

V. m
708
8

PHILOMELA ANGELICA CANTIONUM SACRARUM,

Quas Romæ Virgo quædam DEO dicata Ordinis S. Claræ,
Voce sola, cum Basso Continuo haud multis ab hinc annis con-
cinnâsse, Auctorque ipsamet suavitatē ac dulcedine supra quàm hu-
mana ad cultum sacrum decantâsse traditur;

*Nunc verè ad majorem gratiam eisdem conciliandam divi-
numque honorem ulterius promovendum Viola quatuor ad-
dita, usque Opusculum ad justam excresceret
magnitudinem,*

DUODECIM
ECCĒ!

A tribus Vocibus A. T. B. cum duobus Violinis
& Continuo Basso duplicato adjecta,
publicique Juris facta sunt.

AUTHORE

Ἀναγραμματικῶς denominato.

RES PLENA DEI
VIOLINO II.

VENETIIS,

Anno MDC LXXXVIII.

V m
1097

INDEX.

1. O *Iesu meus amor.* C. solo. 5. Viol.
2. *Venite qui esuritis.* C. solo. 5. Viol.
3. *Venite Gentes.* C. sola 5. Viol.
4. *Venite ad me omnes.* C. solo. 5. Viol.
5. O *praeclara dies.* C. solo 5. Viol.
6. *Quis mihi det bibere.* C. solo. 5. Viol.
7. *Quis consistere posset.* C. solo. 5. Viol.
8. *Sine arcu & sagitta.* C. solo 5. Viol.
9. *Iesu spes mea.* C. solo 5. Viol.
10. O *anima mea.* A. A. 4. Viol.
11. *Salve millies Iesu mi.* A. solo 5. Viol.
12. O *Dens clementissime.* A. solo 5. Viol.
13. *Ecce concipies in utero.* A. T. B. 2. Viol.
14. *Ecce annuncio vobis gaudium.* A. T. B. 2. Viol.
15. *Ecce quomodo moritur justus.* A. T. B. 2. Viol.
16. *Ecce vicit Leo de tribu Iuda.* A. T. B. 2. Viol.
17. *Ecce nunc benedicite Domine.* A. T. B. 2. Viol.
18. *Ecce non dormitabit qui custodit Israel.* A. T. B. 2. Viol.
19. *Ecce nos relinquimus omnia.* A. T. B. 2. Viol.
20. *Ecce sic benedicetur homo.* A. T. B. 2. Viol.
21. *Ecce oculi Domini.* A. T. B. 2. Viol.
22. *Ecce sto ad ostium & pulso.* A. T. B. 2. Viol.
23. *Ecce quam bonum & quam iucundum.* A. T. B. 2. Viol.
24. *Ecce venit Dominus in sanctis millibus.* A. T. B. 2. Viol.

Sivvoffard. 2. Argentin. Partel. 7.



Violino II.



Son.



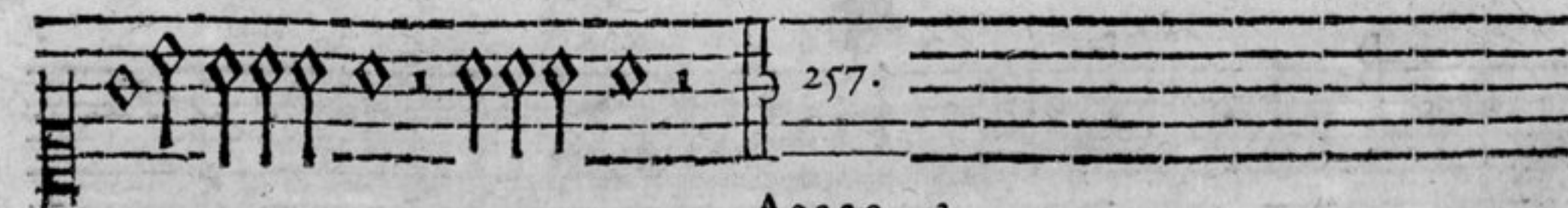
O Jesu.



Aaaaa 2

Handwritten title: ...

This image shows a page of handwritten musical notation on eight staves. The notation is written in a historical style, featuring diamond-shaped notes and various accidentals. The first staff begins with a treble clef and a 3/3 time signature. The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests and bar lines. The manuscript is written on aged, slightly discolored paper. The handwriting is clear and consistent throughout the page.

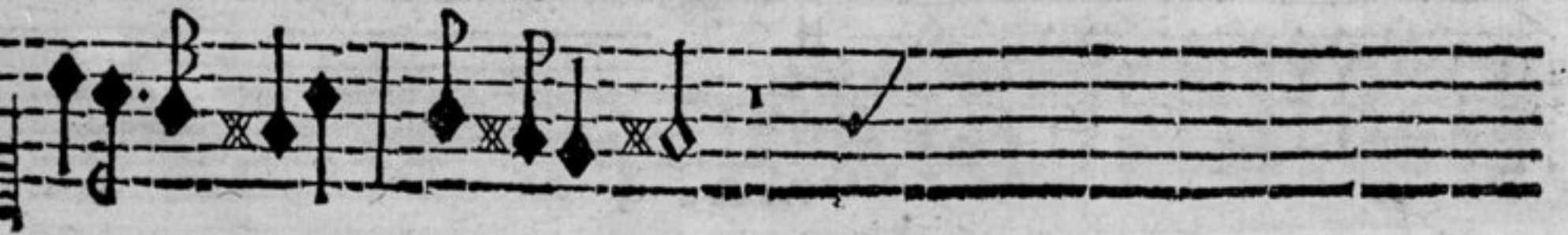
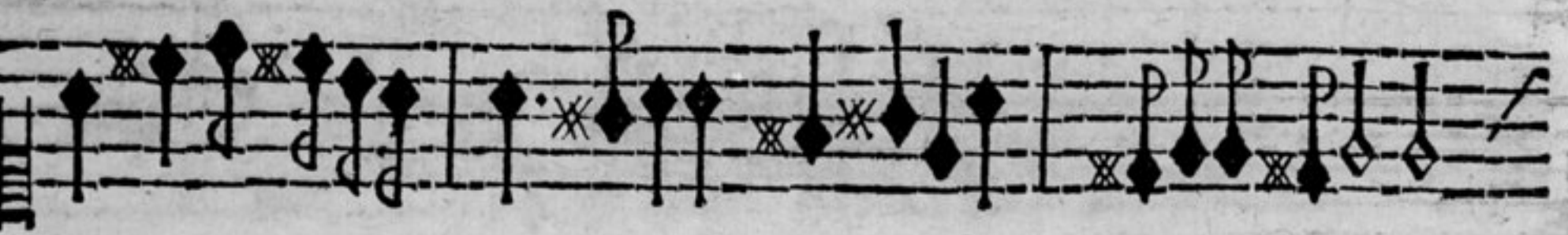


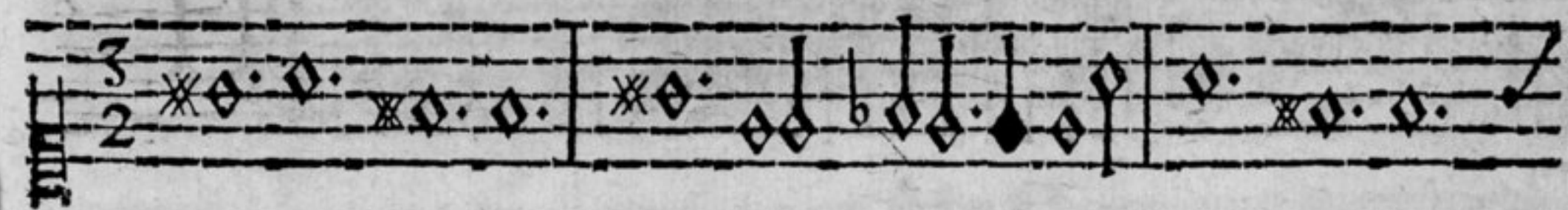
Aaaaa 3

2.

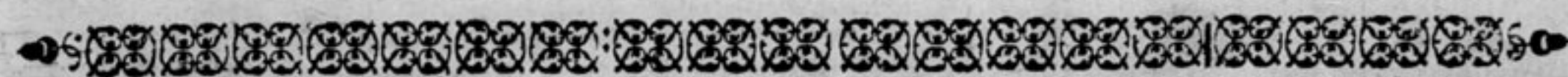
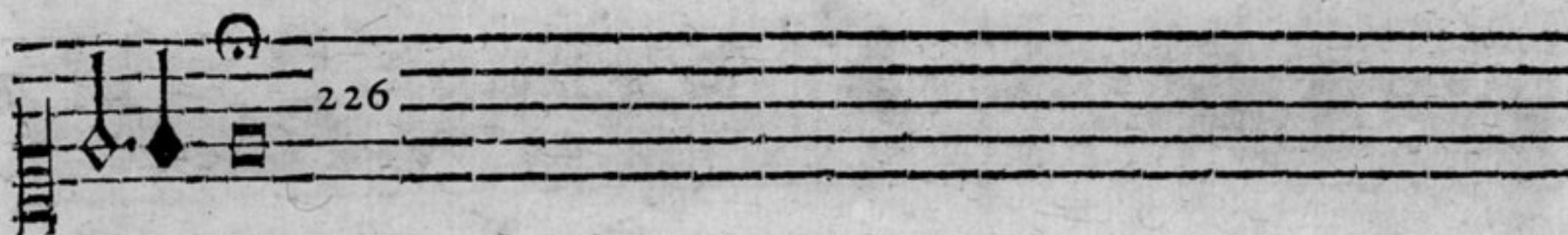
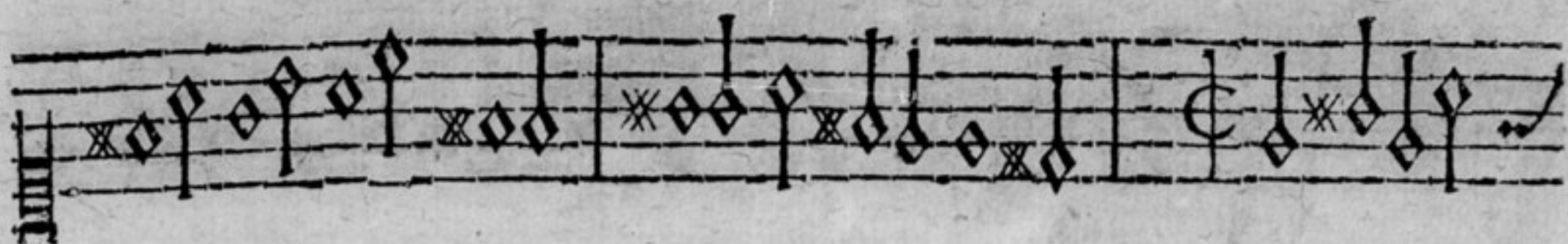


Venite qui esuritis.









Son.



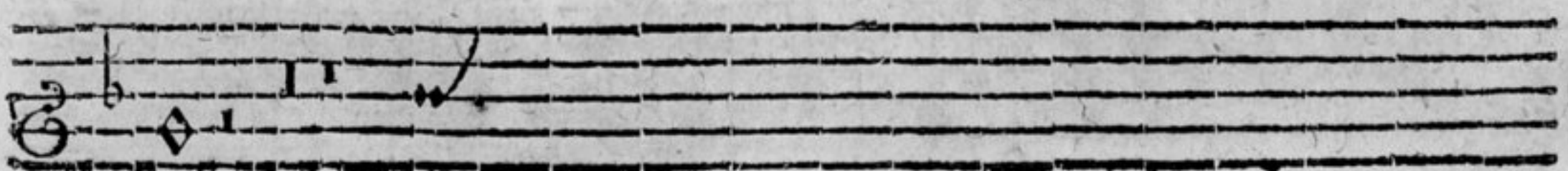
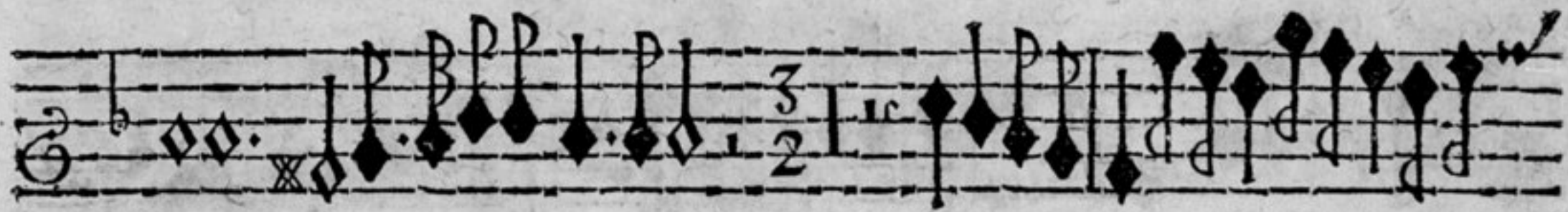
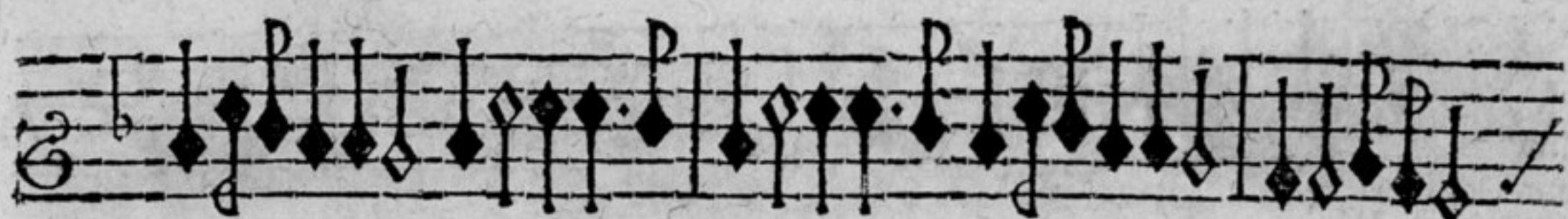
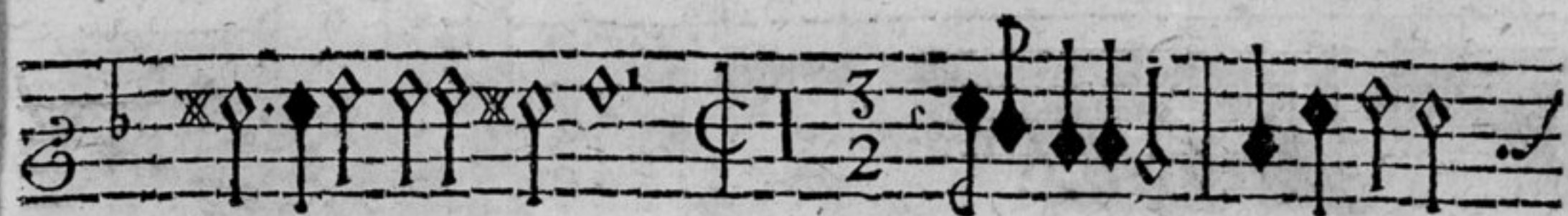
P.

Bbbbb



Venite Gentes.





A handwritten musical score on eight staves. The notation is in a single system, likely for a single melodic line. The staves are numbered 1 through 8, with the number 171 appearing at the end of the eighth staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The tempo marking *adagio.* is written below the third staff. The manuscript is written in dark ink on aged, slightly discolored paper.

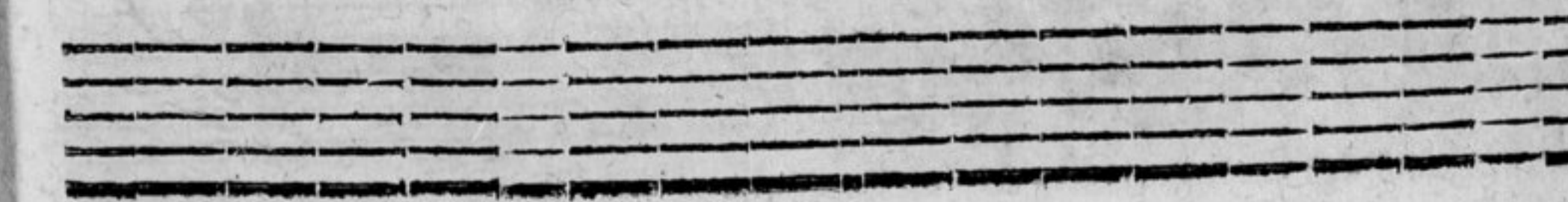
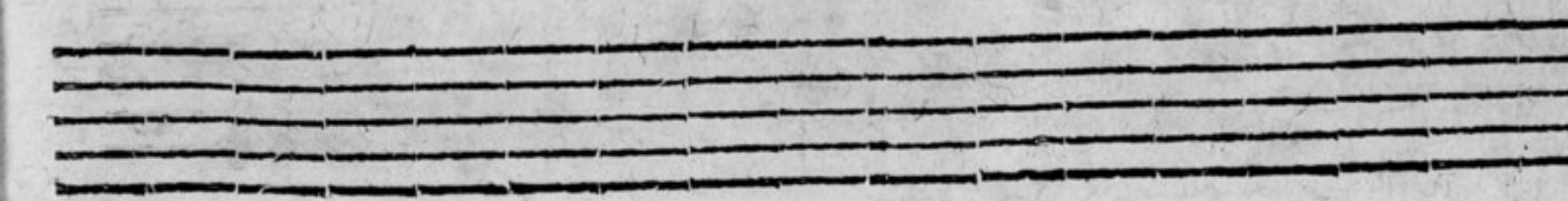
171.



Venite ad me omnes.







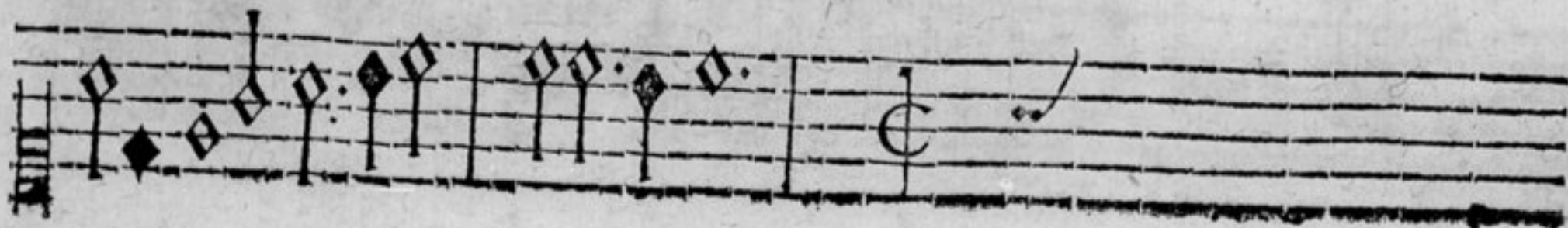
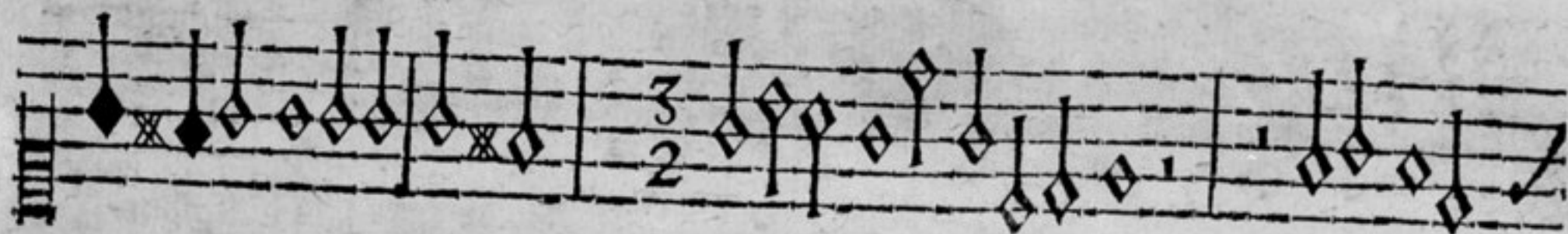
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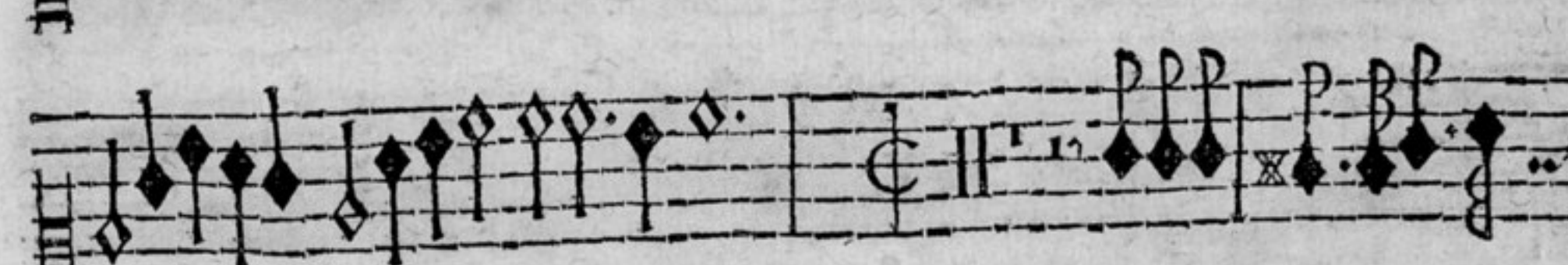
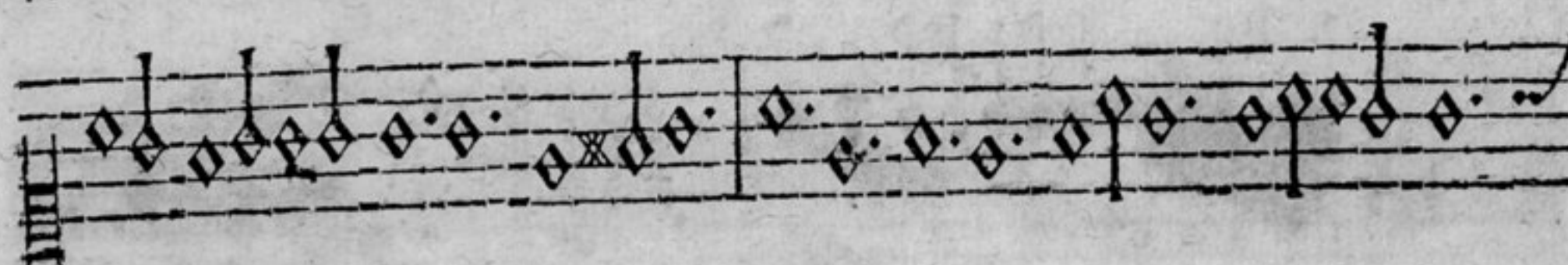


Son.

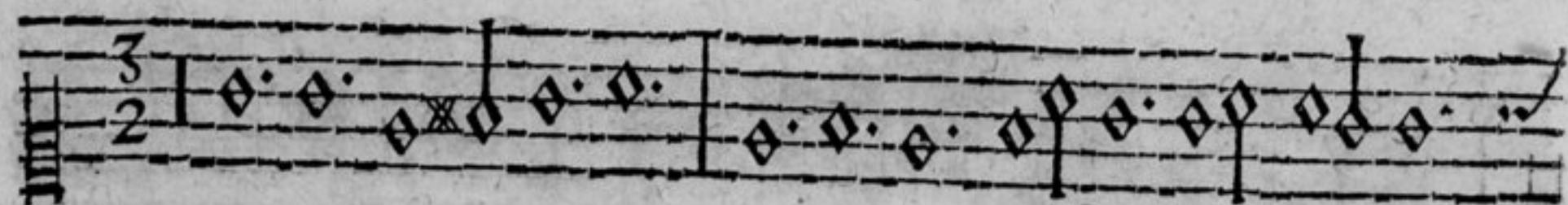


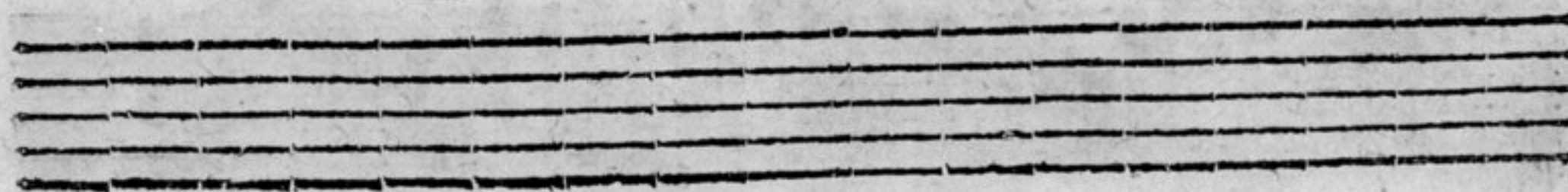
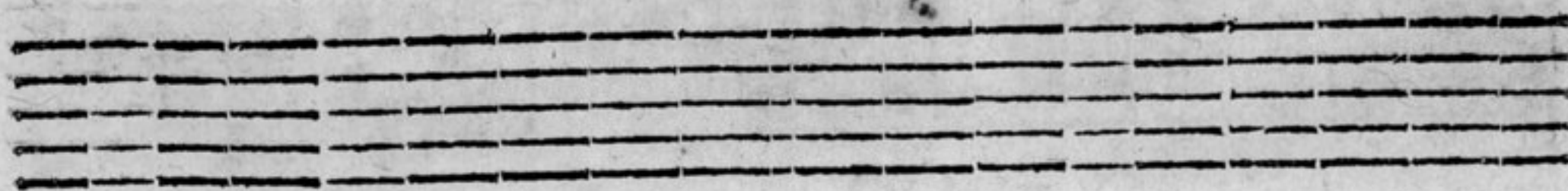
O præclara dies.



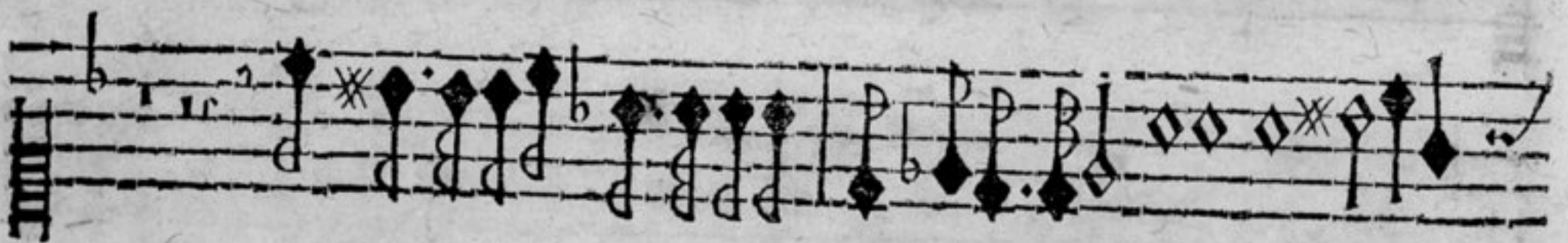
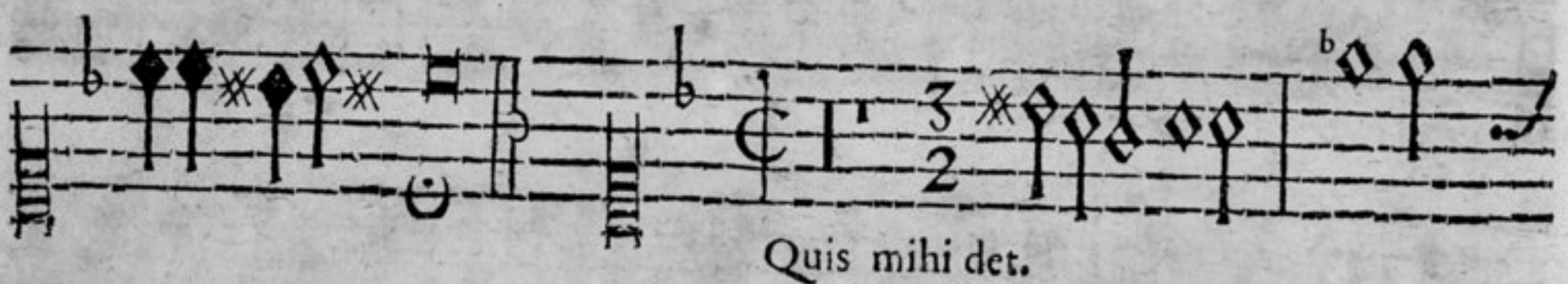


G e c c c





Ccccc 2











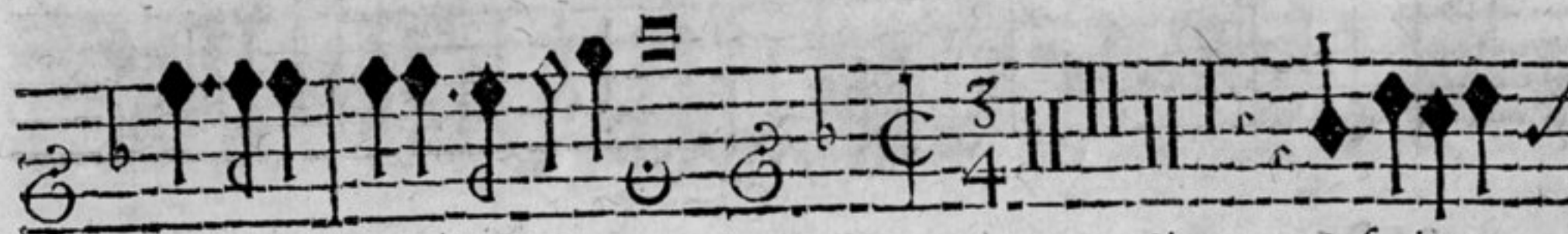


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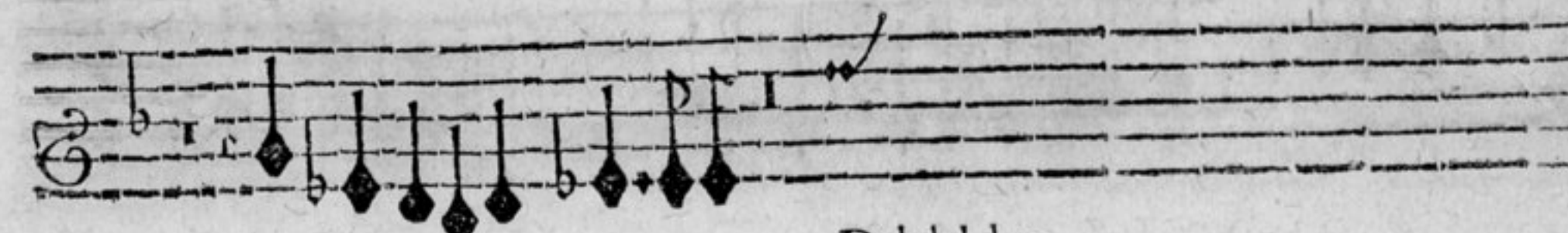
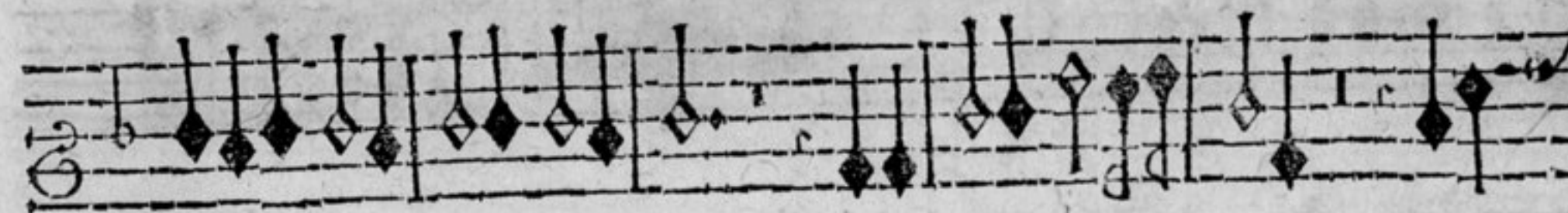




Son.



Sine arcu & sagitta.

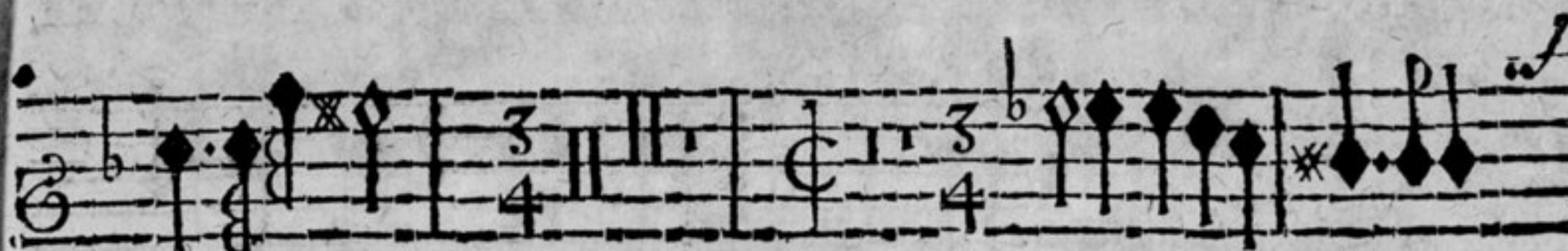


D d d d d 2



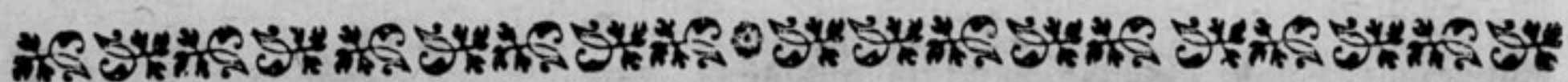




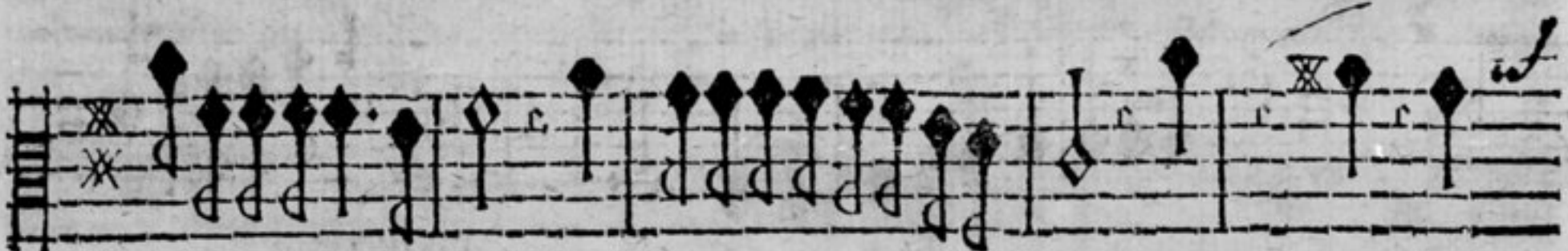


presto.





Son.



O anima mea,

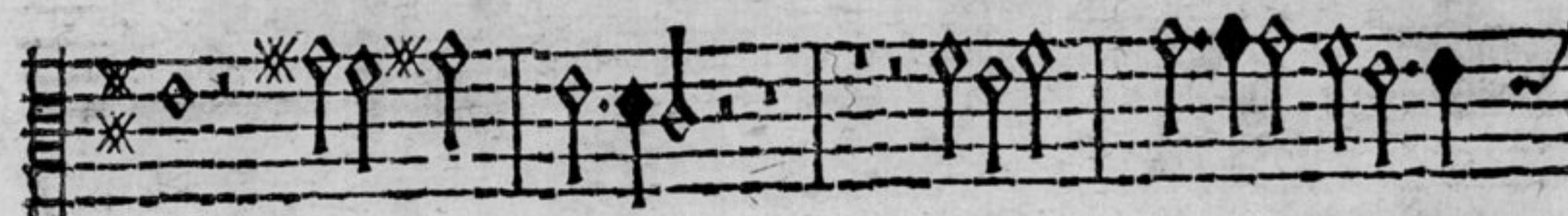


18.



presto.

adagio.



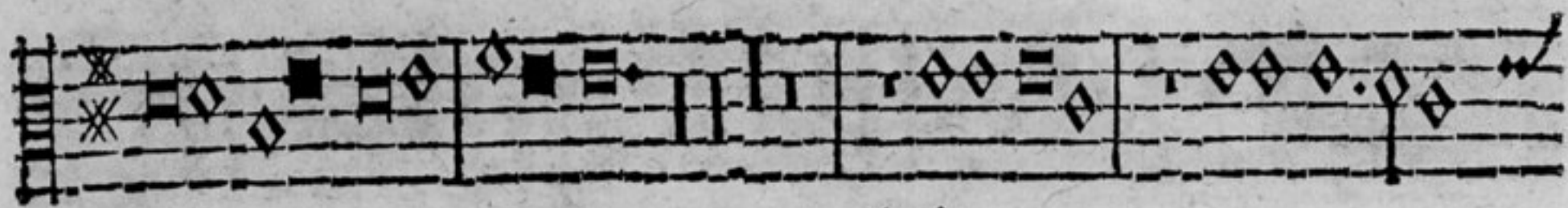
19



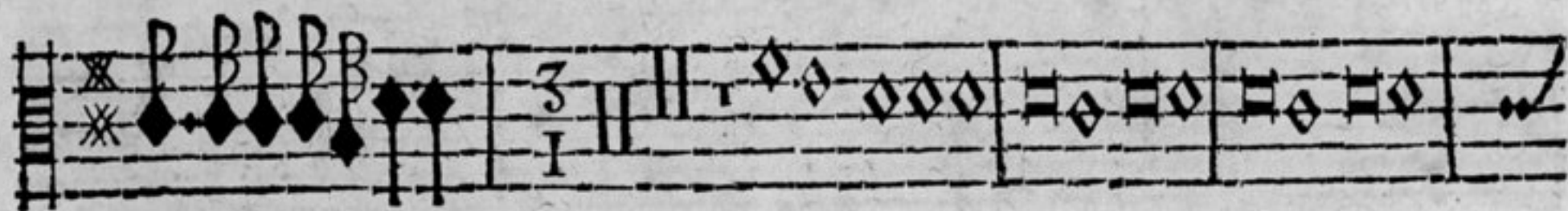
presto.



Ecco

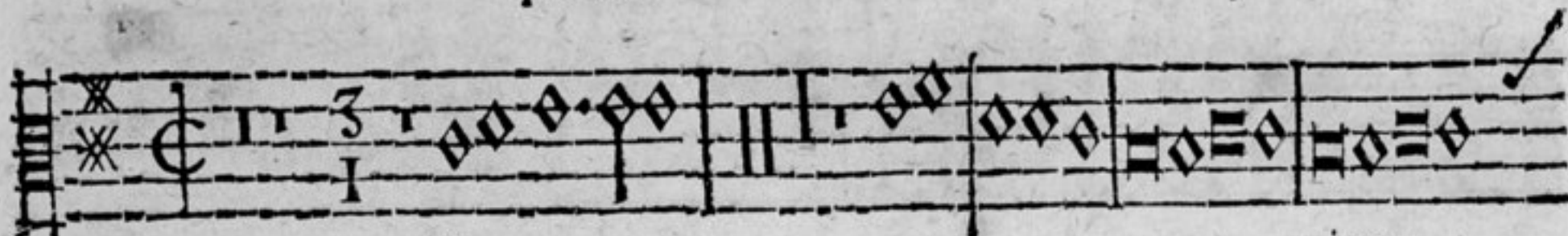


adagio.



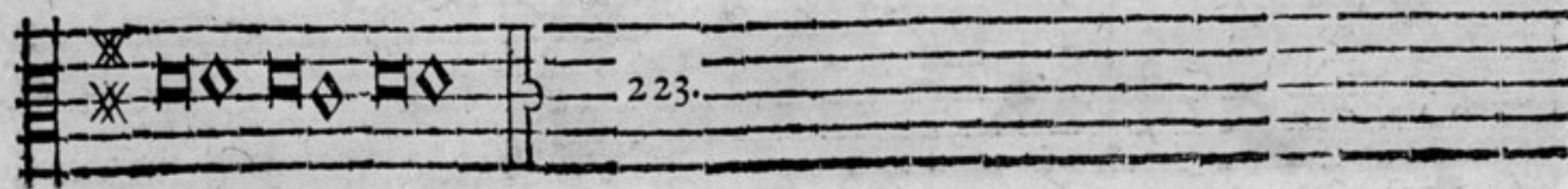
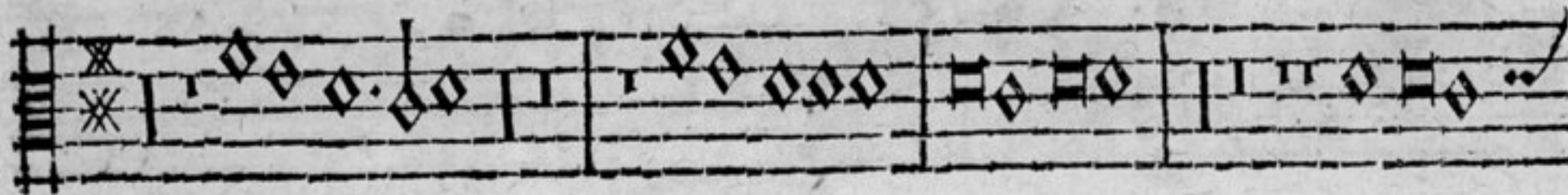
presto.

piano.



presto.

piano.



piano. pp.

223.



Son.

p.

f.



p.

f.



p.

f.



Salve millies.

p.



f.

p.

f.

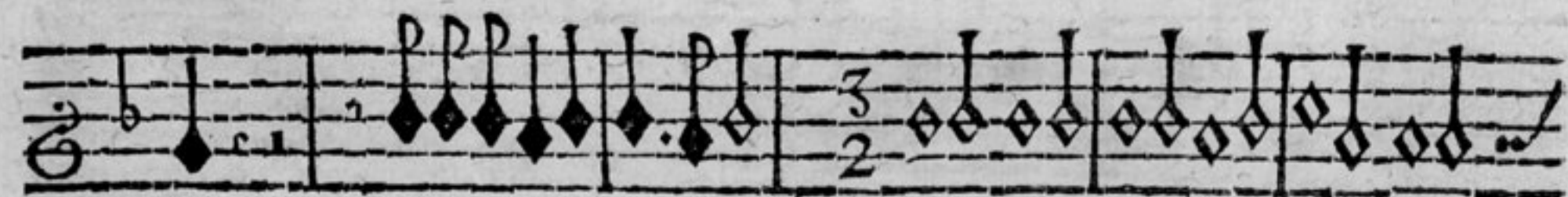
p.

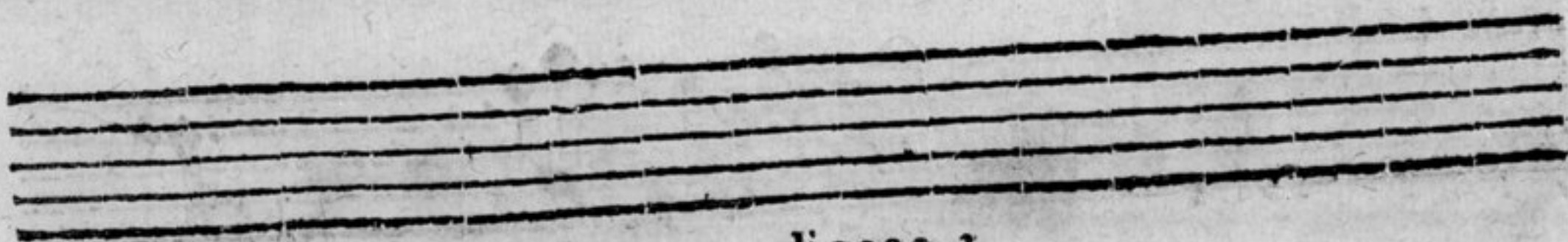
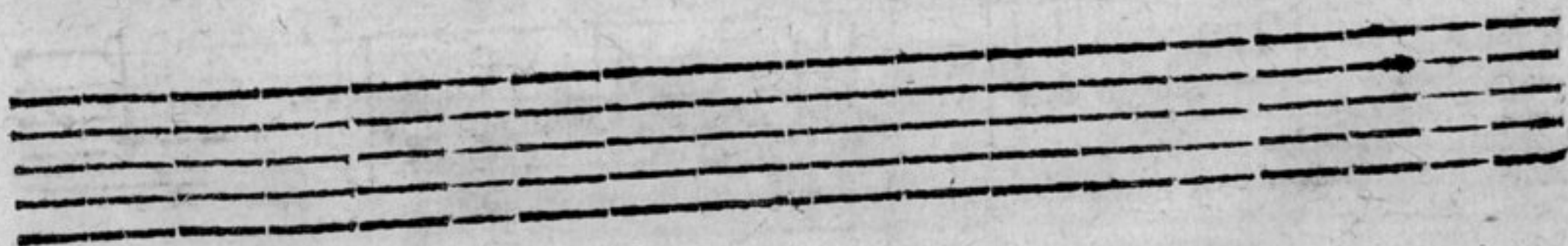
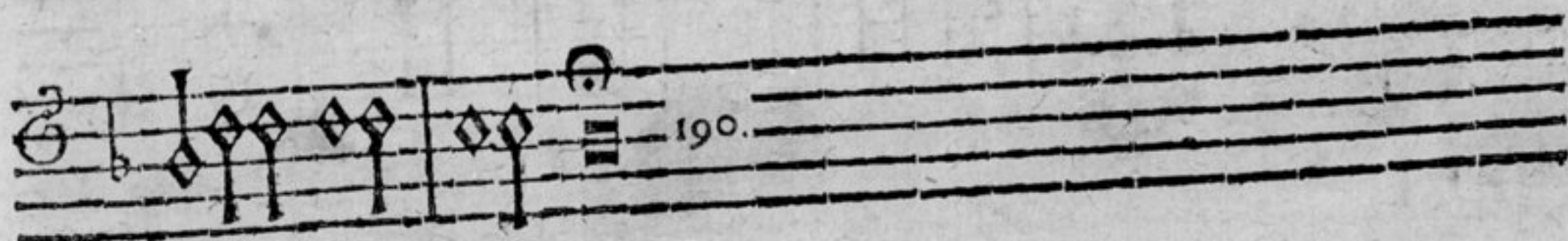


f.



Eccc a





12.



Son.

p.



f.

p.

f.



p.

ff.



p.

f.

p.



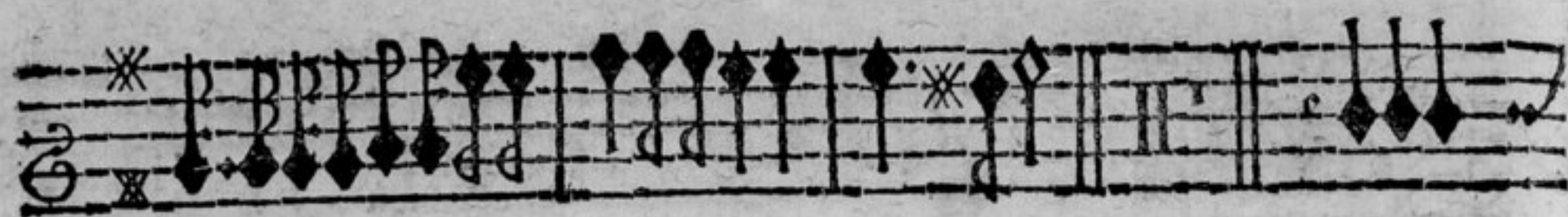
O Deus clementissime.





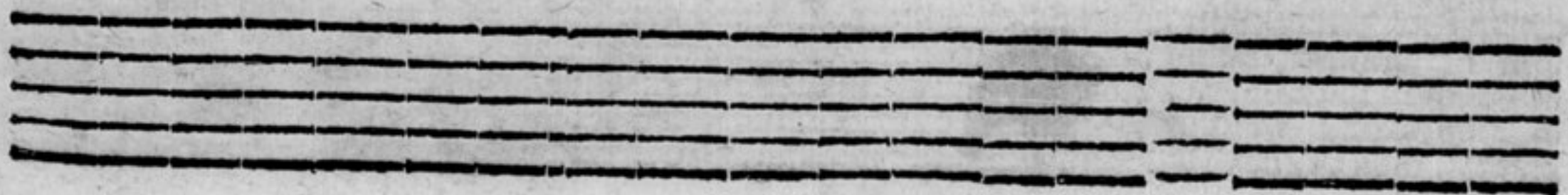
Aria.







Amen.



Fffff

1884

1884

1884

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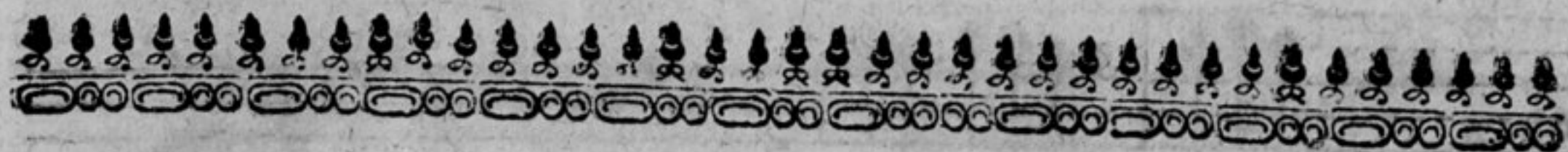
1884

1884

1884

1884

1884



à 5. A.T.B. 2. Viol.

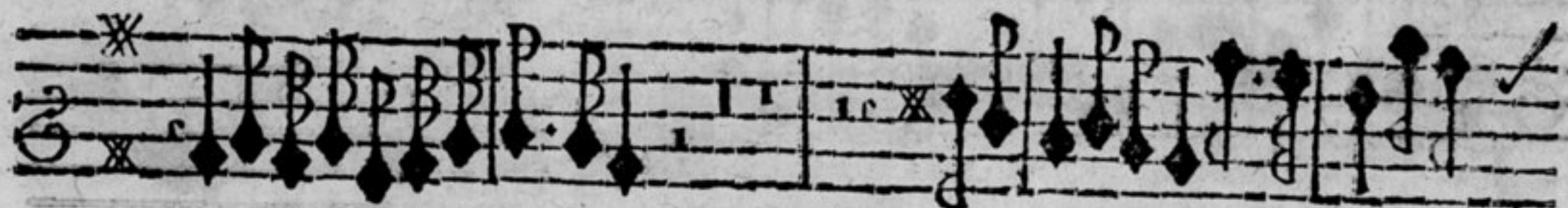
Viol. II.



Son.



Ecce concipies.



Fffff 2





Son.



p.



f.



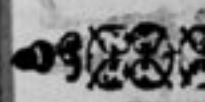
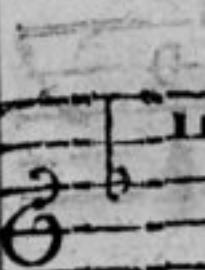
p.

f.

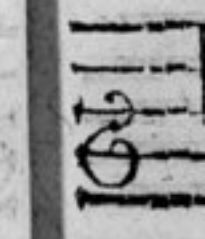
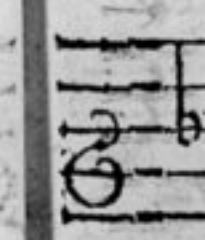
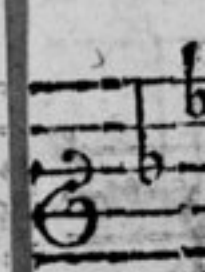
Ecce annuncio vobis.

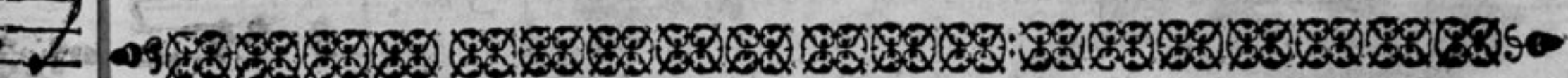


Fffff 3



15+





Son.

p.



f.

p.



f.



p.

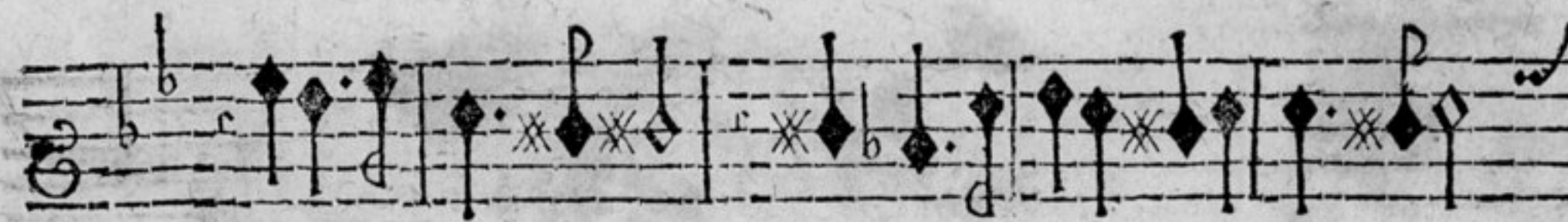
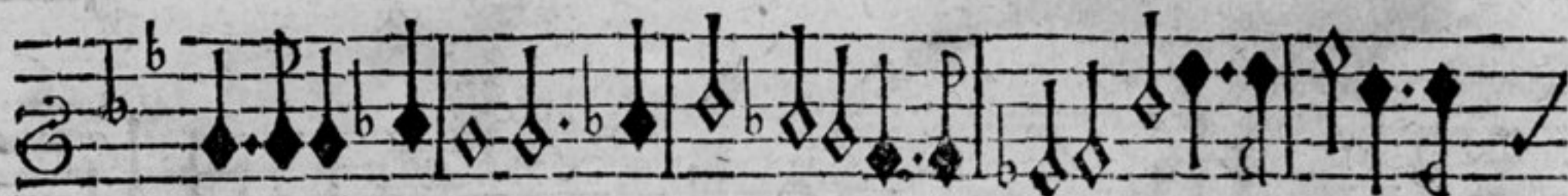


Ecce quomodo moritur justus.

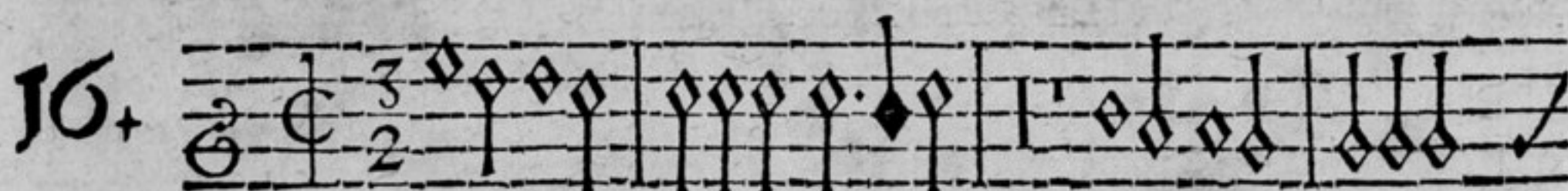
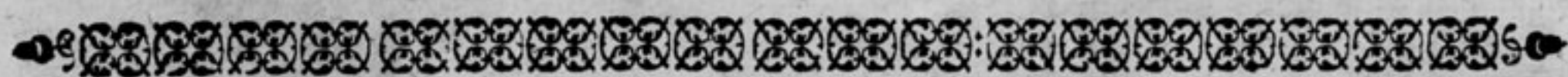
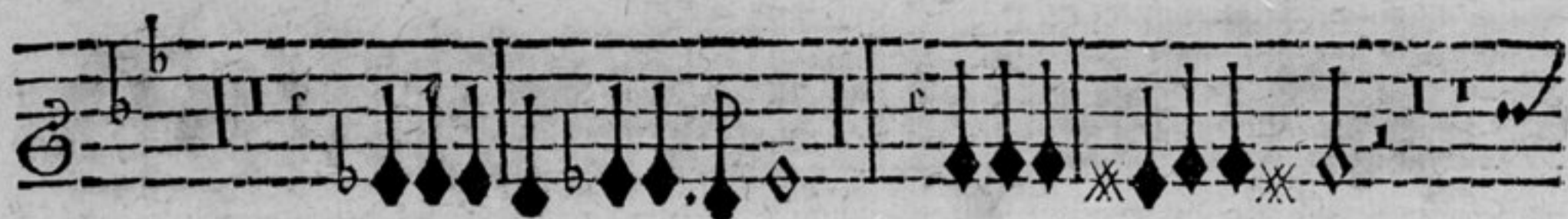




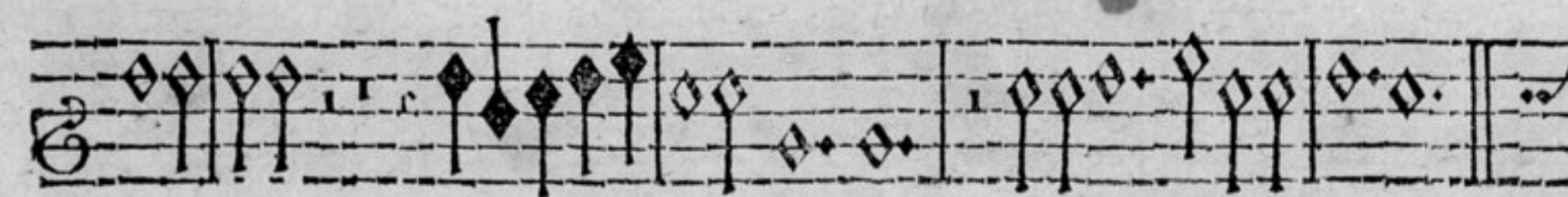
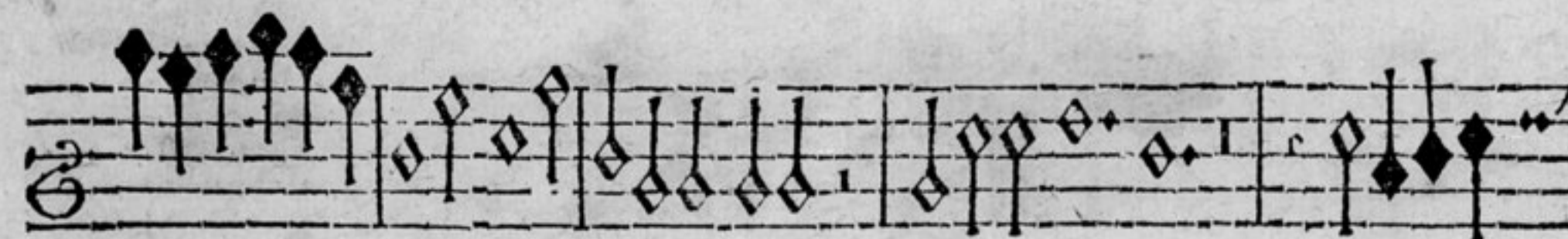
Et erit in pace.



Gg ggg



Ecce vicit Leo.







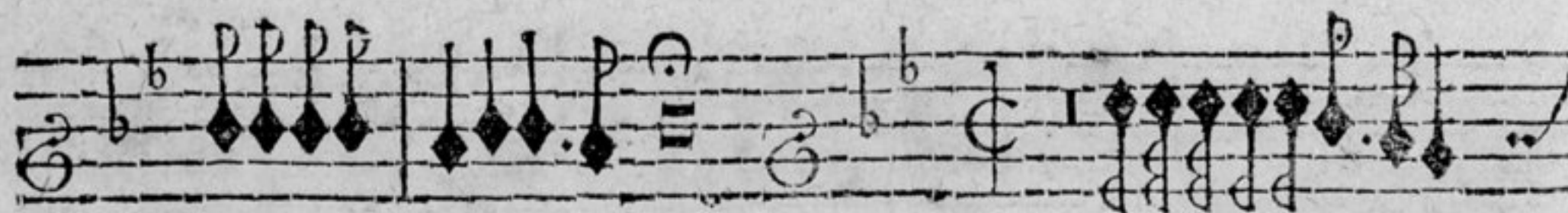
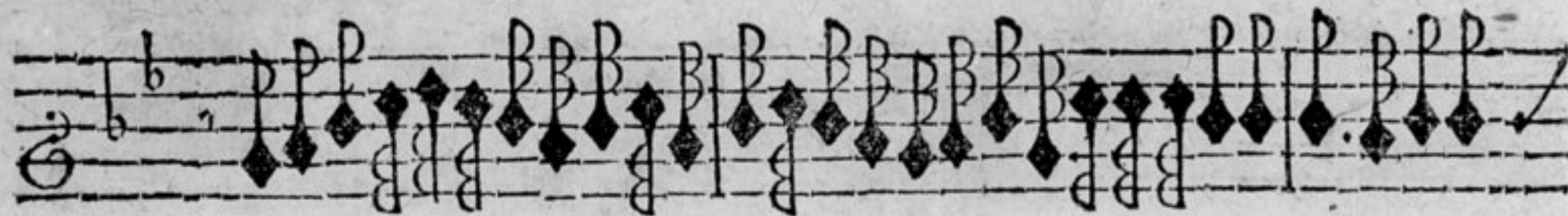
Amen.



~~~~~



Son.



Ecce nunc benedicti.





Ggggg 3



Handwritten musical score on a single page, featuring eight staves of music. The notation is in a historical style, likely from the 18th or 19th century, and is written in a single system across the page. The music is in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The first staff begins with a treble clef and a key signature of one flat. The second staff includes a repeat sign and a 3/2 time signature change. The third staff continues the melody with various note values. The fourth staff includes a repeat sign and a 3/2 time signature change. The fifth staff continues the melody with various note values. The sixth staff includes a repeat sign and a 3/2 time signature change. The seventh staff continues the melody with various note values. The eighth staff is a blank staff, likely intended for a second system of music.

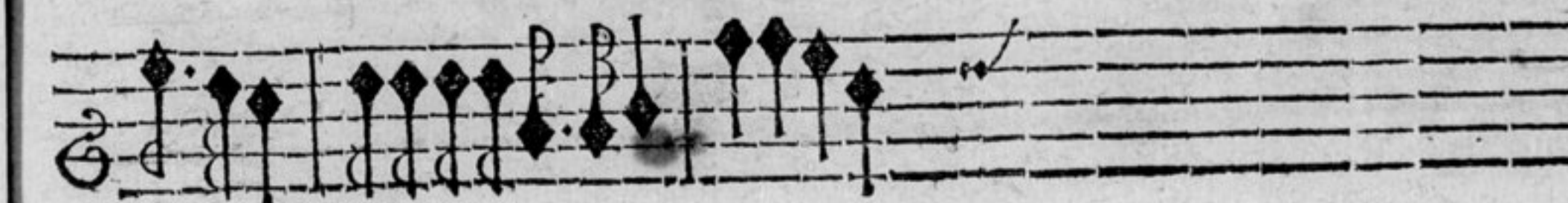




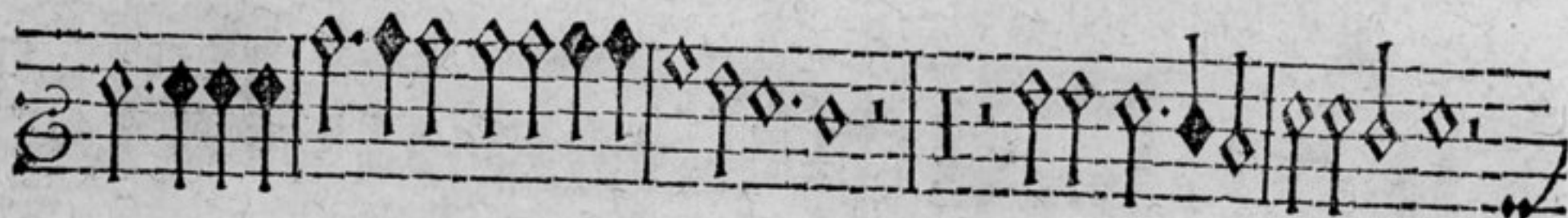
Son.



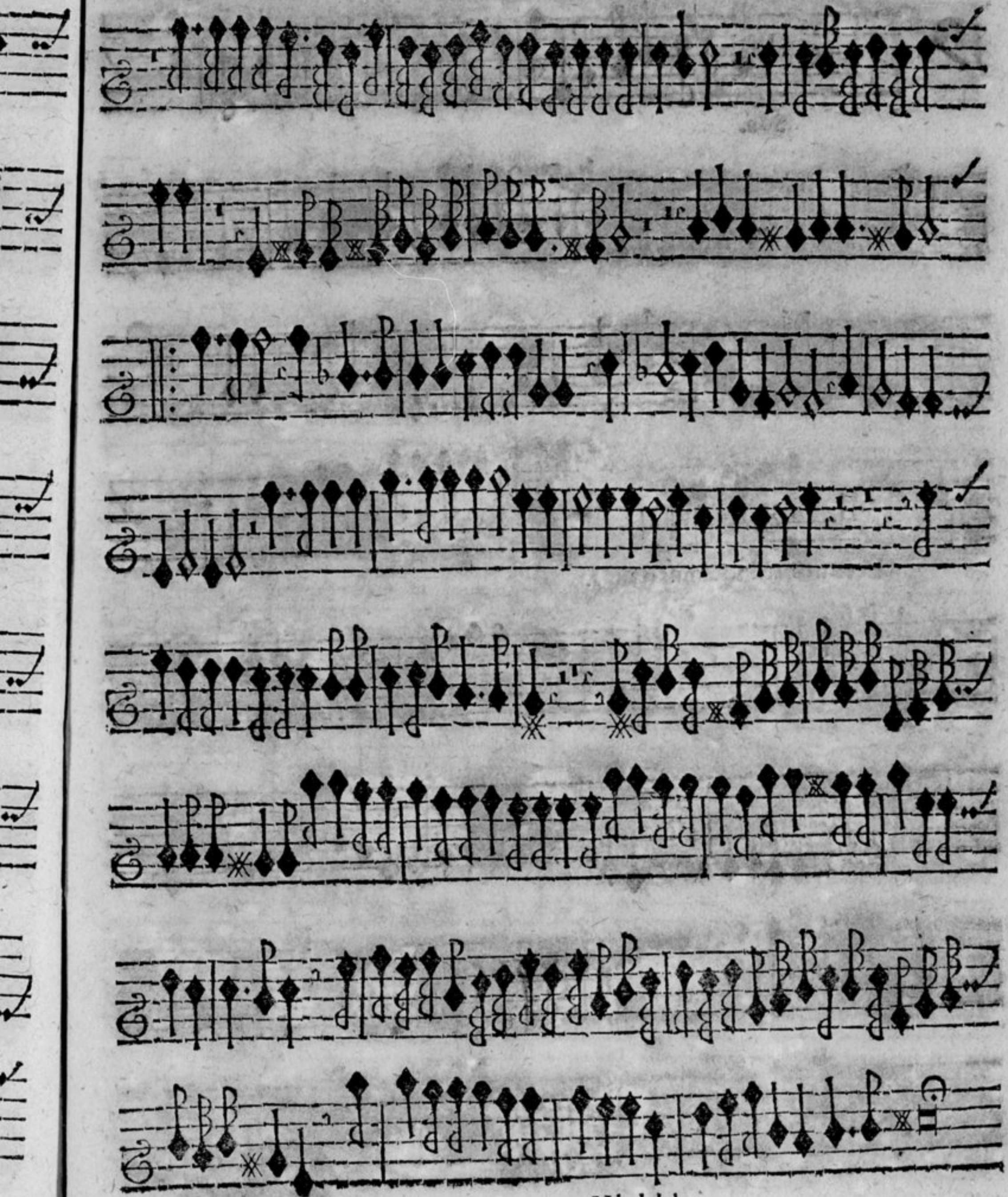
Ecce non dormitabit.











Hh hhh



12.



Son.



Ecce nos relinquimus omnia.







presto. Amen.



Hhh hh 2



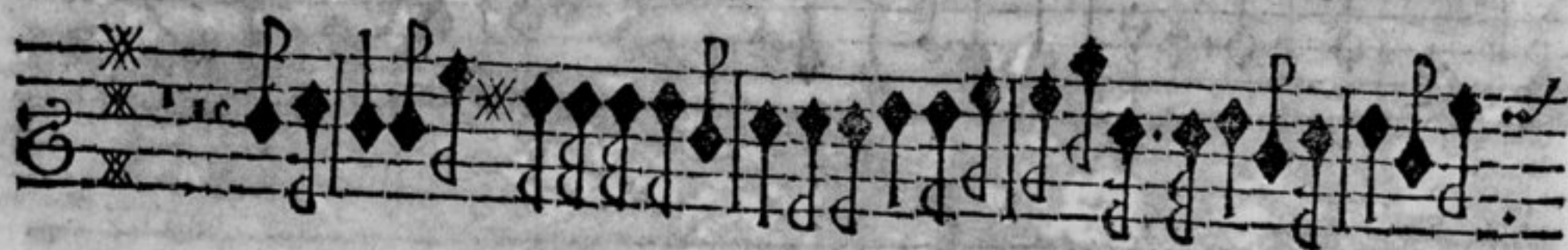
20.



Son.



Ecce sic benedicetur homo.





Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The staves are arranged vertically, and the music appears to be a single melodic line. The notation is dense and characteristic of early printed music.

Hhh hh 3





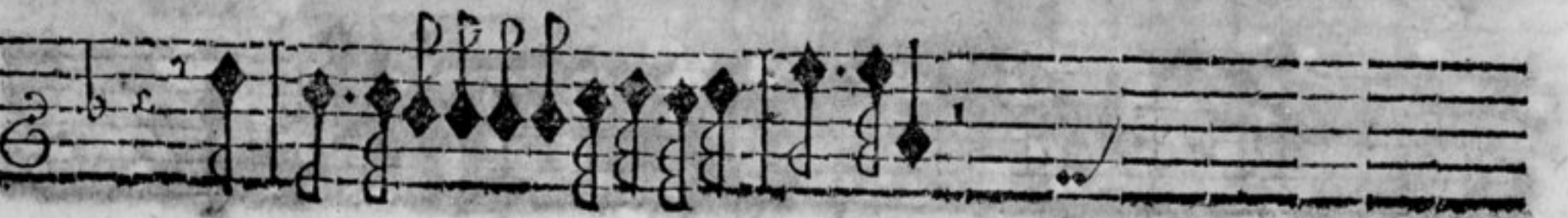
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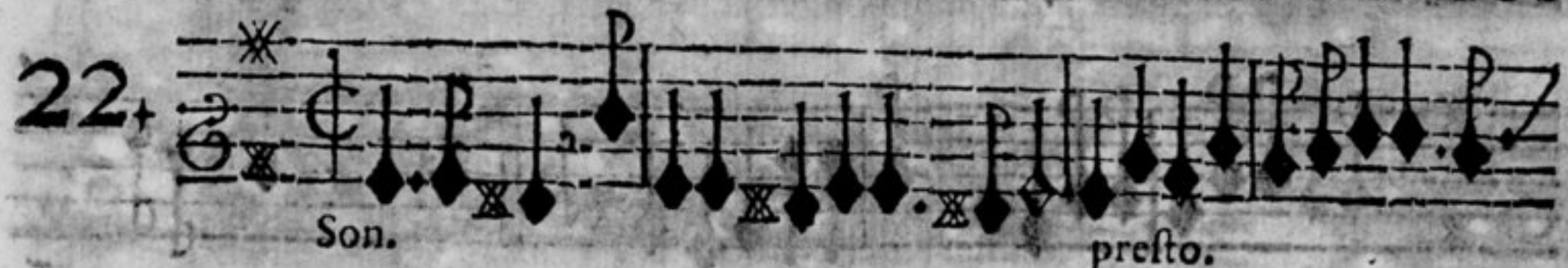


Ecce oculi Domini.









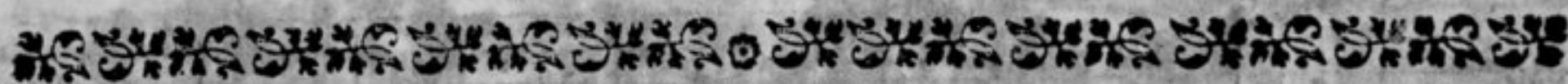


presto. Ecce sto ad osium.



adagio.

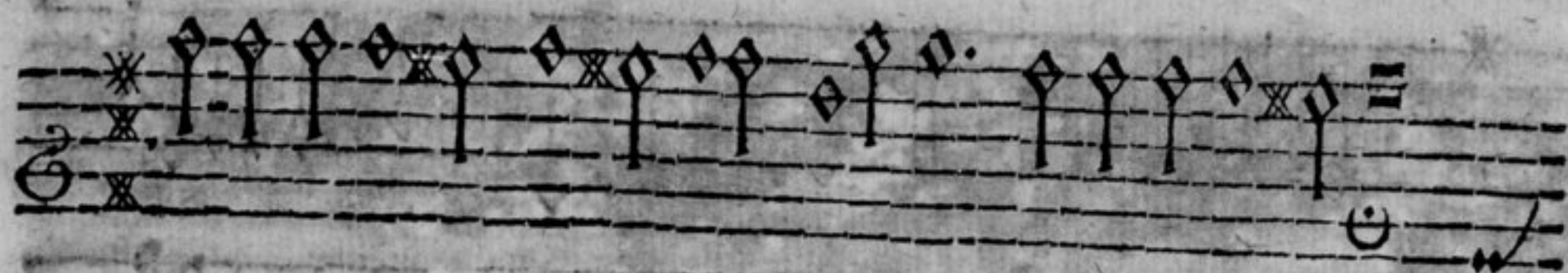




Son.



liii a

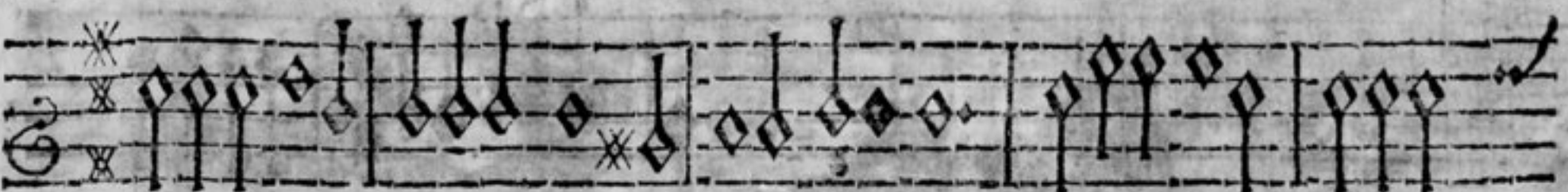
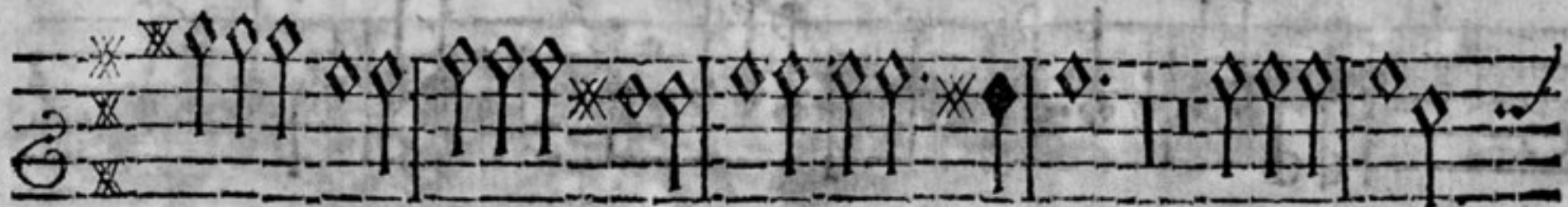
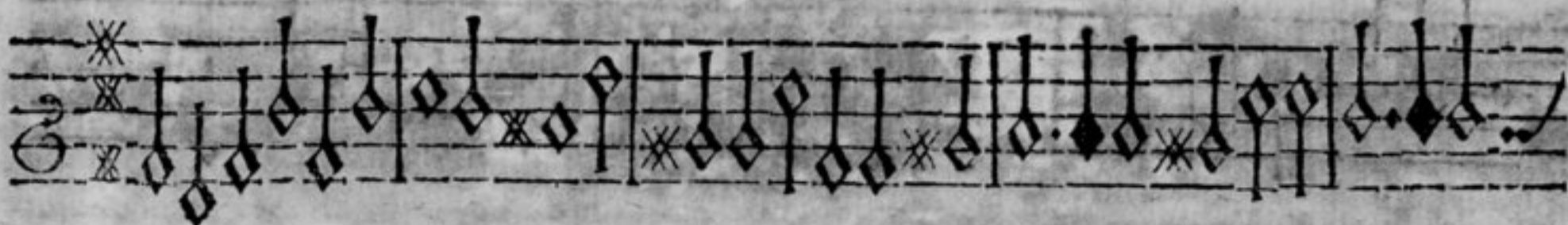


Ecce quam bonum.





Son.



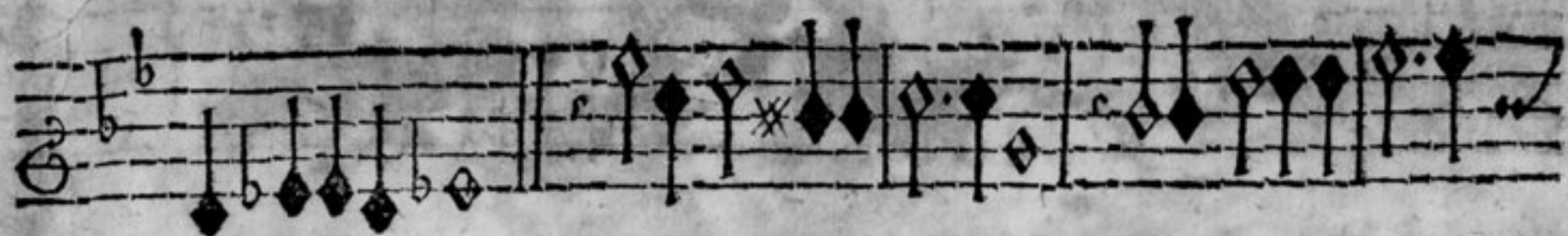
233.

24.

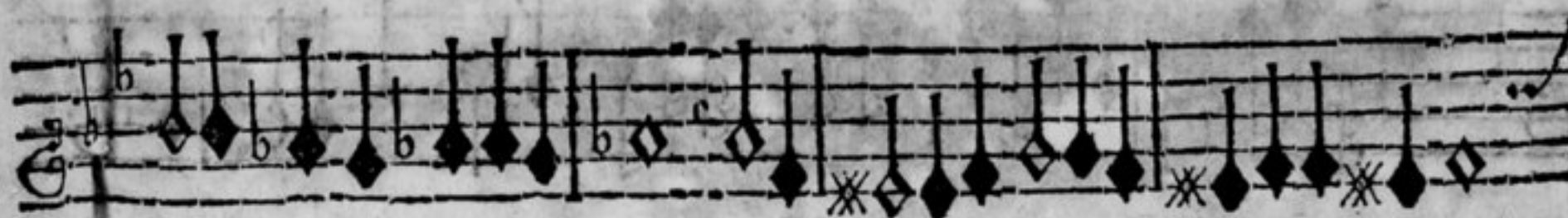


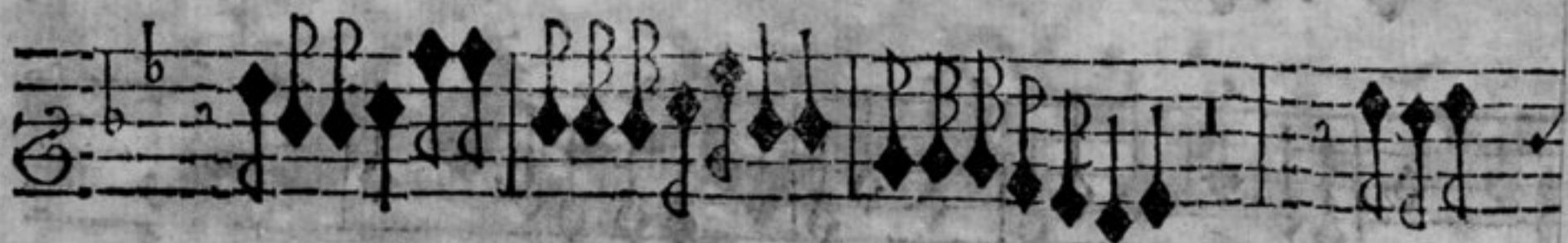
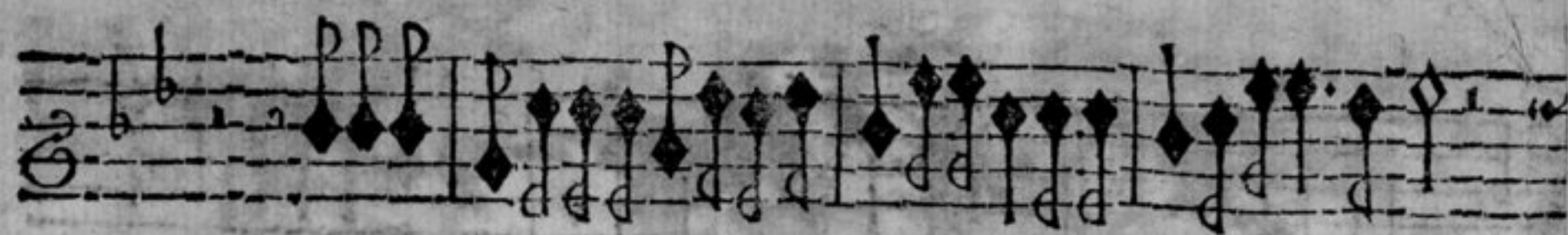
Ecce venit Dominus.



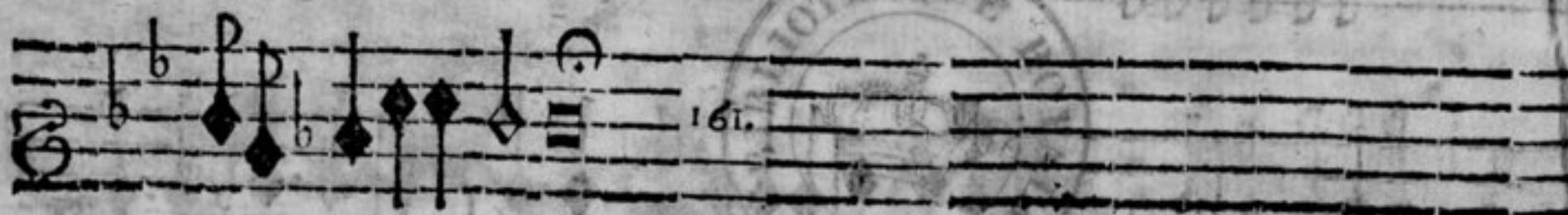


Son.





Amen.



161.

