

Score

Symphony No. 1 "Caiosis"

I. Ascent

Jordan Holloway

Vivace ♩ = 130

Flute *ff*

Oboe *mf*

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Bass Clarinet *mf*

Bassoon *mf*

Contrabassoon *mf*

Horn in F 1 *ff*

Horn in F 2 *ff*

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *ff*

Trombone *ff*

Tuba *ff*

Violin I *ff*

Violin II *ff*

Viola *mf*

Cello *mf*

Contrabass *mf*

Vivace ♩ = 130

Fl. *f* *ff*

Ob. *f* *mf*

B $\flat$ Cl. 1 *f* *mf*

B $\flat$ Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

Tbn. *ff* *ff*

Tuba *ff* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Symphony No. 1

3

Fl. 16

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1 16

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I 16

Vln. II

Vla.

Vc.

Cb.

mf

ff

mf

ff

mf

ff

mf

ff

25

Fl. *mf* *ff*

Ob. *mf* *ff*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

25

Vln. I *mf* *ff* *mp*

Vln. II *mf* *ff* *mp*

Vla. *mf* *ff* *mp* pizz.

Vc. *mf* *ff* *fff* pizz.

Cb. *mf* *ff* *fff*

Symphony No. 1

5

Fl. *41* *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl.

Bsn.

C. Bn.

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

Tbn. *ff*

Tuba *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

49

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

Tbn.

Tuba

Vln. I *mf*

Vln. II *ff*

Vla. *mf*

Vc. *mf*

Cb. *mf*

mf *ff* *mf*

Symphony No. 1

9

[illegible]

75

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 1 "Caiosis"

II. Thadis

Jordan Holloway

Adagio ♩ = 60

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

pppp

pp

pizz.

mp

pp

f

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

fp

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

fp

fp

pizz.

pizz.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Marcia Moderato ♩ = 84

mp

mf

arco

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

[illegible]

37

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

arco

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Tuba, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *fp* (fortissimo). A *pizz.* (pizzicato) instruction is visible for the Viola. The page is numbered 88 in the top left corner.

Symphony No. 1

19

Marcia Moderato ♩=84

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mf

mf

mf

mf arco

pizz.

arco

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 1

21

[illegible]

Symphony No. 1 "Caiosis"

III. Beneath the Ice

Jordan Holloway

Adagio Agitato ♩ = 60

Flute

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

mf

pp

pp

pp

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

f

ff

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

mp

f

f

sf
espress.

sf
espress.

sf
espress.

3

3

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

This musical score page contains measures 49 through 58 of the piece 'The Rose Tree'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn in F 1 (Hn. 1), Horn in F 2 (Hn. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written for measures 49 to 58. Measures 49-54 are marked with a mezzo-forte (*mf*) dynamic, while measures 55-58 are marked with a forte (*f*) dynamic. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a harmonic foundation with sustained notes and moving lines. The flute and oboe have rests throughout the passage.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

mp

f

f

mp

ff
espress.

ff
espress.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff
espress.

pp

pp

pp

pp

pp

rit.

Symphony No. 1 "Caiosis"

IV. The Battle of Frolshore Palace

Jordan Holloway

Presto con fuoco ♩ = 165

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Tuba

Presto con fuoco ♩ = 165

Violin I

Violin II

Viola

Cello

Contrabass

mf

mf

mf

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ffz

19

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fff

fff

Symphony No. 1 "Caiosis"

33

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Symphony No. 1 "Caiosis", Marcia Moderato, page 34. The score is divided into three systems of staves. The first system includes Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horns 1 & 2, Trumpets 1 & 2, Trombone, and Tuba. The third system includes Violins I & II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The tempo is Marcia Moderato with a quarter note equal to 84 beats per minute. The score shows measures 32 through 39. Measures 32-34 feature woodwinds and strings playing a melodic line. Measures 35-39 feature a more complex texture with woodwinds, strings, and a prominent bassoon solo in measure 38.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

ff

ff

accel.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

ff

Symphony No. 1 "Caiosis"

37

Presto con fuoco ♩ = 165

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Presto con fuoco ♩ = 165

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a full orchestra. The first system includes parts for Flute, Oboe, Clarinets (B-flat), Bassoon, Horns (B-flat), Trumpets (B-flat), Trombones, and Tuba. The second system includes parts for Violins (I and II), Viola, Violoncello, and Contrabass. The tempo is 'Presto con fuoco' with a metronome marking of 165. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The Flute and Violin I parts have melodic lines with slurs and ties. The Clarinet, Bassoon, and Trombone parts have rhythmic patterns. The Horns and Trumpets are mostly silent. The Viola, Violoncello, and Contrabass parts have rhythmic patterns. The Tuba part has a single note in the first measure of the second system.

Marcia Moderato ♩=84

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Marcia Moderato ♩=84

fff

fff

Symphony No. 1 "Caiosis"
accel.

39

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *ff*

Cb.

accel.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Presto con fuoco ♩ = 165

Symphony No. 1 "Caiosis"

41

[illegible]