

OUVERTURE DE FÊTE

I

C. SAINT-SAËNS

Op. 133

Allegro moderato e maestoso

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en SI $\flat$

1 CLARINETTE BASSE en SI $\flat$

2 BASSONS

1 CONTREBASSON

4 CORS en FA

4 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

TIMBRES

TRIANGLE

CYMBALES

GROSSE-CAISSE

2 HARPES

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with multiple staves for each instrument family. The instruments listed on the left are:

- Piccolo Fl.
- G♯ Major Fl.
- Horns (à 2)
- Clarinet (à 2)
- Bassoon
- Contrabassoon
- Cors (à 2)
- Trombones (à 2)
- Trombones and Tubas

The score is written in 4/4 time. The key signature is one sharp (F#). The music features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *à 2* (allegretto). The score is divided into measures by vertical bar lines. The bottom of the page shows the beginning of a new section, with a key signature change to one flat (B♭) and a time signature change to 3/4.

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Bous
 Cors
 Tromp.
 Tromb.
 et Tuba
 Div.
 Div.
 Unis.
 Unis.
 f
 f
 f

Musical score for a large orchestra, page 3. The score is written for various instruments including Piccolo Flute, Grand Flute, Horns, Trumpets, Trombones, and Double Basses. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'f' (forte) and 'à 2' (allegretto). The score is divided into sections for Divisi (Div.) and Unison (Unis.) playing. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Score for various instruments, including Pte Fl., Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromp., Tromb. et Tuba, and a large section of strings (Violins, Violas, Cellos, Double Basses).

The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *f* (forte).

The instruments listed on the left are:

- Pte Fl.
- Gdes Fl.
- Htb
- Cor A.
- Cl.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba

The string section consists of four staves: Violins I, Violins II, Violas, and Cellos/Double Basses. The string section is marked *f* (forte) and plays a rhythmic pattern of eighth notes.

1

Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

Tromb.
et Tuba

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments:

- Pte Fl. (Piccolo Flute)
- Gdes Fl. (Grand Flute)
- Htb (Horn in B-flat)
- Cl. (Clarinet in C)
- Bons (Bassoon)
- C. Bon (Contrabassoon)
- Cors (Trumpet in C)
- 1re et 2e Tromp. (First and Second Trumpets)
- Timb. (Timpani)
- Harpes (Harp)
- Strings (Violins, Violas, Cellos, and Double Basses)

The score is written in 4/4 time and features various dynamic markings, including *sf* (sforzando), *dim.* (diminuendo), *p* (piano), and *pizz.* (pizzicato). The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves, the harp and strings in the lower staves, and the percussion in the middle. The score is written in a single system, with the instruments grouped together.

2

Pte Fl.

Gdes Fl.

Hth

Cl.

Bons

C. Bon

Cors

1^{re} et 2^e Tromp.

Timb.

Harpes

à 2

pp

p

1^o

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Pte Fl., Gdes Fl., Hth, Cl., Bons) and strings (C. Bon) play sustained chords in the first two measures, then move to a new chord in the third measure. The brass section (Cors, 1re et 2e Tromp., Timb.) has a more active part, with the trumpets playing a rhythmic pattern and the timpani providing a steady pulse. The harp part is highly technical, featuring a rapid, continuous arpeggiated figure. The score is marked with a rehearsal mark '2' in a box at the top left. Dynamics include *pp* (pianissimo) for the woodwinds and strings, *p* (piano) for the brass, and *1^o* (first) for the harp. The tempo is marked 'à 2' (allegretto). The key signature has one flat (B-flat).

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Bons
 C. Bon
 Cors
 1re et 2e Tromp.
 Timb.
 Harpes

Musical score for page 8, featuring various instruments including flutes, oboe, clarinet, bassoon, cor Anglais, horns, trumpets, timpani, and harps. The score is divided into three measures. The first measure shows woodwinds and strings with dynamics like *p* and *f*. The second measure shows woodwinds and strings with dynamics like *f* and *cresc.*. The third measure shows woodwinds and strings with dynamics like *f* and *arco*. The harp part is in the middle of the page.

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 et Tuba
 Timb.

Musical score for a large orchestra, page 9. The score is written for various instruments including Flutes, Horns, Clarinet, Basses, C. Bon, Cors, Trompes, Trombone and Tuba, and Timpani. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics like *sf* (sforzando) and markings like *à 2* (allegretto) are present. The score is divided into two systems, with the second system starting at the bottom. The instruments are listed on the left side of the page.

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

Cors

1^{re} et 2^e
Tromp.

Tromb.
et Tuba

en RÉ $\flat$

Div.

D. & F. 7667

3

Clar. Basse

Bons

C. Bon

1^{er} et 2^e
Cors

1^{re} et 2^e
Tromp.

Cor A.

Cl.

Gdes Fl.
 Ht.
 Cor A.
 Cl.
 1^{er} et 2^e
 Cors
 velles
 et C.B.

Musical score for the first system of instruments. The parts include Gdes Fl., Ht., Cor A., Cl., 1^{er} et 2^e Cors, and velles et C.B. The music is in 3/4 time and features various dynamics like *ff* and accents.

Gdes Fl.
 Cl.
 Bons
 C. Bon
 Cors
 velles
 et C.B.

Musical score for the second system of instruments. The parts include Gdes Fl., Cl., Bons, C. Bon, Cors, and velles et C.B. The music continues with various dynamics and articulations.

4 *Poco a poco string.*

Pte Fl. *ff*

Gdes Fl. *à 2 (b)*

Htb *à 2 ff*

Cor A. *ff*

Cl. *ff*

Cl. B. *ff*

Bons *ff*

C. Bon

Cors

Poco a poco string.

All^o animato

Pte Fl.
 G^{des} Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 1^{re} et 2^e Tromp.
 Tromb. et Tuba
 Timb.

Musical score for page 14, featuring various woodwind and brass instruments. The score is divided into two systems. The first system includes parts for Piccolo Flute, Grand Flute, Horn, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cors, 1st and 2nd Trumpets, Trombone and Tuba, and Timpani. The second system continues the orchestration with additional woodwind and brass parts. The tempo is marked "All^o animato" and the dynamics include "ff" (fortissimo) and "f" (forte).

5

Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

1^{re} et 2^e Tromp.

Tromb. et Tuba

Timb.

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

1re et 2e Tromp.

Tromb. et Tuba

Timb.

dim.

p

6

Allegro moderato (très calme)

1^o Solo

Gdes Fl. *p* *calando*

1^{re} et 2^e Tromp. 1^o Solo *pp*

Div. *pp* Unis.

Div. *pp* Unis.

Div. *pp*

Div. *pp*

pp

1^{er} et 2^e Cors *pp*

1^{re} et 2^e Tromp.

Unis.

7

1^o Solo

Htb

Cl.

Bons

1^{er} et 2^e Cors

Div.

Unis.

velles et C.B.

Detailed description: This system contains measures 7 through 11. The first horn part (Htb) has a first solo (1^o Solo) starting in measure 7, marked *p*. The second horn part (Cl.) enters in measure 8 with a first part (1^o) marked *pp*. The bassoon part (Bons) has a first part (1^o) in measure 10 marked *pp*. The first and second cori (1^{er} et 2^e Cors) play a rhythmic pattern. The woodwinds (Div.) and strings (Unis.) provide harmonic support. The cellos and double basses (velles et C.B.) play a steady bass line.

Solo

Pte Fl.

Gdes Fl.

Cl.

Bons

Velles et C.B.

Detailed description: This system contains measures 12 through 16. The first flute part (Pte Fl.) has a solo starting in measure 12, marked *p*. The grand flutes (Gdes Fl.) have a first part (1^o) in measure 12 marked *p*, and a second part (à 2) in measure 14. The clarinet part (Cl.) has a first part (1^o) in measure 12 marked *p*. The bassoon part (Bons) plays a steady bass line. The woodwinds (Velles et C.B.) provide harmonic support.

8 Sempre tranquillo
e moderato

sempre pp

Poco a poco ritenuto

Gdes Fl.

ppp

Div.

Div.

Unis.

pp

pp

Gdes Fl

Bons

à 2

pp

1°

pp

Unis.

Unis.

Div.

Unis.

pp

pte Fl.

Gdes Fl.

Htb

cl.

Cl. B.

Bons

C. Bon

Tromp.

Tromb.
et Tuba

Gr. C.

Harpes

Più moderato

cresc.

cresc.

cresc.

cresc.

10

Vivamente

pte Fl.

Gdes Fl.

Htb

Cl.

Cl. B.

Bons

Tromp.

Tromb.
et Tuba

Timbres

Harpes

Vivamente

Sans presser

11

pte Fl.

Gdes Fl.

Htb

Cl.

Cl. B.

Bons

Tromp.

Timbres

Harpres

p

f

Sans presser

f

Pte Fl.
 Gdes Fl.
 Htb
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Timbres

pté Fl.

G des Fl.

Htb

Cor A.

Cl.

Cl.B.

Bons

C.Bon

Cors

Tromp.

Trg.

fp

cresc.

f

à 2

12

Sans presser

Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl.B.

Bons

C.Bon

1er et 2e Cors

Tromp.

Trg.

Gr.C.

Div.

Unis

Sans presser

poco marcato

6

Score for page 28, rehearsal mark 13. The score includes parts for Gdes Fl., Cor A., Cl., Cl.B., Bons, C.Bon, Cors, Tromb. et Tuba, Timb., and Gr.C. The bottom section features a woodwind ensemble with flutes, oboes, and bassoons.

Rehearsal mark 13 is indicated by a box containing the number 13.

Key markings include *pp* (pianissimo) and *p* (piano).

Rehearsal mark 13 is indicated by a box containing the number 13.

Score for page 29, featuring various instruments and dynamic markings.

Instruments and Parts:

- Gdes Fl
- Cor A.
- Cl.
- Cl.B.
- Bons
- C.Bon
- Cors
- Tromb. et Tuba
- Timb.
- Gr.C.

Dynamic Markings:

- pp* (pianissimo)
- sf* (sforzando)
- poco marcato*

Technical Markings:

- 10
- 6

The score is written in 3/4 time and includes various musical notations such as rests, notes, and slurs.

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl.B.

Bons

C.Bon

Cors

Timb.

Gr.C.

p

sf

cresc.

p

cresc.

[14]

Sans presser

Gdes Fl.

H^b

Cor A.

1^{re} et 2^e Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Gr.C.

cresc.

à 2

3

p cresc.

f

sempre p

Sans presser

6

(The score continues with multiple systems of staves for various instruments, all featuring complex rhythmic patterns and dynamic markings.)

1^{er} et 2^e
Tromb.

First system of musical notation for Trombones 1 and 2. The top staff (bass clef) has a dynamic marking *f*. The bottom staff (bass clef) has a dynamic marking *sf*. The music features a melodic line in the top staff and a supporting line in the bottom staff, both marked with *sf* (sforzando).

Bous

C. Bon

Cors

1^{er} et 2^e
Tromb.

Gr. C.

Second system of musical notation. The top staff (bass clef) has a dynamic marking *f*. The bottom staff (bass clef) has a dynamic marking *p*. The music features a melodic line in the top staff and a supporting line in the bottom staff, both marked with *f* (forte). The bottom staff also includes a section marked *p* (piano).

[illegible]

34

Gdes Fl.

Htb

Cor A.

Cl.

Bous

C.Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Cymb.

avec mailloche

p

mf

sf

f

dim.

p

sf

ff

à 2

Score for page 35, featuring various instruments and dynamic markings.

Instruments: Gdes Fl., Htb, Cor A., Cl., Bons, C. Bon, Cors, Tromp., Tromb. et Tuba, Timb., Tuba.

Dynamic Markings: *sf* (sforzando), *f* (forte), *ff* (fortissimo).

Performance Indications: *à 2* (two parts), *1^o* (first), *2^o* (second).

The score is divided into two systems. The first system includes staves for Gdes Fl., Htb, Cor A., Cl., Bons, C. Bon, Cors, Tromp., Tromb. et Tuba, and Timb. The second system includes staves for Gdes Fl., Htb, Cor A., Cl., Bons, C. Bon, Cors, Tromp., Tromb. et Tuba, and Timb. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf*, *f*, and *ff*.

16

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Gr.C.

p cresc.

f

[illegible]

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pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl.B.

Bons

C.Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Cymb.

Gr.C.

ff à l'ordinaire

ff

ff

D. & F. 7667

[illegible]

[illegible]

pte Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Cymb.

Gr. C.

Score for 12 instruments, starting at measure 44. The instruments are: Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, C. Bon, Cors, Tromp., Tromb. et Tuba, and a double bass line.

The score is divided into two systems. The first system contains measures 44 through 48. The second system contains measures 49 through 53.

Key markings and dynamics include:

- à 2** (measures 45, 46, 47, 49, 50, 51, 52)
- f** (measure 48, Bassoon)
- ff** (measures 52, 53, Double Bass)

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating complex rhythmic and melodic patterns across the ensemble.

20

Stringendo

Molto allegro

Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

C Bon

Cors

Tromp.

Stringendo

Molto allegro

The image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 20 in the top left corner. The tempo markings "Stringendo" and "Molto allegro" are present at the top and bottom of the page. The score is written for various instruments, including Pte Fl., Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, C Bon, Cors, and Tromp. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f". The score is divided into two systems, with the first system containing measures 20-22 and the second system containing measures 23-25. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and strings in the lower staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

Score for woodwinds and brass instruments, measures 1 through 5.

Woodwinds:

- Pte Fl.** (Piccolo Flute): Measures 1-3 contain eighth-note patterns; measures 4-5 are rests.
- Gdes Fl.** (Gedächtnis Flute): Measures 1-3 contain eighth-note patterns; measures 4-5 are rests. An 8-measure rest is indicated above the staff.
- Hth** (Harmonica): Measures 1-3 contain eighth-note patterns; measures 4-5 are rests.
- Cl.** (Clarinet): Measures 1-3 contain eighth-note patterns; measures 4-5 are rests.
- Cl. B.** (Clarinet Bass): Measures 1-5 are rests.
- Bons** (Bassoon): Measures 1-5 are rests.
- C. Bon** (Corno Bass): Measures 1-5 are rests.

Brass:

- Cors** (Corns): Measures 1-3 contain eighth-note patterns; measures 4-5 are rests.
- Tromp.** (Trumpets): Measures 1-5 are rests.

Lower Woodwinds:

- Measures 1-3 contain eighth-note patterns; measures 4-5 are rests.
- Measures 1-3 contain eighth-note patterns; measures 4-5 are rests.
- Measures 1-3 contain eighth-note patterns; measures 4-5 are rests.
- Measures 1-3 contain eighth-note patterns; measures 4-5 are rests.
- Measures 1-3 contain eighth-note patterns; measures 4-5 are rests.
- Measures 1-3 contain eighth-note patterns; measures 4-5 are rests.

Performance Instructions:

- Div.** (Divisi): Indicated above the staff in measure 3.
- Unis.** (Unison): Indicated above the staff in measure 4.
- rinf.** (rinf.): Indicated above the staff in measures 4 and 5.
- 8**: Indicated above the staff in measure 5.

Rit. _ _ _

- Più moderato (1^o Tempo)

pt^o Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

à 2

3^o

Tr

Timb.

Cymb.

Gr. C.

Harpes

8

Div. à 3

Div. à 3

Div.

Div.

1^o Solo

Solo

p

pp

pp

pp

pp

pp

pp

Score for page 48, featuring woodwinds, brass, harp, and strings. The score is written for the following instruments:

- Gdes Fl.
- Htb
- Cor A
- Cl.
- Bons
- Cors
- Tromp.
- Timb.
- Harpes
- Violins I
- Violins II
- Violas
- Celli
- Double Basses

Key musical markings and dynamics include:

- 1^o Solo** (First Solo) for Cor A and Cl.
- Solo** for Cor A.
- p*** (piano) and ***f*** (forte) dynamics.
- p cresc.*** (piano crescendo) and ***dim.*** (diminuendo).
- pp*** (pianissimo).
- sempre p*** (always piano) for Harpes.

The score includes various musical notations such as slurs, ties, and dynamic markings.

22

1^o Solo

Stringendo

GdesFl.

Htb

Cor A.

Cl.

Cl.B.

Bons

C. Bon

Cors

Tromp.

Timb.

Harpes

Stringendo

1^o Solo

Stringendo

tr

pp

p

f

Stringendo

Molto allegro

Gdes Fl. *cresc.*

Htb *cresc.*

Cor A. *cresc.*

Cl. *cresc.*

Cl. B. *cresc.*

Bons *cresc.*

C. Bon *cresc.*

Cors

Tromp. *1^o Solo* *p* *cresc.*

Timb. *cresc.*

Harpes

Molto allegro

Unis *cresc.*

Unis *cresc.*

Unis *p* *cresc.*

Unis *p* *cresc.*

Unis *p* *cresc.*

pt^e Fl. *cresc.* 8 *f*

G^{des} Fl. *cresc.* *f*

H^{tb} *cresc.* *f*

Cor A. *cresc.* *f*

Cl. *cresc.* *f*

Cl. B. *cresc.* *f*

Bons *cresc.* *f*

C. Bon

Cors *cresc.* *f*

Tromp. *f* 3

Tromb. et Tuba *f* 1^o 3^o

cresc.

cresc.

cresc.

f

f

Rit. **a Tempo**

pt^e Fl.

G^{des} Fl.

H^{tb}

Cor A.

Cl

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Tuba

Timb.

Cymb.

Gr. C.

Rit. **a Tempo**

Unis