

XCIII. Courante.

from Terpsichore (1612)

Pierre-Francisque Caroubel

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

9

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

19

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

Measures 19-27. The score is for five parts: three Tenors (T. Rec.), Alto (A. Rec.), and Contrabass (Cb. Rec.). Measures 19-27 show a melodic progression with various intervals and rests. The Alto part starts in bass clef and changes to treble clef at measure 20. The Contrabass part has a flat in measure 23.

28

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

Measures 28-35. The score is for five parts: three Tenors (T. Rec.), Alto (A. Rec.), and Contrabass (Cb. Rec.). Measures 28-35 show a melodic progression with various intervals and rests. The Alto part starts in bass clef and changes to treble clef at measure 29. The Contrabass part has a flat in measure 31. The score ends with a double bar line and repeat signs in measures 34 and 35.