

Score

Symphony No. 1 "Caiosis"

I. Ascent

Jordan Holloway

Vivace $\text{♩} = 130$

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

Symphony No. 1

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 1

3

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

16

17

18

mf

ff

mf

ff

mf

ff

mf

ff

Symphony No. 1

25

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 1

5

Fl. *ff*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

Tuba *ff*

Vln. I *f* *ff*

Vln. II *ff*

Vla. *mf*
arco

Vc. *mf*
arco

Cb. *mf*

Symphony No. 1

41

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 1

7

49

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 1

57

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

mf

Symphony No. 1

9

Musical score for Symphony No. 1, page 9, measures 67-68.

The score consists of three systems of music, each with multiple staves:

- System 1 (Measures 67-68):** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Bassoon (B. Cl.), Bassoon/C. Bassoon (C. Bn.).
- System 2 (Measures 67-68):** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone 1 (Bb Tpt. 1), Bass Trombone 2 (Bb Tpt. 2), Trombone (Tbn.), Tuba.
- System 3 (Measures 67-68):** Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vcl.), Bassoon (Vla.).

Measure 67:

- Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon/C. Bassoon play eighth notes at ***ff***.
- Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Tuba play eighth notes.
- Violin I, Violin II, Cello, Double Bass, Bassoon play eighth notes at ***ff***.

Measure 68:

- Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon/C. Bassoon play eighth notes.
- Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Tuba play eighth-note patterns.
- Violin I, Violin II, Cello, Double Bass, Bassoon play eighth-note patterns.

Symphony No. 1

75

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

Symphony No. 1 "Caiosis"

II. Thadis

Jordan Holloway

Adagio ♩ = 60

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

Adagio ♩ = 60

pppp

pp

pizz.

mp

pp

Symphony No. 1

Musical score for Symphony No. 1, page 12, featuring 19 staves of music for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (B. Cl.), Bassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (B♭ Tpt. 1), Bass Trombone (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vcl.), and Bassoon (Vla.). The score shows a mix of sustained notes, rhythmic patterns, and dynamic markings such as *f* (fortissimo) and *fp* (fortissimo piano). Measure numbers 10 and 11 are indicated at the top of the score.

Symphony No. 1

13

Musical score for Symphony No. 1, page 13, featuring a system of ten staves. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B. Cl. (Bassoon)
- Bsn. (Bassoon)
- C. Bn. (Cello Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score shows various musical markings and dynamics, including *fp* (fortissimo) and *pizz.* (pizzicato). The instrumentation includes woodwinds, brass, and strings, with specific parts for bassoon and cello bassoon.

Symphony No. 1
Marcia Moderato ♩=84

Fl. **Ob.** **B♭ Cl. 1** **B♭ Cl. 2** **B. Cl.** **Bsn.** **C. Bn.**

Hn. 1 **Hn. 2** **B♭ Tpt. 1** **B♭ Tpt. 2** **Tbn.** **Tuba**

Vln. I **Vln. II** **Vla.** **Vc.** **Cb.**

Marcia Moderato ♩=84

mf *mf* *mf* *arco* *arco*

Symphony No. 1

15

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

Symphony No. 1

Adagio $\text{♩} = 60$

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

pp

Symphony No. 1

17

Musical score for Symphony No. 1, page 17, showing staves for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B. Cl. (Bassoon)
- Bsn. (Bassoon)
- C. Bn. (Cello Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Vln. I (Violin 1)
- Vln. II (Violin 2)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score consists of three systems of music. The first system (measures 57-60) features sustained notes from woodwind and brass instruments, with bassoon entries at measure 59. The second system (measures 61-64) shows sustained notes from woodwinds and brass, with violins and cellos providing harmonic support. The third system (measures 65-68) includes sustained notes from woodwinds and brass, with violins and cellos continuing their harmonic role.

Symphony No. 1

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fp

fp

fp

fp

fp

fp

fp

fp

fp

pizz.

fp

fp

Symphony No. 1

19

Marcia Moderato ♩=84

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Marcia Moderato ♩=84

Symphony No. 1

Musical score for Symphony No. 1, page 20, featuring the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (Bassoon)
- B♭ Cl. 2 (Clarinet)
- B. Cl. (Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Cello)
- Hn. 1 (Horn)
- Hn. 2 (Horn)
- B♭ Tpt. 1 (Trumpet)
- B♭ Tpt. 2 (Trumpet)
- Tbn. (Trombone)
- Tuba
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score consists of three systems of music. The first system includes Flute, Oboe, Bassoon, Clarinets, and Horns. The second system includes Trombones and Tuba. The third system includes the String section (Violins I and II, Violas, Cellos, and Double Bass). Measure numbers 29, 30, and 31 are indicated above the staves.

Symphony No. 1

21

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of three systems of staves. System 1 (measures 91-92) features woodwind instruments: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon/C. Bassoon, and Bassoon/C. Bassoon. It includes dynamic markings *f*, *fp*, and *sff*. System 2 (measures 93-94) features brass instruments: Horn 1, Horn 2, Bass Trombone, Trumpet 1, Trumpet 2, Trombone, and Tuba. System 3 (measures 95-96) features strings: Violin I, Violin II, Cello, Double Bass, and Bassoon/C. Bassoon. It includes dynamic markings *f*, *fp*, and *3*.

Score

Symphony No. 1 "Caiosis"

III. Beneath the Ice

Jordan Holloway

Adagio Agitato ♩ = 60

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Tuba

Adagio Agitato ♩ = 60

Violin I

Violin II

Viola

Cello

Contrabass

mf

pp

Symphony No. 1

23

Musical score for Symphony No. 1, page 23, showing staves for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B. Cl. (Bassoon)
- Bsn. (Bassoon)
- C. Bn. (C Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Vln. I (Violin 1)
- Vln. II (Violin 2)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

The score shows measures 14 through 17. Measures 14 and 15 feature sustained notes and rests. Measure 16 begins with dynamic *f* for Flute and Ob. followed by eighth-note patterns. Measure 17 features eighth-note patterns for Flute, Ob., and B♭ Cl. 1, with dynamic *ff* for Vcl. and Cb.

Symphony No. 1

Fl.

Ob. *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II *ff* *espress.* 3

Vla. *ff* *espress.*

Vc. *ff* *espress.*

Cb.

Symphony No. 1

25

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

3

pp

pp

pp

pp

Symphony No. 1

Musical score for Symphony No. 1, page 26, section 59. The score is divided into three systems of staves.

System 1 (Measures 1-10):

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- B♭ Clarinet 1 (B♭ Cl. 1):** Starts with eighth-note patterns at *mf*, followed by eighth-note patterns at *f*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- C Bassoon (C Bn.):** Rests throughout.

System 2 (Measures 11-20):

- Horn 1 (Hn. 1):** Rests throughout.
- Horn 2 (Hn. 2):** Rests throughout.
- B♭ Trombone 1 (B♭ Tpt. 1):** Starts with eighth-note patterns at *mf*, followed by eighth-note patterns at *f*, then quarter-note patterns at *f*.
- B♭ Trombone 2 (B♭ Tpt. 2):** Rests throughout.
- Tuba (Tbn.):** Starts with eighth-note patterns at *f*, followed by eighth-note patterns at *ff*.
- Tuba (Tuba):** Rests throughout.

System 3 (Measures 21-30):

- Violin I (Vln. I):** Eighth-note patterns with slurs.
- Violin II (Vln. II):** Eighth-note patterns with slurs.
- Cello (Cb.):** Eighth-note patterns.
- Bassoon (Vla.):** Eighth-note patterns.
- Cello (Vcl.):** Starts with eighth-note patterns at *ff*, followed by sixteenth-note patterns with slurs.

Symphony No. 1

27

Musical score for Symphony No. 1, page 27, showing parts for Flute, Oboe, Bassoon, Clarinets, Bassoon, Horns, Trombones, Tuba, and Strings.

The score consists of two systems of music. The first system (measures 1-8) features woodwind instruments (Flute, Oboe, Bassoon, Clarinets) and brass instruments (Horns, Trombones). The second system (measures 9-16) features brass instruments (Trombones, Tuba) and strings (Violins, Violas, Cellos, Double Bass).

Instrumentation and dynamics:

- Flute:** Playing eighth-note patterns.
- Oboe:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.
- B. Cl. 1:** Dynamics *f*.
- B. Cl. 2:** Dynamics *mp*.
- B. Cl.:** Dynamics *mp*.
- Bsn.:** Playing eighth-note patterns.
- C. Bn.:** Dynamics *mp*.
- Hn. 1:** Dynamics *f*.
- Hn. 2:** Dynamics *f*.
- B. Tpt. 1:** Playing eighth-note patterns.
- B. Tpt. 2:** Dynamics *mp*.
- Tbn.:** Playing open notes.
- Tuba:** Playing open notes.
- Vln. I:** Playing open notes.
- Vln. II:** Playing open notes.
- Vla.:** Playing open notes.
- Vc.:** Playing open notes.
- Cb.:** Playing open notes.

Measure 16 concludes with ***ff* express.** dynamics.

Symphony No. 1

rit.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

ff *espress.*

pp

p

pp

pp

Score

Symphony No. 1 "Caiosis"

IV. The Battle of Frolshore Palace

Jordan Holloway

Presto con fuoco ♩ = 165

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

ff

ff

Presto con fuoco ♩ = 165

ff

ff

Symphony No. 1 "Caiosis"

Musical score for Symphony No. 1 "Caiosis" page 30, featuring 20 staves of music for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (B. Cl.), Bassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (B♭ Tpt. 1), Bass Trombone (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Violin I (Vln. I) marked *mf*, Violin II (Vln. II) marked *mf*, Cello (Vcl.), Double Bass (Cb.), and Bassoon (Vcl.). The music consists of mostly rests in the upper staves, while the lower staves show rhythmic patterns. Dynamics such as *sffz* (super forte with a grace note) and *ffz* (fortissimo with a grace note) are indicated in several staves.

Symphony No. 1 "Caiosis"

31

Musical score for Symphony No. 1 "Caiosis" page 31. The score consists of 14 staves, each with a key signature of one flat (B-flat). The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bassoon)
- C. Bn. (Cello Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Vln. I (Violin 1)
- Vln. II (Violin 2)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Cello Bassoon)

The score shows a sequence of measures. Measures 1-7 are mostly rests. Measure 8 begins with eighth-note patterns in the woodwind section (Flute, Oboe, Bassoon, Clarinets) and continues with eighth-note patterns in the brass section (Horns, Trombones, Tuba) and strings (Violins, Cello, Double Bass). Measure 9 features sixteenth-note patterns in the woodwind section and eighth-note patterns in the brass section. Measure 10 concludes with eighth-note patterns in the woodwind section and sixteenth-note patterns in the brass section.

Symphony No. 1 "Caiosis"

Musical score for Symphony No. 1 "Caiosis" at page 32. The score is a multi-page musical score with various instruments listed on the left. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon (C. Bn.), Horn (Hn. 1), Horn (Hn. 2), Bass Trombone (Bb Tpt. 1), Bass Trombone (Bb Tpt. 2), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Double Bass (Vcl.). The score consists of several systems of music, each with a different set of measures. The instrumentation varies across the systems, with some systems featuring woodwind instruments like Flute, Oboe, and Clarinet, while others feature brass instruments like Trombone, Tuba, and Double Bass. The music is written in a standard musical notation with stems, rests, and dynamics. The score is presented in a clear, organized manner, allowing for easy reading and performance.

Symphony No. 1 "Caiosis"

33

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 1 "Caiosis"

Marcia Moderato ♩=84

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of three systems of staves. The first system includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon/C. Bassoon, Horn 1, Horn 2, Bass Trombone, and Tuba. The second system includes Violin I, Violin II, Cello, Double Bass, and Bassoon/C. Bassoon. The third system continues with Violin I, Violin II, Cello, and Double Bass. The score is set in 12/8 time, with a key signature of two flats. The tempo is marked as 'Marcia Moderato' with a tempo of ♩=84. Various rhythmic patterns are shown, including eighth-note chords and sixteenth-note figures. Dynamic markings include '3' (triolet) and 'ff' (fortissimo).

Symphony No. 1 "Caiosis"

35

Musical score for Symphony No. 1 "Caiosis" page 35, section A. The score consists of three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Clarinet 3 (B♭ Cl. 3), Bassoon (Bsn.), Bassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (B♭ Tpt. 1), Bass Trombone (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vcl.), and Bassoon (Bsn.). The second system continues with the same instruments. The third system begins with a dynamic of *fff*, featuring eighth-note patterns in Vln. I, Vln. II, Vla., Vcl., and Cb. The score is in common time, with key signatures ranging from one sharp to one flat.

Symphony No. 1 "Caiosis"

39 *accel.*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Symphony No. 1 "Caiosis"

37

Presto con fuoco $\text{♩} = 165$

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 1 "Caiosis"

Marcia Moderato ♩=84

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Marcia Moderato ♩=84

fff

Symphony No. 1 "Caiosis"
accel.

39

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

Symphony No. 1 "Caiosis"

Presto con fuoco $\text{♩} = 165$

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 1 "Caiosis"

41

Musical score for Symphony No. 1 "Caiosis" at page 41. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon/C. Bassoon, Horn 1, Horn 2, Bass Trombone, Trombone, Tuba, Bassoon/Tuba, Violin I, Violin II, Cello, Double Bass, and Bassoon/C. Bassoon. The score shows various musical measures with dynamics like "rit.", "subito p", and "rit." markings.