

Piano Sonata Op. 53

Violoncello

I

Allegro con brio

L. VAN BEETHOVEN

arr. for Violin Cello Duo by R. Bartoli

♩ = 164

2 II

6 *pp*

11 *sf* *p* *pp*

16 *pp*

19 *cresc.*

22 *p subito*

25 *cresc.*

28 *f* *sf* *sf* *sf*

31 *p* *dolce e molto legato*

36 *decresc.* *cresc.* *sf* *cresc.* *p*

Violoncello

43 *dolce* *cresc.* *f* *p*

49

54

57 *cresc.*

60

64 *3ff* *sf*

68 *fp* *decresc.* *pp*

72 *tr*

77 *cresc.* *fp* *tremolos* *cresc.* *p*

84 *cresc* *p* 1. *pp* 2.

89 *cresc.* *pp* *V.S.*

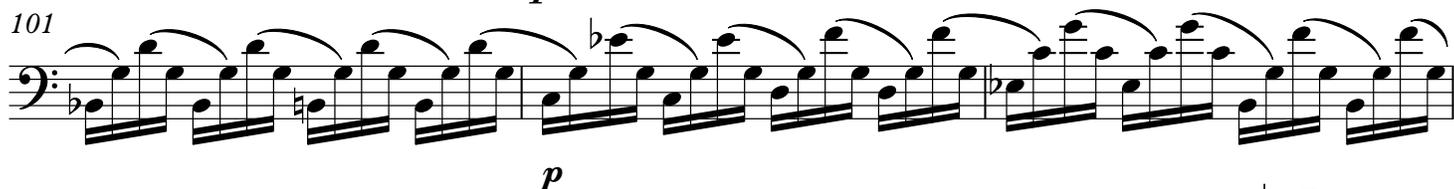
94



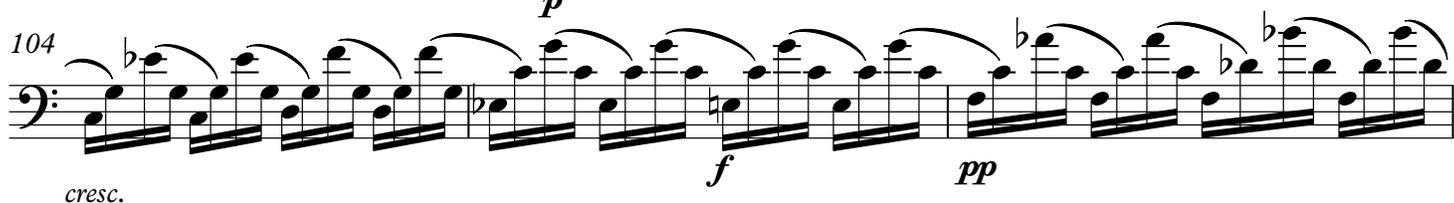
98



101



104



107



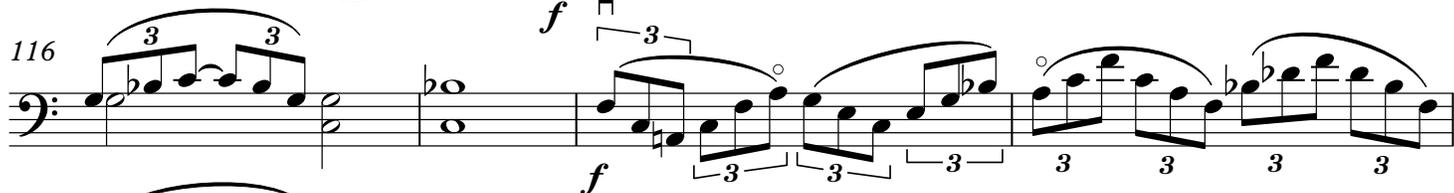
110



113



116



120



124



Violoncello

129

134

139

144

147

150

153

156

159

163

167

173 *p*

177 *f pp*

180 *pp*

183 *cresc.*

186 *p*

189 *cresc. f sf sf sf*

192 *q restez 3 q*

196 *p* *tremolo double stops*

202 *cresc. p f* *tremolo double stops*

209 *cresc. f*

Violoncello

215

Musical notation for measures 215-218. The bass clef contains a series of eighth notes grouped into triplets, with slurs over each group.

219

Musical notation for measures 219-221. The bass clef contains eighth notes in triplets. Dynamics include *decresc.* and *cresc.*

222

Musical notation for measures 222-224. The bass clef contains eighth notes. A forte (*f*) dynamic is indicated, along with a breath mark (*V*) above the first measure of the second system.

225

Musical notation for measures 225-228. The bass clef contains eighth notes with rests. A fortissimo (*ff*) dynamic is indicated.

229

Musical notation for measures 229-232. The bass clef contains eighth notes. Dynamics include *sf*, *f*, and *p*. Articulation marks include accents and slurs.

233

Musical notation for measures 233-238. The treble clef contains eighth notes. Dynamics include *decresc.*, *pp*, *cresc.*, and *fp*. The text "double-stop tremolos" is written below the final measure.

239

Musical notation for measures 239-245. The treble clef contains chords and eighth notes. A *cresc.* dynamic is indicated. The text "double-stop tremolos" is written above the final measure.

246

Musical notation for measures 246-251. The bass clef contains chords and eighth notes. Dynamics include *p*, *cresc.*, *fp*, *p*, *cresc.*, and *p*. The text "double-stop tremolos" is written above the first measure.

252

Musical notation for measures 252-256. The bass clef contains eighth notes. Dynamics include *f* and *p*.

257

Musical notation for measures 257-260. The bass clef contains eighth notes. Dynamics include *sf*, *sf*, *sf*, *sf*, and *ff*.

263

p cresc. pp

268

273

f sf sf sf sf

277

ff sf fp

281

284

p cresc. p

291

p

a tempo

297

cresc.

301

ff Adagio molto. ten. f ff

1

pp

7 *pp* *mf*
sf sf

12 *f sf sf* *decresc.*

17 *p* *Attacca subito* *Rondo*

22 *pp* *sf* *decresc.*

25 *♩ = 112*

RONDO: Allegretto Moderato

1 *pp sempre*

6

11 *pp*

15

20 *7*

Violoncello

31

3

36 *pp*

3

41

3

46

p

51

1

56

ff

61

3

67 *f*

3

74 *sf*

3

83 *sf*

3

87

p *ff*

92 *p* *decresc.* *pp*

98 *f* *sf* *p* *ff* *sf* *p*

111 *pp* *pp sempre* *pp*

124 *pp* *p* *cresc*

136 *pp* *cresc.*

141 *decresc.* *sempre pp*

149

160 *tr* *tr* *tr* *tr* *ff*

169 *cresc* *ff*

174 *sempre f*

Violoncello

181

186

190

198

octaves can be added optionally

ten.

203

octaves can be

208

ten.

sf

217

ff

ff

sf > p

sf > p

decresc. p

228

sf > p

decresc.

pp

239

p

251

sempre pp

255

1 3 q 2 q q

263

pp

273

pp cresc.

282

f sempre pp

289

V

295

V

301

decresc. p pp sempre piu pp

Violoncello

312

f *ff*

Measures 312-317: Bass clef, 3/4 time. Measure 312 starts with a quarter rest. Measures 313-317 feature eighth-note triplets and sixteenth-note groups. Dynamic markings *f* and *ff* are present.

318

pp

Measures 318-322: Bass clef, 3/4 time. Measures 318-321 feature eighth-note triplets. Measure 322 features a triplet of eighth notes. Dynamic marking *pp* is present.

323

Measures 323-327: Bass clef, 3/4 time. Measures 323-324 feature eighth-note triplets. Measures 325-327 feature eighth-note groups. Dynamic marking *pp* is present.

328

Measures 328-332: Bass clef, 3/4 time. Measures 328-332 feature eighth-note groups. Dynamic marking *pp* is present.

333

cresc. *ff*

Measures 333-337: Bass clef, 3/4 time. Measures 333-336 feature eighth-note groups. Measure 337 features a sixteenth-note group. Dynamic markings *cresc.* and *ff* are present.

338

Measures 338-342: Grand staff (treble and bass clefs), 3/4 time. Measures 338-342 feature eighth-note groups. Dynamic marking *ff* is present.

343

Measures 343-348: Bass clef, 3/4 time. Measures 343-348 feature eighth-note triplets. Dynamic marking *ff* is present.

349

sempre f

Measures 349-353: Bass clef, 3/4 time. Measures 349-353 feature eighth-note triplets. Dynamic marking *sempre f* is present.

354

sempre piu f

Measures 354-357: Bass clef, 3/4 time. Measures 354-357 feature eighth-note triplets. Dynamic marking *sempre piu f* is present.

358

Measures 358-362: Bass clef, 3/4 time. Measures 358-361 feature eighth-note triplets. Measure 362 features a triplet of eighth notes. Dynamic marking *sempre piu f* is present.

403 398 Prestissimo.

403 *f* *p dolce* *q*

408 *q* *cresc. f*

413 *4*

418

423 *f p*

429 *f pp sempre*

436

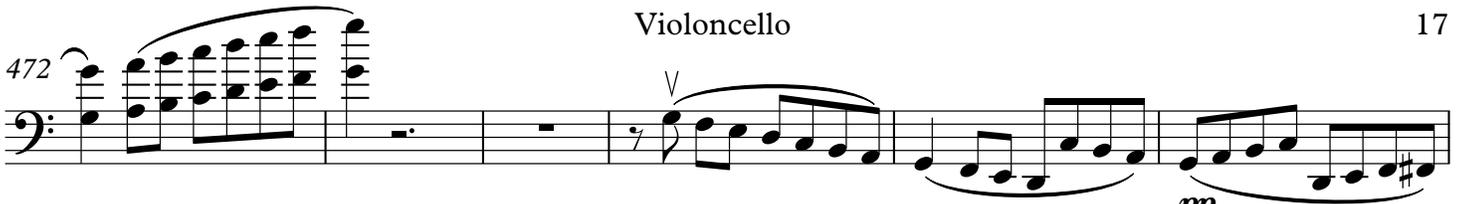
444 *ff p ff*

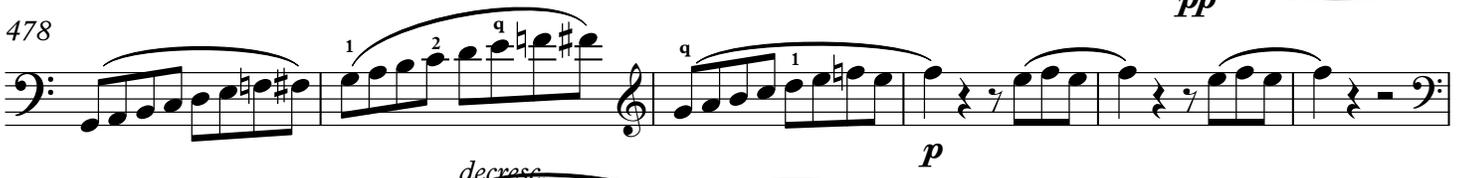
452 *pp*

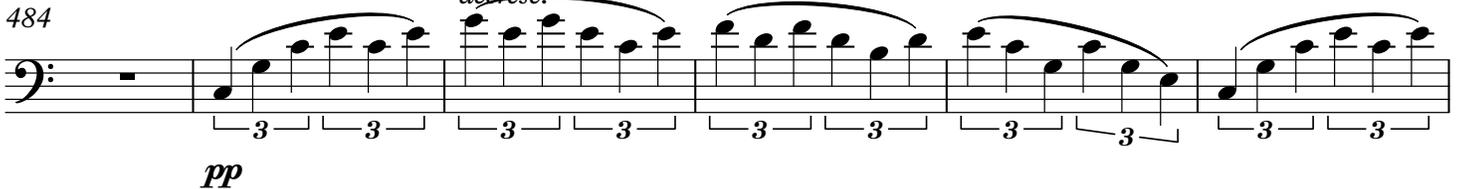
459 *pp* *III* *1* *q*

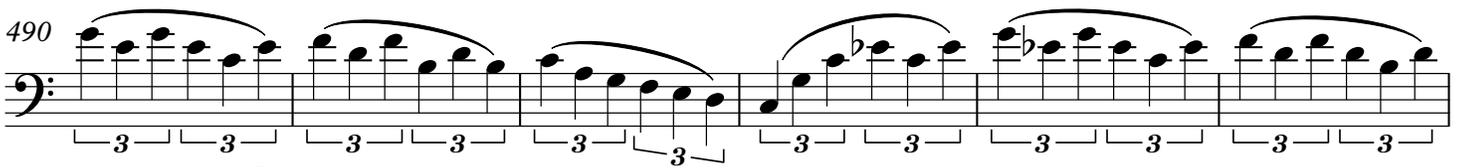
466 *pp* *glissando octaves optional* *pp*

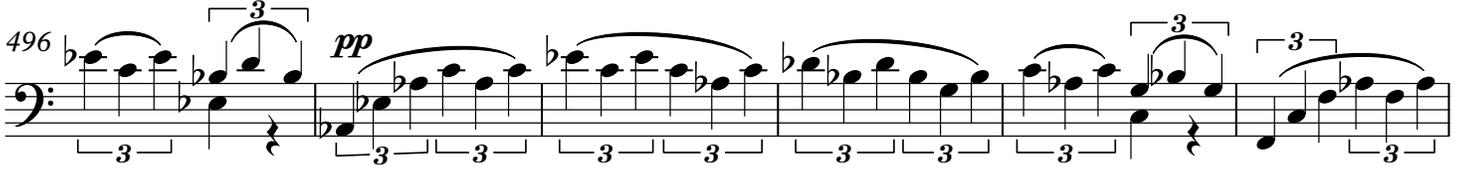
Violoncello

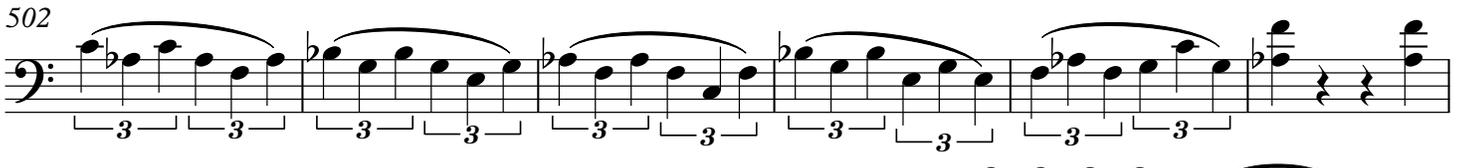
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478 

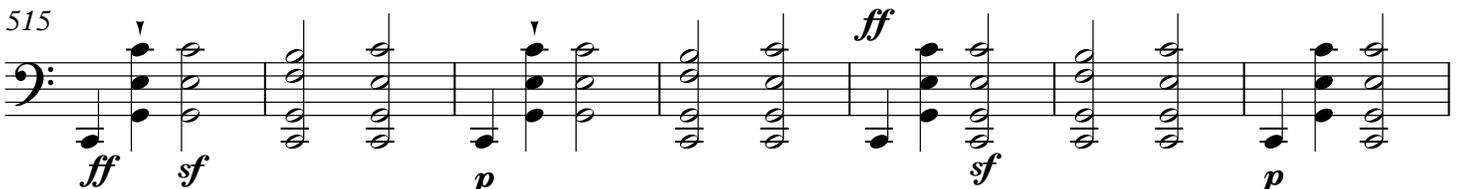
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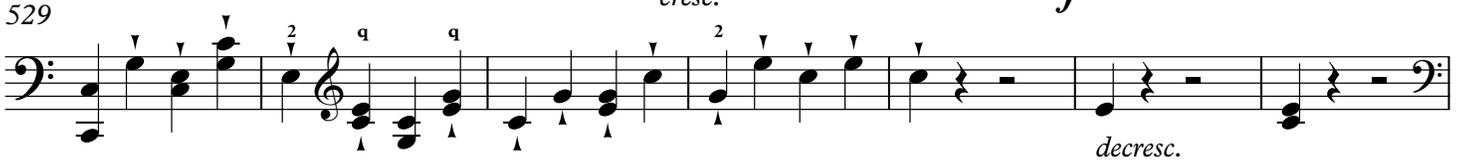
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502 

508 

515 

522 

529 

536 