

"A DOWNLAND SUITE"

Dedicated to my friend Kenneth Wright.

JOHN IRELAND.

1. PRELUDE

Allegro. energico

REPIANO & FLUGEL B $\flat$

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯

mp cresc. f mp cresc. mp f ff dim. p mf f p dolce. mf cresc. f ff p p dolce cresc. mf p cresc. dim. ff mp cresc. f ff ff mp Marcato 17 Slower a tempo 3 4 p ff

SOLO TUTTI 1 4 1 2

2. ELEGY

Lento espressivo

1 2 3 ⑬ TUTTI ⑭ ⑮

Solo B $\flat$ Flug. ⑰ ⑱ ⑲ ⑳ ㉑

p cresc. mf mp p cresc. più cresc. ff f dim. Più lento 1 2 3 4

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Allegretto grazioso

3. MINUET

Musical score for Minuet, measures 1-30. The score is written in 3/4 time and B-flat major. It begins with a piano (p) dynamic and a crescendo (cresc.) leading to measure 22. Measures 23-24 are marked with a first ending bracket. Measure 25 is marked with a second ending bracket. Measures 26-27 are marked with a first ending bracket. Measure 28 is marked with a second ending bracket. Measure 29 is marked with a first ending bracket. Measure 30 is marked with a second ending bracket. The score includes various dynamics such as p, f, mp, and cresc., as well as performance instructions like "Flug.", "Flu. Solo", "a tempo", "poco slent.", "dim.", "dolce p", "Marcato", "TUTTI", "Rep. SOLO", "Flug. SOLO", "CODA", "2nd time dim. al p", "D.C.", and "poco rit.".

Poco allegro

4. RONDO

Musical score for Rondo, measures 31-46. The score is written in 2/4 time and B-flat major. It begins with a piano (p) dynamic and a crescendo (cresc.) leading to measure 32. Measures 33-34 are marked with a first ending bracket. Measure 35 is marked with a second ending bracket. Measures 36-37 are marked with a first ending bracket. Measure 38 is marked with a second ending bracket. Measure 39 is marked with a first ending bracket. Measure 40 is marked with a second ending bracket. Measure 41 is marked with a first ending bracket. Measure 42 is marked with a second ending bracket. Measure 43 is marked with a first ending bracket. Measure 44 is marked with a second ending bracket. Measure 45 is marked with a first ending bracket. Measure 46 is marked with a second ending bracket. The score includes various dynamics such as p, f, ff, mf, and cresc., as well as performance instructions like "Flu.", "unis.", "Rep. SOLO", "poco slent.", "molto", "poco allarg.", "a tempo", "Flug.", "p marc.", "ten.", "poco rit.", "stringendo", and "mf cresc. molto".

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1. PRELUDE

DRUMS *Allegro energico*

1 S.D.

2 1 2

ff Cym. ff

3 p B.D.

4 ff Cym. ff mf B.D.

5 2 1

6 pp B.D.

7 1 3

8 p cresc.

9 ff Cym. sf

10 Tri.

11 2 2

12 fff Cym. p cresc. p

13 p cresc. f

14 fff Cym. a 2 Cym. a 2 f

15 1 S.D.

16 Marcato

17 dim. Slower a tempo f fff

2. ELEGY

Lento espressivo

6 19 5 19 8 20 1 1 3 1 2 6 4 21 1 1 3 2 4 1 2 1 2 1 2 1 2

Più lento

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1. PRELUDE

Bb BASS *Allegro energico*

① *f* *mp* *f marc.* *f*

② *f marc.* *ff* *ff* *f* *p* *p* *pp*

③ *1st Solo* *mf cresc.* *cresc.* *f* *dim.* *p*

④ *ff* *ff* *ff* *f* *dim.* *p*

⑤ *cresc.* *f* *p* *mf* *p cresc.*

⑥ *f* *ff* *ff* *f* *dim.* *p*

⑦ *cresc.* *f* *p* *mf* *p cresc.*

⑧ *f* *ff* *ff* *f* *dim.* *p*

⑨ *cresc.* *f* *p* *mf* *p cresc.*

⑩ *f* *ff* *ff* *f* *dim.* *p*

⑪ *cresc.* *f* *p* *mf* *p cresc.*

⑫ *f* *ff* *ff* *f* *dim.* *p*

⑬ *cresc.* *f* *p* *mf* *p cresc.*

⑭ *f* *ff* *ff* *f* *dim.* *p*

⑮ *cresc.* *f* *p* *mf* *p cresc.*

⑯ *f* *ff* *ff* *f* *dim.* *p*

⑰ *cresc.* *f* *p* *mf* *p cresc.*

⑱ *f* *ff* *ff* *f* *dim.* *p*

⑲ *cresc.* *f* *p* *mf* *p cresc.*

⑳ *f* *ff* *ff* *f* *dim.* *p*

㉑ *cresc.* *f* *p* *mf* *p cresc.*

㉒ *f* *ff* *ff* *f* *dim.* *p*

㉓ *cresc.* *f* *p* *mf* *p cresc.*

㉔ *f* *ff* *ff* *f* *dim.* *p*

㉕ *cresc.* *f* *p* *mf* *p cresc.*

㉖ *f* *ff* *ff* *f* *dim.* *p*

㉗ *cresc.* *f* *p* *mf* *p cresc.*

㉘ *f* *ff* *ff* *f* *dim.* *p*

㉙ *cresc.* *f* *p* *mf* *p cresc.*

㉚ *f* *ff* *ff* *f* *dim.* *p*

㉛ *cresc.* *f* *p* *mf* *p cresc.*

㉜ *f* *ff* *ff* *f* *dim.* *p*

㉝ *cresc.* *f* *p* *mf* *p cresc.*

㉞ *f* *ff* *ff* *f* *dim.* *p*

㉟ *cresc.* *f* *p* *mf* *p cresc.*

㊱ *f* *ff* *ff* *f* *dim.* *p*

㊲ *cresc.* *f* *p* *mf* *p cresc.*

㊳ *f* *ff* *ff* *f* *dim.* *p*

㊴ *cresc.* *f* *p* *mf* *p cresc.*

㊵ *f* *ff* *ff* *f* *dim.* *p*

㊶ *cresc.* *f* *p* *mf* *p cresc.*

㊷ *f* *ff* *ff* *f* *dim.* *p*

㊸ *cresc.* *f* *p* *mf* *p cresc.*

㊹ *f* *ff* *ff* *f* *dim.* *p*

㊺ *cresc.* *f* *p* *mf* *p cresc.*

㊻ *f* *ff* *ff* *f* *dim.* *p*

㊼ *cresc.* *f* *p* *mf* *p cresc.*

㊽ *f* *ff* *ff* *f* *dim.* *p*

㊾ *cresc.* *f* *p* *mf* *p cresc.*

㊿ *f* *ff* *ff* *f* *dim.* *p*

1 *a tempo* *f cresc.* *ff*

2 *Marcato* *cresc.* *ff* *SOLO* *Slower* *a tempo* *f cresc.* *ff*

2. ELEGY

Lento espressivo

① *p* *p cresc.* *mf* *dim.* *p*

② *SOLO* *pp* *mf* *p* *mp* *Più lento*

③ *p marc.* *piu cresc.* *ff* *f* *dim.* *p* *pp*

B♭ BASS
3. MINUET

3

Allegretto grazioso

22 *cresc.* *ff* SOLO

23 *cresc.* *f* *p*

24 *poco slent.* *p*

25 *dim.* *p*

26 *cresc.* *pp* Marcato

27 *to Coda* *1* *9*

28 *f* *pp* Marcato

29 *f* *pp* Marcato

30 *2nd time* *dim. al p*

31 SOLO TUTTI *p* *mf* D.C. *poco rit.* *pp*

4. RONDO

Poco allegro

32 *pp* *cresc.*

33 *f marc.* *sf* *pp*

34 *f marc.* *sf* *pp*

35 *sf marc.* *ff*

36 *sf* *pp sempre*

37 *cresc.* *ff*

38 *f* *pp*

39 *SOLO* *mp* *TUTTI* *cresc. molto* *poco slent.*

40 *f* *ff*

41 *poco allarg.* *sost.* *a tempo* *poco dim.* *mf cresc.* *f* *ff* *a tempo* *f dim*

42 *p* *sempre pp* *cresc.* *f* *f marc.*

43 *Poco meno mosso (quasi grandioso)* *molto legato* *legato* *rit.* *mf*

44 *Vivace gioiale* *poco rit.* *f* *f* *ff*

45 *stringendo* *fff* *mf cresc. molto* *ff al Fine*

"A DOWNLAND SUITE."

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JOHN IRELAND.

1. PRELUDE

Allegro energico

f marc. *mp* *f marc.*

① 1 2

② ③ ④ ⑤ ⑥

ff marc. *f* *ff* *ff* *pp*

⑦ ⑧ ⑨ SOLO

ff *ff* *cresc.* *mf cresc.* *p dolce*

⑩ TUTTI *dim.*

⑪ *p legg.* *cresc.* *f*

⑫ ⑬ ⑭

p *mf* *ff* *sf* *sf*

⑮ *f marc.* *mp* *f marc.*

⑯ *f marc.*

⑰ *cresc.* *ff* *dim.*

SOLO *Slower* *a tempo* *f cresc.* *ff*

Lento espressivo

SOLO TUTTI SOLO

2. ELEGY

⑱ ⑲ ⑳ SOLO *p cresc.* *mf* *dim.*

㉑ *mf* *p* *mp*

㉒ *p cresc.* *piu cresc.* *ff* *f* *p* *p SOLO* *pp*

Più lento

3. MINUET (22)

Allegretto grazioso

Musical score for Minuet, Eb Bombardon, measures 22-32. The piece is in 3/4 time and begins with a treble clef and a key signature of one flat (B♭). The tempo is marked "Allegretto grazioso". The score includes various dynamics such as *p*, *cresc.*, *f*, *pp*, *mf*, and *pp*. It features several first and second endings, marked with circled numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. The piece concludes with a Coda section marked "CODA" and "poco rit. pp".

IV RONDO

Poco allegro

Musical score for Rondo, Eb Bombardon, measures 33-46. The piece is in 3/4 time and begins with a treble clef and a key signature of one flat (B♭). The tempo is marked "Poco allegro". The score includes various dynamics such as *pp*, *f*, *mf*, *ff*, *p*, *sf*, *f marc.*, *pp sempre*, *cresc.*, *mf cresc.*, *f*, *fff a tempo*, *f dim.*, *pp sempre pp*, *mf*, *ff*, *stringendo*, and *mf cresc. molto*. It features several first and second endings, marked with circled numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46. The piece concludes with a section marked "ff al Fine".

JOHN IRELAND.

1. PRELUDE

EUPHONIUM Bb

Allegro energico

EUPHONIUM

Allegro energico

The musical score for the Euphonium part consists of 16 measures, numbered 1 through 16. The key signature is B-flat major (two flats). The time signature is 9/8. The tempo is marked 'Allegro energico'. The score includes various dynamics such as *marc.* (marcato), *mp* (mezzo-piano), *f marc.* (forte marcato), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *SOLO*, and *SOLO p leggiero*. There are also articulations like accents (^) and slurs. The score is written on a single staff with a treble clef.

① *marc.* *mp* *f marc.*

② *ff* *sf* *mf*

③ *ff* *ff* *SOLO* *p*

④ *mf cresc.* *f* *SOLO* *p* *cresc.*

⑤ *SOLO* *p* *cresc.* *mf cresc.* *f*

⑥ *SOLO p leggiero* *cresc.* *mf cresc.* *f*

⑦ *ff* *sf* *ff* *sf* *f marc.*

⑧ *mp* *f marc.*

⑨ *f* *Marcato* *ff*

⑩ *cresc.* *ff* *dim.* *mf*

⑪ *SOLO* *p* *Slower a tempo* *marc.* *f* *f cresc.* *ff*

⑫ *SOLO* *p* *f* *f cresc.* *ff*

2. ELEGY

Lento espressivo

SOLO

2. ELEGY

Lento espressivo
SOLO

p legato

mf

mf

mf

mf

f *dim.*

mf

mf

f *ff* *f* *dim.*

SOLO

pp

f *ff* *f* *dim.*

Più lento

3. MINUET

Allegretto grazioso

4 SOLO

p

cresc.

mf

f

p

SOLO

poco slent.

5 TUTTI

p

mp

pp

to Coda *cresc.*

1 27 2nd time only SOLO

p dolce

28 Marcato TUTTI

7 29 SOLO

1 30 Marcato

2nd time *dim. al p*

31 SOLO

D.C.

3 CODA

poco rit.

4. RONDO

Poco allegro

2 SOLO

p

marc.

4 32 TUTTI

mf

cresc.

f

33 2

ff

mp

34 2

ff

marc.

35 SOLO

f dim.

p

36

pp

f

37

ff

38 SOLO

poco a tempo

slent.

poco dim

sfp

poco allarg

41

a tempo

39

mf cresc.

f

marc.

40

ff

ten.

42 Poco meno mosso quasi grandioso

rit.

cresc.

43

molto legato

Vivace gioiale

f

poco rit.

44

ff

stringendo

45

mf cresc. molto

ff al Fine

"A DOWNLAND SUITE."

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1. PRELUDE

2nd TROMBONE R⁵

Allegro energico

f marc.

① *f marc.* *legato* *f* *p* *f*

② *ff marc.* *legato* *f* *p* *f*

③ *ff marc.* *legato* *f* *p* *f*

④ *ff marc.* *legato* *f* *p* *f*

⑤ *ff marc.* *legato* *f* *p* *f*

⑥ *ff marc.* *legato* *f* *p* *f*

⑦ *ff marc.* *legato* *f* *p* *f*

⑧ *ff marc.* *legato* *f* *p* *f*

⑨ *ff marc.* *legato* *f* *p* *f*

⑩ *ff marc.* *legato* *f* *p* *f*

⑪ *ff marc.* *legato* *f* *p* *f*

⑫ *ff marc.* *legato* *f* *p* *f*

⑬ *ff marc.* *legato* *f* *p* *f*

⑭ *ff marc.* *legato* *f* *p* *f*

⑮ *ff marc.* *legato* *f* *p* *f*

⑯ *ff marc.* *legato* *f* *p* *f*

⑰ *ff marc.* *legato* *f* *p* *f*

SOLO *mf dim.* *slower* *a tempo* *f marc.*

2. ELEGY

Lento espressivo

6 18 1 19 3 1 SOLO 20 1 1 sosten.
p cresc. *mf* dim. *p* *mf* *p* *pp* *mp* Più lento
 1 21 cresc. *p* *pp* sosten. *più cresc.* *ff* *f* *p*

3. MINUET

Allegretto grazioso

8 22 4 10 1 2 23 4 *f* dim. *p* *p* *f*
 24 4 poco slent. 25 a tempo 8 1 2 26 *p* *mf* *p* dim.
 3 3 3 1 27 9 28 Marcato *f* 7 29 7 *f*
 30 Marcato 1 31 5 2 CODA 3 poco rit.
 nd time dim. al *p* *f* D.C.

4. RONDO

Poco allegro

2 3 4 5 6 7 8 9 10 11 32 *pp* *p* cresc.
 2 33 *f* marc. *ff* dim. *p* *p* 34 3
 35 *f* marc. *ff* *f* marc. *ff* *f* marc. *pp* sempre
 36 2 3 4 5 6 7 8 9 37 1 SOLO *f* marc. 3 38 5
 40 poco slent. 3 41 a tempo *f* *fff* *f* dim. *f* marc. *pp* sempre *pp*
 2 3 4 5 6 42 7 8 9 *cresc.* *f* marc. marc.
 43 Poco meno mosso (quasi grandioso) *ff* *rit.* molto legato 45 Vivace giove 6
 44 ten. *ff* *mf* poco rit.
 46 *ff* stringendo *fff* *ff* al fine

"A DOWNLAND SUITE."

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1. PRELUDE

1st TROMBONE B $\flat$

Allegro energico

f marc.

ff marc. *legato* *dim.* *Soli* *f dim. mf = dolce* *mp*

pp legato *mf* *p*

ff *ff marc.* *p* *p dolce*

cresc. *f* *marc.*

f *ff* *ff marc.* *legato*

cresc. *ff marcato* *dim.*

slower a tempo f marc. *ff*

2. ELEGY

Lento espressivo

p cresc. *mf* *dim. p* *mf p* *pp* *SOLO* *mp sosten.*

p *pp sosten.* *piu cresc.* *ff* *f* *p* *Piu lento*

3. MINUET

Allegretto grazioso

8 4 1 2 23 4 24 SOLO with Cornet
p < *f* *dim.* *p* *p* *f* > *p* *dolce*
 25 3 SOLO
p *poco stent.* *a tempo* *p* *legato*
 1 1 2 26 2
p *mf* *dim.* *p* < *f*
 to Coda 3 1 27 9 28 Marcato 7 29 7 30 Marcato
pp *f* *f*
 1 31 5 2 3 CODA 3
2nd time dim. p *f* *D.C.* *poco rit.*

4. RONDO

Poco allegro

2 3 4 5 6 7 8 9 10 11 32 4 1
pp *sf*
 1 33 3 SOLO
f *marc.* *ff* *dim.* *p* *mf*
 34 1
mf < *dim.* *p* *ff* < *sf* *f* *marc.*
 1 36 2 3 4 5 6 7
ff *sf* *f* *marc.* *pp* *sempre*
 8 9 37 SOLO
cresc. *f* *marc.* *f* *marc.* *ff*
 38 3 39 4 *legato* 40 *poco stent. a tempo*
mf *cresc. molto* *f* *fff*
 3 41 *a tempo* 2 3 4 5 6 42 7 8
poco dim. *ff* < *fff* *f* *dim.* *pp* *sempre pp* *cresc.*
 marc. *f* *ff* *rit.*
 Poco meno mosso (quasi grandioso)
mf *molto legato* 43 *ten.* 44 *cresc.* *ff* *mf*
 45 Vivace gioiale 5 46
poco rit. *f* *stringendo* *fff*
 1
ff *al Fine*

"A DOWNLAND SUITE."

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1. PRELUDE

2nd BARITONE B $\flat$

Allegro energico

ff marc.

mp cresc.

mp cresc.

mp

ff

mf

ff

dim. > p

p

p

mf cresc.

f

ff

f

mf

p

p

f

cresc.

p cresc.

ff

f

ff marc.

mp cresc.

mp

f

ff

cresc.

ff

marcato

dim.

> p

p

atempo

f marc.

ff

2. ELEGY

Lento espressivo

p legato

mf

p

SOLO

p dolce

mp espr.

p cresc.

mf

dim.

Più lento

più cresc.

f

ff

dim.

3. MINUET

Allegretto grazioso

SOLO

cresc. *p* *cresc.* *a tempo* *Soli* *p* *poco sienti.* *to Coda* *dim.* *Marcato* *f*

SOLO

p dolce *p dolce* *f*

SOLO

Marcato *2nd time dim. al p*

f *D.C.* *SOLO* *p poco rit.* *pp*

4. RONDO

Poco allegro

p *cresc.* *mf cresc.* *dim. mp* *ff* *sf* *SOLO* *mp* *marc.* *ff* *SOLO* *marc.* *poco stent. a tempo* *fff* *poco dim.* *mf cresc.* *f* *fff* *SOLO* *p marc.*

Poco meno mosso (quasi grandioso) *ten.* *cresc.* *ff* *mf* *Vivace gioiale* *poco rit.* *f* *ff* *stringendo* *fff*

mf cresc. molto *ff al Fine*

"A DOWNLAND SUITE."

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1. PRELUDE

1st BARITONE B₁

Allegro energico

f marc. *mp cresc.* *f* *mp cresc.* *mp* *f* *ff*

dim. *ff* *p* *legato* *p* *mf cresc.* *sf* *ff*

p *mf* *p* *p dolce* *f* *ff* *sf*

p cresc. *ff* *ff = sf*

f marc. *mp cresc.* *f* *mp* *f* *ff*

cresc. *ff* *marc.*

dim. *p* *cresc. molto* *f marc.* *ff*

Slower *a tempo*

2. ELEGY

Lento espressivo

p legato *p cresc.* *mf* *dim.*

SOLO *p dolce* *mp espr.* *Piu lento*

SOLO with Cornet

piu f = ff *f* *dim.* *pp*

Allegretto grazioso
SOLO

3. MINUET

31

22

1

cresc.

1

1

2

23

cresc.

24

3

SOLO

poco slent.

25

3

Soli

2

1

26

cresc.

to Coda SOLO

27

2nd time only

4

dim.

p

28

Marcato

29

4

30

Marcato

31

1

2

5

f

D.C.

SOLO

pp

Poco allegro

4. RONDO

2

SOLO

32

p

cresc.

33

mf

cresc.

34

sf

1

1

2

35

mp

36

2

37

1

1

2

38

a tempo

mp

poco

39

ff marc.

40

poco slent

41

a tempo

mf cresc. molto

f cresc.

42

poco dim.

mf cresc.

f

ff

fff

p marc.

43

Poco meno mosso (quasi grandioso)

mf

44

ten.

45

poco rit

Vivace gioiale

46

stringendo

ff

fff

mf cresc. molto

ff al Fine

"A DOWNLAND SUITE"

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JOHN IRELAND.

1. PRELUDE

2nd HORN Eb

Allegro energico

Soli

f marcato

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

1

2

dim.

ff

mf dim.

p

cresc.

ff

f

mf

p

cresc.

cresc.

mf

p

f

ff

f marc.

p

f

cresc.

ff

marc.

cresc. molto

f

ff

Slower p marc. a tempo

The musical score is written for a 2nd Horn in E-flat. It consists of 17 numbered measures. The tempo is 'Allegro energico'. The piece begins with a 'Soli' marking and a forte, marcato dynamic. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f marcato', 'p', 'ff', 'mf', 'dim.', 'cresc.', and 'marc.'. There are also articulation marks like accents and staccato. The score concludes with a 'Slower p marc. a tempo' instruction.

2. ELEGY

Lento espressivo

p cresc. < mf

dim. mf

mp cresc. più cresc. < ff

Più lento

p pp

3. MINUET

Allegretto grazioso

cresc. cresc. f > p to Coda poco a tempo > cresc.

dim. pp

Marcato f

2nd time dim. al p

CODA poco rit.

4. RONDO

Poco allegro

ff > > > ff > > > mp dim.

mf p ff sf f

ff marc.

poco slent. a tempo poco dim. mf cresc. f

Poco meno mosso quasi grandioso rit. f poco Vivace gioiale

cresc. ten. mf stringendo ff

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1. PRELUDE

1st HORN E_b

Allegro energico

Soli

f marcato.

mp cresc.

mp cresc.

mp

SOLO

dim. mf

f

f

ff

dim.

mf dim.

p

p

cresc.

sempre cresc.

sf

ff

f

mf

p

p

cresc.

f

mp cresc.

mp

f

ff

cresc.

ff

marc.

cresc. molto

dim.

> p

Slower p marc.

a tempo

f

ff

3. MINUET

Allegretto grazioso

3. MINUET

8 23 4 2 1 2 1 23

cresc. *mp* *cresc. mf* *f*

24 5 2 25 8 26

p *poco slent.* *a tempo* *to Coda* *cresc.* *dim.*

2 27 9 28 Marcato

pp *f*

29 7 30 Marcato

f *2nd time dim. al p*

1 31 1 2

p *D.C.*

CODA **SOLO**

poco rit. *p* *mf dim.*

Poco allegro

4. RONDO

11 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

ff *ff* *dim.* *mf* *p* *ff* *sf* *f* *ff* *p* *cresc. molto* *poco silent. a tempo* *f cresc. fff* *poco dim.* *mf cresc.* *f* *fff* *a tempo* *ff* *rit. mf* *poco rit.* *Vivace gioiale* *cresc.* *ten.* *mf* *ff* *stringendo* *ff* *fff*

"A DOWNLAND SUITE"

Dedicated to my friend Kenneth Wright.

JOHN IRELAND.

1. PRELUDE

SOLO HORN Eb

Allegro energico
Soli

f marcato *mp cresc.*

① *mp cresc.* *mp* *f* *ff*

SOLO ③ *dim. mf* *f*

④ *ff* *ff* *dim.* *mf* *dim.*

⑤ *p*

⑥ *cresc.* *sempre cresc.* *sf* *ff* *f*

SOLO ⑧ *mf* *mp* *p dolce* ⑩ *p* *f*

SOLO ⑪ *mf* *cresc.* *cresc.* *f*

⑬ *mf* *p* *f* *ff*

⑭ *f marcato* *mp cresc.*

⑮ *f* *ff*

⑯ *cresc.* *ff* *marc.*

⑰ *dim.* *> p* *Slower p marc.* *f* *ff* *a tempo*

Lento espressivo

Allegretto grazioso

Poco allegro

R. S. & Co., Ltd. 2085

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1. PRELUDE

Allegro energico

REPIANO & FLUGEL Bb

1. PRELUDE

Allegro energico

mp cresc. f

mp cresc. mp f ff

dim. p mf f

SOLO TUTTI

mp mf cresc. f ff

p dolce.

SOLO TUTTI 2

p p cresc.

p dolce cresc. f mf p cresc.

dim. f

ff ff f

mp cresc. f

mp Marcato

ff dim. p ff

17 Slower 3 1 a tempo

2. ELEGY

Lento espressivo

2. ELEGY

Lento espressivo

1 Flug. 3 TUTTI

p cresc. mf dim.

Solo Bb

p cresc. mf mp

Più lento

p cresc. più cresc. ff f dim.

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3. MINUET

Allegretto grazioso

Musical score for Minuet, measures 1-31. The score is written for a single melodic line in 3/4 time. It begins with a piano (*p*) dynamic and an *Allegretto grazioso* tempo. The music features various dynamics including *p*, *f*, *mp*, *poco slent.*, *dim.*, *p*, *pp*, and *f*. Performance markings include *cresc.*, *Flug.*, *unis.*, *Marcato TUTTI*, *SOLO*, *Rep. SOLO*, *Flug. SOLO*, *2*, *1*, *2*, *4*, *5*, *6*, *2*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*. The piece concludes with a *CODA* section marked *poco rit.* and *pp*.

4. RONDO

Poco allegro

Musical score for Rondo, measures 32-46. The score is written for a single melodic line in 2/4 time. It begins with a piano (*p*) dynamic and a *Poco allegro* tempo. The music features various dynamics including *p*, *f*, *ff*, *mf*, *poco slent.*, *f*, *ff*, *mf*, *p*, *mf*, *cresc.*, *poco dim.*, *mf*, *cresc.*, *molto*, *poco allarg.*, *ff*, *a tempo*, *p*, *marc.*, *ten.*, *ff*, *mf*, *ff*, *stringendo*, and *ff al Fine*. Performance markings include *cresc.*, *dim.*, *ff*, *marc.*, *unis.*, *Rep. SOLO*, *poco slent.*, *f*, *ff*, *mf*, *cresc.*, *poco dim.*, *mf*, *cresc.*, *molto*, *poco allarg.*, *ff*, *a tempo*, *p*, *marc.*, *ten.*, *ff*, *mf*, *ff*, *stringendo*, and *ff al Fine*. The piece concludes with a *ff al Fine* marking.

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1. PRELUDE

3rd CORNET B $\flat$

Allegro energico

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

mp cresc. *mp* *ff* *mf* *f* *p cresc.* *f* *ff* *f* *mf* *mf* *f* *dim.* *f* *ff* *mp cresc.* *mp* *ff* *cresc.* *dim.* *a tempo* *f*

2. ELEGY

Lento espressivo

18 19 20 21

p cresc. *mf* *dim.* *p* *p* *Piu lento* *f*

3. MINUET

Allegretto grazioso

p *cresc. p* *f* *p* *poco slen. a tempo* *dim.* *Marcato* *f* *pp* *D.C.* *2nd time dim. al p*

4. RONDO

Poco allegro

f marc. *dim.* *mp* *mf* *ff* *marc.* *f* *f marc.* *mf* *cresc. molto* *f* *poco slen. fff* *a tempo* *poco dim.* *poco allarg.* *fff* *a tempo* *f* *poco rit.* *f* *molto legato* *cresc.* *ff* *mf* *poco rit.* *f* *stringendo* *fff* *mf* *cresc. molto* *ff al Fine*

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1. PRELUDE

2nd CORNET B $\flat$

Allegro energico

17

dim. p a tempo f ff

2. ELEGY

Lento espressivo

6

p cresc. mf dim. p

2 1 3 1 1 21

-mf- p p p cresc.

piu cresc. ff f dim. 1

, Piu lento

3. MINUET

Allegretto grazioso

p *cresc.* *f* *p* *p* *cresc.* *f* *p* *p* *cresc.*

poco slent. a tempo *dim.* *p* *pp* *f* *Marcato* *f* *Marcato* *pp* *f* *CODA* *2nd time* *poco rit. pp*

dim. al p *p* *D.C.*

4. RONDO

Poco allegro

mf *cresc.* *sf* *ff* *dim.* *p* *mf* *f marc* *ff* *mf* *cresc. molto* *f* *fff* *a tempo* *mf* *poco dim.* *f* *poco allarg.* *fff* *a tempo* *mf* *Poco meno mosso quasi grandioso* *f marc.* *ff* *poco molto legato rit.* *cresc.* *f* *mf* *Vivace gioiale* *poco rit.* *stringendo* *fff* *mf* *cresc. molto* *ff al Fine*

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1. PRELUDE

SOLO CORNET Bb
(Conductor)

Allegro energico (♩ = 63)

Rep.

1 Rep. 2

2nd Cort. Rep.

dim. p

mf

fff

p dolce

Hns.

SOLO dim.

Rep.

2nd Cort. Rep.

SOLO p soave

TUTTI

Hns.

Rep.

mf

f

mf

p dolce

cresc.

f

dim. p cresc.

Rep.

f

ff

mf

f

2nd Rep. mp cresc.

Marcato

ff

dim.

SOLO Slower a tempo TUTTI

p

ff

Lento espressivo (♩ = 56-58)

1st Solo Cornet Tacet until 18

2. ELEGY

18 1st SOLO

p legato

19 TUTTI

dim.

Euph.

(All except Solo Cort.)

mp

SOLO col TUTTI

più cresc.

ff

f

dim.

p

pp

18 SOLO

p espr. cresc

mf

SOLO

p dolce

SOLO

p cresc.

Più lento

1st SOLO

Allegretto grazioso (♩ = 120)

Poco allegro ($\text{♩} = 60$)

Poco allegro ($\text{♩} = 60$)

4. RONDO

Rep.

Trb.

Bar.

Horn

1st Bar.

Rep.

a tempo

f

ff

mf

ff marc.

Rep.

poco allarg.

mf marc.

a tempo ($\text{♩} = 66$)

f

ff

poco rit.

2

3

Flu.

42

44

46

48

50

52

54

56

58

60

62

64

66

68

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986

988

990

992

994

996

998

1000

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1004

1006

1008

1010

1012

1014

1016

1018

1020

1022

102

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1. PRELUDE

SOPRANO E_b *Allegro energico*

2 1 mf f 1 ff

2 3 3 4

5 6 7 8 $dim.$ f ff

1 9 5 10 mf

1 11 2 12 f mf

1 13 1 ff

14 2 1 sf

15 mf f

16 *Marcato* f *cresc.*

17 1 1 *Slower* $dim.$ *a tempo* f ff

2 TACET

3. MINUET

Allegro grazioso

8 ²² *p cresc.* 1 2 1

²³ 3 *p cresc.* ²⁴ 5 2 ²⁵ *a tempo* *poco slent.* to Coda

8 ²⁶ *cresc.* *dim.* *p* 7 Φ 2

²⁷ SOLO *p* 4 ²⁸ Marcato TUTTI *f* 30 Marcato TUTTI

6 SOLO ²⁹ *p* 3 *f* 30 Marcato TUTTI

1 31 6 2 CODA 1 3 *poco rit.*

2nd time *dim. al p* D.C.

4. RONDO

Poco allegro

11 ³² 3 *f* 33 *ff* *dim.*

5 ³⁴ 3 *mf* 1 *ten* 35 *ff* *sf*

ff *mf* 1 36 9 37 4 *ff* Solo Bb *ff* *poco slent.*

38 *ff* 3 39 5 40 *cresc.*

a tempo *fff* 2 *poco allarg.* *f* *a tempo* 2 6 42 3 *fff*

poco rit. *Poco meno mosso quasi grandioso* 43 *ff* *mf molto legato* 44 *cresc.*

ten *ff* 45 *Vivace gioiale* *poco rit.* 2 *f*

46 *mf* 1 *stringendo*