5

Violoncello e Contrabasso

2 4 sfz F

FF PP

Violonc

P PP

4 pizz 2 col'arco 3 Tutti

Solo 2

4 pizz col'arco rinf PP F

mezzo forte

sfz pizz arco

1 2

3 sfz P sfz P

3 PP 5 pizz

1 P col'arco

cre- scen- do Cello Tutti

F FF sfz sfz sfz

FF sfz

sfz

VIOLONCELLO e CONTRABASSO

Larghetto sostenuto

VIOLONCELLO

CONTRABASSO

The musical score is for Violoncello and Contrabasso, measures 1 through 12. The tempo is *Larghetto sostenuto*. The key signature has two flats (B-flat major). The time signature is 2/4.

Measure 1: Violoncello and Contrabasso both play a half note B-flat. Dynamics: *pp*.

Measure 2: Violoncello plays a half note B-flat. Contrabasso plays a half note B-flat. Dynamics: *pp*.

Measure 3: Violoncello plays a half note B-flat. Contrabasso plays a half note B-flat. Dynamics: *pp*.

Measure 4: Violoncello plays a half note B-flat. Contrabasso plays a half note B-flat. Dynamics: *pp*.

Measure 5: Violoncello plays a half note B-flat. Contrabasso plays a half note B-flat. Dynamics: *pp*.

Measure 6: Violoncello plays a half note B-flat. Contrabasso plays a half note B-flat. Dynamics: *pp*.

Measure 7: Violoncello plays a half note B-flat. Contrabasso plays a half note B-flat. Dynamics: *pp*.

Measure 8: Violoncello plays a half note B-flat. Contrabasso plays a half note B-flat. Dynamics: *pp*.

Measure 9: Violoncello plays a half note B-flat. Contrabasso plays a half note B-flat. Dynamics: *pp*.

Measure 10: Violoncello plays a half note B-flat. Contrabasso plays a half note B-flat. Dynamics: *pp*.

Measure 11: Violoncello plays a half note B-flat. Contrabasso plays a half note B-flat. Dynamics: *pp*.

Measure 12: Violoncello plays a half note B-flat. Contrabasso plays a half note B-flat. Dynamics: *pp*.

Performance instructions include: *pizz* (pizzicato), *arco* (arco), *dolce* (dolce), *con espressione* (con espressione), *Solo* (Solo), *sotto voce* (sotto voce), *rinf* (rinf), *dim* (dim), and *pp* (pianissimo).

col'arco

col'arco

pizz

sotto voce

FP

PP

col'arco

F pizz

PP

F

P

sFz dim

sFz dim

sFz dim

dim

F

FF

arco

sF

PP

pizz

pizz

FP

sF

PP

col'arco

3

PP

dolce

PP

Tutti

col'arco

3

PP

PP

7

PP

7

PP

PP

PP

dim

•VIOLONCELLO e CONTRABASSO

The musical score is written for Violoncello and Contrabasso. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system shows a melodic line in the upper staff and a supporting line in the lower staff, both marked *pp* (pianissimo). The upper staff includes the instruction *col' arco* (with bow) and *pizz* (pizzicato). The second system continues the melodic development, with the lower staff marked *pp* and *perdendosi* (fading away).
 The third system introduces the **RONDO** section, marked *Allegro moderato*. It features a solo section for the upper staff, marked *solo* and *pp*, with a measure rest of 8 measures. The lower staff is marked *pp* and *2* (second ending). The fourth system marks the beginning of the *Tutti* section, with dynamics ranging from *pp* to *ff* (fortissimo). The fifth system continues the *Tutti* section, with dynamics *ff* and *27* (measure rest). The sixth system features a solo section for the upper staff, marked *solo* and *p*, with a measure rest of 4 measures. The seventh system continues the solo section, marked *p* and *3* (measure rest). The eighth system features a solo section for the upper staff, marked *solo* and *10* (measure rest). The ninth system continues the solo section, marked *pp* and *4* (measure rest). The tenth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The eleventh system continues the solo section, marked *pp* and *2* (measure rest). The twelfth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The thirteenth system continues the solo section, marked *pp* and *2* (measure rest). The fourteenth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The fifteenth system continues the solo section, marked *pp* and *2* (measure rest). The sixteenth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The seventeenth system continues the solo section, marked *pp* and *2* (measure rest). The eighteenth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The nineteenth system continues the solo section, marked *pp* and *2* (measure rest). The twentieth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The twenty-first system continues the solo section, marked *pp* and *2* (measure rest). The twenty-second system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The twenty-third system continues the solo section, marked *pp* and *2* (measure rest). The twenty-fourth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The twenty-fifth system continues the solo section, marked *pp* and *2* (measure rest). The twenty-sixth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The twenty-seventh system continues the solo section, marked *pp* and *2* (measure rest). The twenty-eighth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The twenty-ninth system continues the solo section, marked *pp* and *2* (measure rest). The thirtieth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The thirty-first system continues the solo section, marked *pp* and *2* (measure rest). The thirty-second system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The thirty-third system continues the solo section, marked *pp* and *2* (measure rest). The thirty-fourth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The thirty-fifth system continues the solo section, marked *pp* and *2* (measure rest). The thirty-sixth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The thirty-seventh system continues the solo section, marked *pp* and *2* (measure rest). The thirty-eighth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The thirty-ninth system continues the solo section, marked *pp* and *2* (measure rest). The fortieth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The forty-first system continues the solo section, marked *pp* and *2* (measure rest). The forty-second system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The forty-third system continues the solo section, marked *pp* and *2* (measure rest). The forty-fourth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The forty-fifth system continues the solo section, marked *pp* and *2* (measure rest). The forty-sixth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The forty-seventh system continues the solo section, marked *pp* and *2* (measure rest). The forty-eighth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The forty-ninth system continues the solo section, marked *pp* and *2* (measure rest). The fiftieth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The fifty-first system continues the solo section, marked *pp* and *2* (measure rest). The fifty-second system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The fifty-third system continues the solo section, marked *pp* and *2* (measure rest). The fifty-fourth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The fifty-fifth system continues the solo section, marked *pp* and *2* (measure rest). The fifty-sixth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The fifty-seventh system continues the solo section, marked *pp* and *2* (measure rest). The fifty-eighth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The fifty-ninth system continues the solo section, marked *pp* and *2* (measure rest). The sixtieth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The sixty-first system continues the solo section, marked *pp* and *2* (measure rest). The sixty-second system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The sixty-third system continues the solo section, marked *pp* and *2* (measure rest). The sixty-fourth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The sixty-fifth system continues the solo section, marked *pp* and *2* (measure rest). The sixty-sixth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The sixty-seventh system continues the solo section, marked *pp* and *2* (measure rest). The sixty-eighth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The sixty-ninth system continues the solo section, marked *pp* and *2* (measure rest). The seventieth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The seventy-first system continues the solo section, marked *pp* and *2* (measure rest). The seventy-second system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The seventy-third system continues the solo section, marked *pp* and *2* (measure rest). The seventy-fourth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The seventy-fifth system continues the solo section, marked *pp* and *2* (measure rest). The seventy-sixth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The seventy-seventh system continues the solo section, marked *pp* and *2* (measure rest). The seventy-eighth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The seventy-ninth system continues the solo section, marked *pp* and *2* (measure rest). The eightieth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The eighty-first system continues the solo section, marked *pp* and *2* (measure rest). The eighty-second system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The eighty-third system continues the solo section, marked *pp* and *2* (measure rest). The eighty-fourth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The eighty-fifth system continues the solo section, marked *pp* and *2* (measure rest). The eighty-sixth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The eighty-seventh system continues the solo section, marked *pp* and *2* (measure rest). The eighty-eighth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The eighty-ninth system continues the solo section, marked *pp* and *2* (measure rest). The ninetieth system features a solo section for the upper staff, marked *solo* and *14* (measure rest). The hundredth system continues the solo section, marked *pp* and *2* (measure rest).

VIOLONCELLO e CONTRABASSO

9



FLAUTO PRIMO

Allegro moderato

IV 341

CONCERTANTE

1

2 6 1

1 1

3 1 2

1 2

1 2

6 1 3

2 4 3 1

5 6 20 3 9

2 5 2 4 2

sotto voce

2 3 3 3

1 20 8

Tutti

Fz cres FF

Fz V. S.

FLAUTO PRIMO

tr. FF

2 8 15 1

solo dim

P Fortissimo FF FF FF FF

4 1 3

2 sotto voce PP

19 Tutti

PP smorz

5 1

8 6 41 2 tr. tr.

PP mezza forte cresc.

F Fz Fz

LARGHETTO sostenuto

7 1

PP

13 10

smorz PP PP

2 1

PP PP Fz

1 3 12

rf PP

FLAUTO PRIMO

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked 'Allegro Moderato' and includes a 'Rondo' section starting at measure 33. The notation is characterized by frequent use of slurs, ties, and various dynamic markings such as *pp* (pianissimo), *fz* (forzando), *tr* (trills), and *sol* (soli). Performance instructions like 'Tutti' and 'bis' are also present. The piece concludes with a 'solo' marking and a final measure marked '14'.

FLAUTO PRIMO

FINE.

FLAUTO SECONDO

Allegro moderato

CONCERTANTE

1 2 6 1 1

1 3

1 4 3

2 FF

6 1

3 15 1

5 3 5 2

6 44 5 2

8 4 1

20 8

Tutti

2 solo 25

3 4 1

V.S.

[illegible]

FLAUTO SECONDO

3

Musical score for Flauto Secondo, page 3. The score consists of 15 staves of music in G-flat major (one flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "solo 13", "soli", "rinf", "dolce", "PP", "FF", and "solo 14". Fingerings are indicated by numbers 1-5. The piece concludes with "V. S." (Fine).

FINE



CLARINETTO PRIMO in B

All^o moderato

CONCERTANTE

3 solo
espressivo

sFz F

sFz sFz sFz sFz P

FF sf dolce rinf

tr tr

1 solo

7 solo

19

1 3 3 4 24 10

dim

2 10 9

dim P sotto voce

3 5

20

7 1 Tutti 2 2

sFz F FF

1 solo 7

FF espressivo V. S.

CLARINETTO PRIMO in B

The image displays a musical score for a piece titled "LARGHETTO sostenuto". The score is written for multiple staves, likely representing different instruments or voices. The tempo and mood are indicated by the title "LARGHETTO sostenuto".

The score includes various musical notations, including notes, rests, and dynamic markings. Dynamics such as *sf* (sforzando), *dim* (diminuendo), *FF* (fortissimo), *F* (forte), *p* (piano), *smorz* (smorzando), *mezzo forte*, *cre-scen-do*, *tr* (trill), *Tutti*, *solo*, *pp* (pianissimo), *sotto voce*, *sfz* (sforzato), *ppp* (pianississimo), and *pp* are used throughout the score. The score also features articulations like *sf* (sforzando) and *dim* (diminuendo).

The score is divided into measures, with measure numbers (e.g., 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) and bar lines indicating the structure of the music. The notation includes various note values, rests, and slurs, suggesting a complex melodic and harmonic structure.

The score is presented in a clear, legible format, with the musical notation and dynamic markings clearly visible against the background. The overall appearance is that of a professional musical score, likely from a published edition.

CLARINETTO PRIMO in B

RONDO
Allegro
moderato

33 Tutti

solo P FF PP FF

Solo 15

4

14 2 8

33 Tutti

FF F P F

17

PP PP

2 1 1 2 1

sfz PP

1 1 1

13 5

P PP sfz

9

17 Tutti solo

3 10 6 15

1 Tutti 11 1 1

F FF FF FF

FINE

CLARINETTO SECONDO in B

Tutti

10 *pp* 8 *pp* 6 *mezzo forte*

21 16

cres *tr* **Tutti** *F* *F* *FF*

1. ARGHETTO
sostenuto

7 1 3 *sotto voce*

13 1 16 *P* *pp* *P* *pp*

Fz *Fz* *rf* *pp* 3

16 *Fz* *Fz* *Fz* *dim* *P*

9 **Tutti** 19

8 3 *P*

1 *pp*

RONDO
Allegro moderato

33 **Tutti** *P* *F* *P* *F*

solo 15 *solo* *rf*

4 14 2 8 *solo* *pp*

CLARINETTO SECONDO in B

3

33

Tutti

solo 17 2 1

pp *pp* *f*

2 1 1

fz *fz* *pp*

1 13

5

pp *pp* *pp*

9

pp *fz* *dim*

17 *Tutti*

pp *fz* *p* *f* *f*

3 10 6 15

fp *pp* *fp*

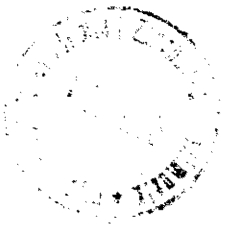
1 II

f *ff*

1 1

ff *ff*

FINE



FAGOTTO PRIMO

All.^o moderato

IV III

1

CONCERTANTE

3 solo

1 2

PP FF

crescendo

1 3 2

FF

solo

3 7

PP solo PP

3 5

PP

1 1

4 20 #2 2 12 8 2

3 solo 5 4 2

PP PP PP sotto voce

sotto voce pp

FAGOTTO PRIMO

20 *pp*

8 *Fz* *tr* *Tutti* *FF*

Fz *tr*

Fz *Fz* *pp* *solo*

9 *pp* 13 *FF*

FF *FF* *FF* *FF*

FF *FF* 2

4 6 *FF*

sotto voce 2 1 4 *pp* *smorz*

19 *Tutti* *solo* 3 *PP*

4 10 *pp* 6 *mezza forte*

23 17 *tr* *Tutti* *FP* *FF*

sf

FAGOTTO PRIMO

3

LARGHETTO
sostenuto

8 1 7 solo 1 9
pp sotto voce
solo 2 1 1
pp
pp 5
pp 4 2 3
pp sotto voce
rinf
1 6 1 Tutti 15
pp P
pp 3 2
pp 3 2
pp

All.^o moderato 25
RONDO

3 Tutti
pp ff
pp ff
solo 1/4 solo
P
3
5 4 2 1
V. S.

FAGOTTO PRIMO

2

29

1 Tutti

FF

PP

FF

FF

solo 13

P

3

FF

2

1

sf

1

PP

PP

1

PP

2

5

PP

PP

9

PP

9

3 Tutti

PP

PP

1

PP

1

10

6

13

PP

1

11

2

1

FF

FF

FF

FINE

FAGOTTO SECONDO

Allegro moderato

W 311

I

CONCERTANTE

11

PP FF

FF

crescendo

1 3 2

Fz Fz PP

FF FF

9 solo 7

PP smorz PP

3 3 5

PP

1

4 20 2 8 2 10

ff dim

4 2

PP PP sotto voce

5

Fz PP sotto voce PP

20

Fz PP

8 tr

FF Tutti

FF Volti Subito

FAGOTTO SECONDO

Musical score for Fagotto Secondo, measures 1-24 and Larghetto section. The score is written in bass clef with a key signature of one flat (B-flat).

Measures 1-24:

- Measures 1-4: *tr*, *Fz*, *sF*, *3*, *tr*, *1*, *FF*, *PP*.
- Measure 5: *9*, *PP*, *13*, *1*, *FF*.
- Measures 6-10: *1*, *FF*, *1*, *FF*, *1*, *FF*, *1*, *FF*, *2*.
- Measures 11-15: *4*, *6*, *2*, *1*, *sotto voce*, *PP*.
- Measures 16-20: *4*, *19* *Tutti*, *9*, *PP*, *smorz*.
- Measures 21-24: *10*, *6*, *23*, *17*, *Fz*, *cres*, *tr*, *FF*, *sF*.

LARGHETTO Section (Measures 25-32):

- Measures 25-28: *8*, *PP*, *sotto voce*.
- Measures 29-32: *13*, *19*, *PP*.

FAGOTTO SECONDO

3

pp

5

pp

4

tr

2

3

sotto voce

1

pp

6

1

15

pp

2

2

3

3

2

RONDO

All^o moderato 25

3

pp

ff

pp

ff

31

5

4

2

1

2

2

2

29

1

pp

V.S.

FAGOTTO SECOND

Tutti

PP FF P FF

20 3

FF

1 2 1 sF

1 2 PP sF PP

1 12 4 FF

9 9 4 **Tutti** PP FF PP

1 FF 1 PP

1 10 23 PP F

11 2 1 FF FF FF

FINE

CORNO PRIMO in B

1

CONCERTANTE

Allegro moderato

14311

1 2 2 1

3 1

FF Fz Fz Fz P cresc FF

1 4 PP

2 FF

2 2 1 solo 1 29

10 44 82 Tutti 2

FF

3 10 21 15

FF solo

10 6 15 soli 2 7

4 Tutti 20 33

PP

20 Tutti

FF

LARGHETTO
sostenuto

in Es

5 soli

7 9 1 5 1

PP

2 9 1 5 1

6 1 6

PP PP

18 1

PP sf dim

FINE

14377.

All^o moderato

462

FINE

TIM P A N I in D



CONCERTANTE

113 44

Violon

158

Timpani

tr

pianissimo cres FF

128

Larghetto ed Allegro moderato tac.