

V. m  
705  
8

# PHILOMELA ANGELICA CANTIONUM SACRARUM,

Quas Romæ Virgo quædam DEO dicata Ordinis S. Claræ,  
Voce sola, cum Basso Continuo haud multis ab hinc annis con-  
cinnâsse, Auctorque ipsamet suavitate ac dulcedine supra quæm hu-  
mana ad cultum sacrum decantâsse traditur;

*Nunc verè ad majorem gratiam eisdem conciliandam di-  
numque honorem ulterius promovendum Viola quatuor ad-  
ditæ, usque Opusculum ad justam excresceret  
magnitudinem,*

## DUODECIM ECCE!

A tribus Vocibus A. T. B. cum duobus Violinis  
& Continuo Basso duplicato adjecta,  
publicique Juris facta sunt.

AUTHORE

*Αναγερματικως* denominato.

RES PLENA DEI.

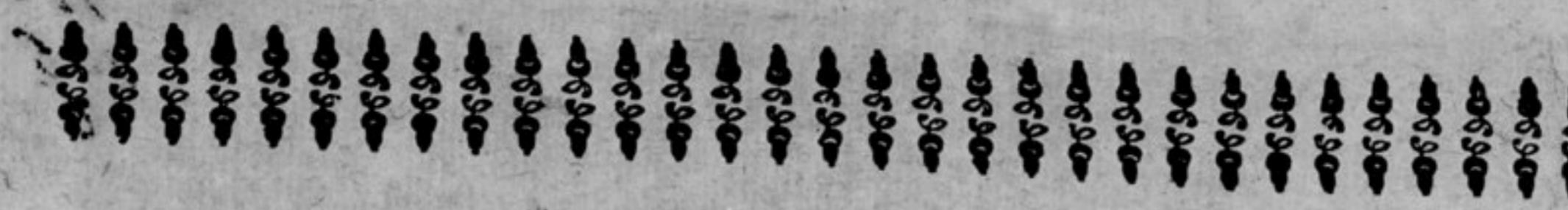
VIOLINO II.

VENETIIS.

Anno M DC LXXXVIII.



V. m  
1097



# INDEX.

1. *O Iesu mens amor.* C. solo. 5. Viol.
2. *Venite qui esuritis.* C. solo. 5. Viol.
3. *Venite Gentes.* C. sole 5. Viol.
4. *Venite ad me omnes.* C. solo. 5. Viol.
5. *O praeclaradies.* C. solo 5. Viol.
6. *Quis mihi det bibere.* C. solo. 5. Viol.
7. *Quis consistere posset.* C. solo. 5. Viol.
8. *Sine arcu & sagitta.* C. solo 5. Viol.
9. *Iesu spes mea.* C. solo 5. Viol.
10. *O anima mea.* A. A. 4. Viol.
11. *Salve millies Iesu mi.* A. solo 5. Viol.
12. *O Deus clementissime.* A. solo 5. Viol.
  
13. *Ecce concipies in utero.* A. T. B. 2. Viol.
14. *Ecce annuncio vobis gaudium.* A. T. B. 2. Viol.
15. *Ecce quomodo moritur justus.* A. T. B. 2. Viol.
16. *Ecce vicit Leo de tribu Iuda.* A. T. B. 2. Viol.
17. *Ecce nunc benedicite Domine.* A. T. B. 2. Viol.
18. *Ecce non dormitabit qui custodie Israël.* A. T. B. 2. Viol.
19. *Ecce nos relinquimus omnia.* A. T. B. 2. Viol.
20. *Ecce sic benedicitur homo.* A. T. B. 2. Viol.
21. *Ecce oculi Domini.* A. T. B. 2. Viol.
22. *Ecce sto ad ostium & pulso.* A. T. B. 2. Viol.
23. *Ecce quam bonum & quam iucundum.* A. T. B. 2. Viol.
24. *Ecce venit Dominus in sanctis milibus.* A. T. B. 2. Viol.

# Sjövand. P. Agendin. Parte I.

Violino II.

The musical score consists of six staves of handwritten notation for Violino II. The notation uses a unique system of note heads and rests. The first staff begins with a clef and a key signature of one sharp. The second staff starts with a clef and a key signature of one flat. The third staff begins with a clef and a key signature of one sharp. The fourth staff begins with a clef and a key signature of one flat. The fifth staff begins with a clef and a key signature of one sharp. The sixth staff begins with a clef and a key signature of one flat. The notation includes various note heads (diamonds, crosses, etc.) and rests, with some notes having stems and others not. There are also some asterisks (\*) placed under certain notes. The score is divided into measures by vertical bar lines. The text "Son." appears below the second staff, and "O Jesu." appears below the seventh measure of the fifth staff. The score ends with a measure number "2" at the bottom right.

Aaaa . 2





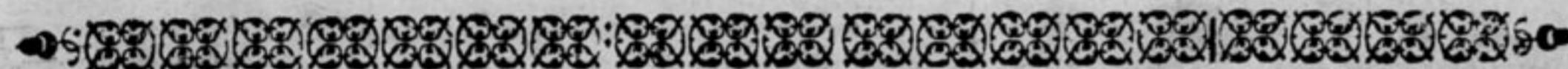
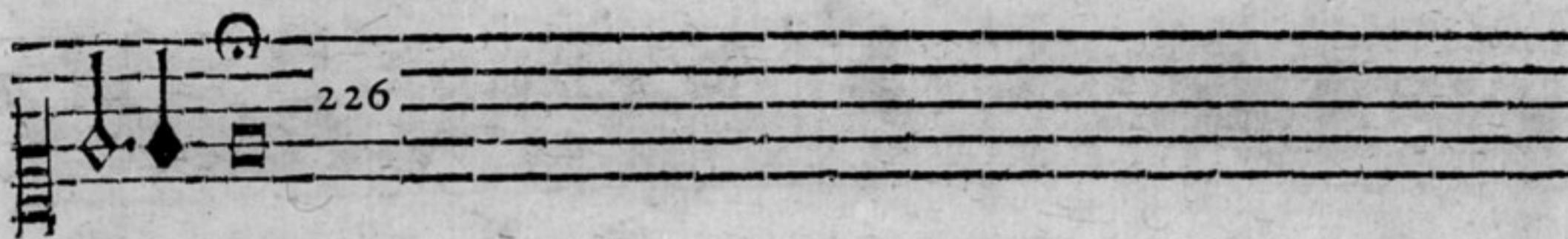
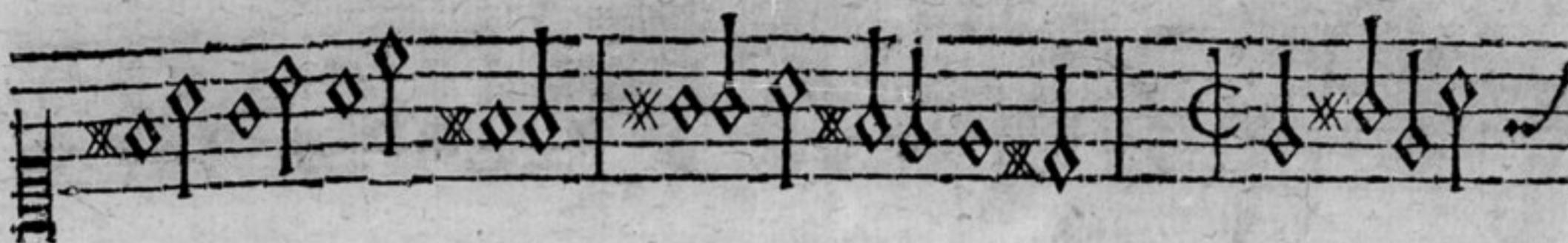
Aaaaa 3

2.

Venite qui esuritis.

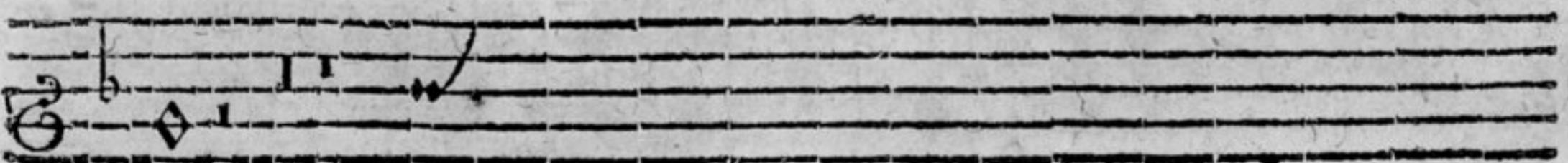
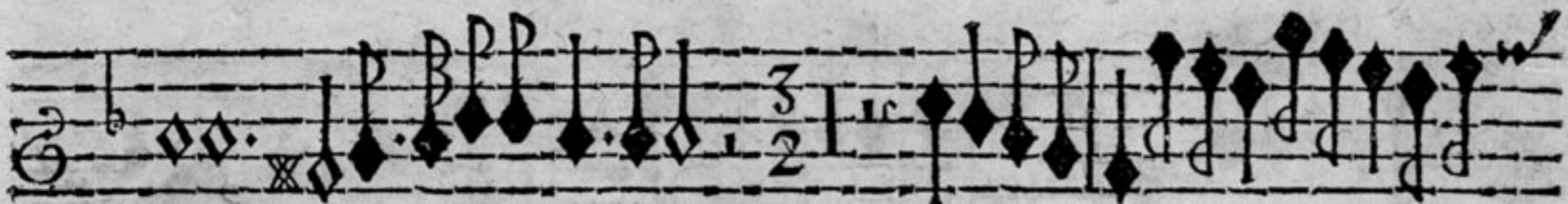
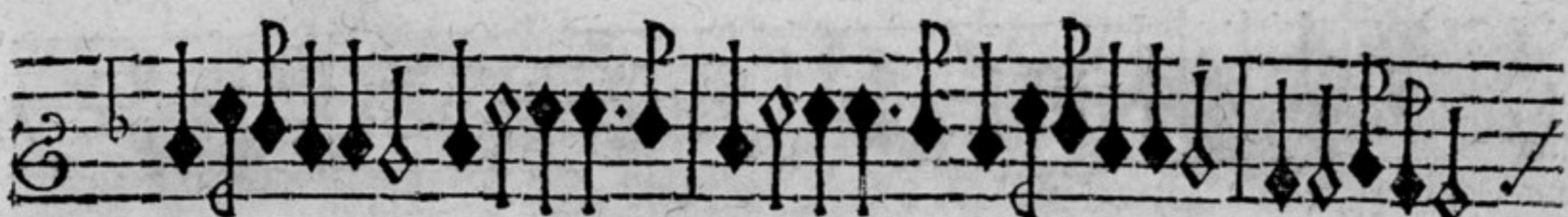
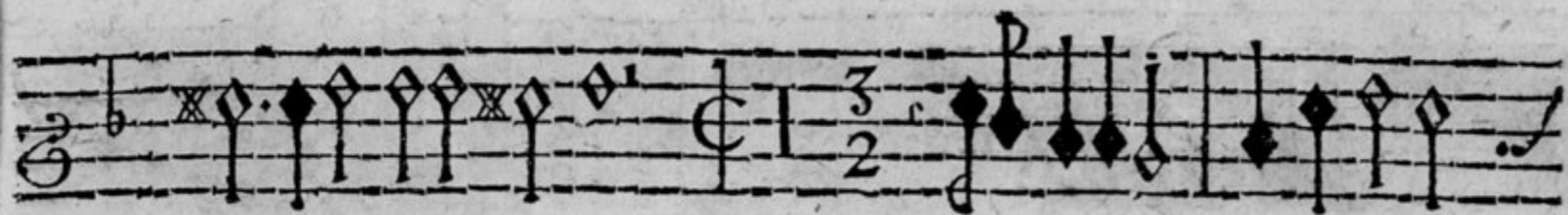






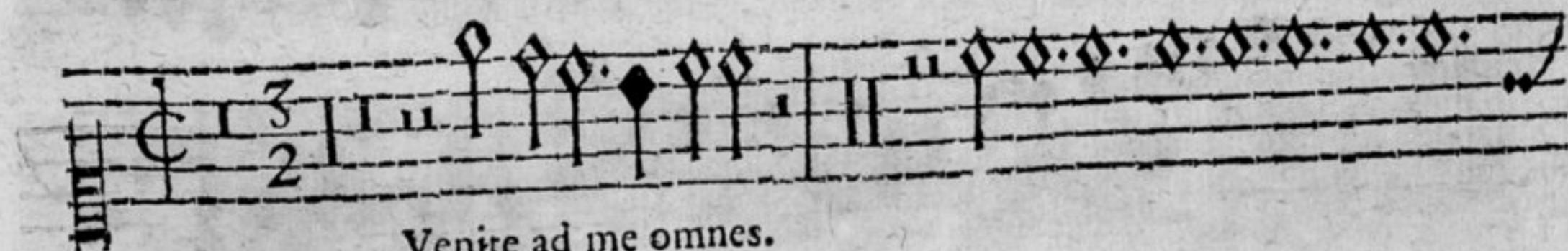
P.  
Bbbb

Venite Centes.



Bbbb 2

A handwritten musical score consisting of eight staves of music. The music is written in common time (indicated by 'C') and uses a soprano C-clef. The key signature is B-flat major (two flats). The notation includes various note heads (diamonds) and stems, some with asterisks (\*), and rests. The score is divided into measures by vertical bar lines. The first staff begins with a dotted half note followed by a sixteenth-note pattern. The second staff starts with a quarter note. The third staff begins with a dotted half note followed by a sixteenth-note pattern. The fourth staff begins with a dotted half note followed by a sixteenth-note pattern. The fifth staff begins with a dotted half note followed by a sixteenth-note pattern. The sixth staff begins with a dotted half note followed by a sixteenth-note pattern. The seventh staff begins with a dotted half note followed by a sixteenth-note pattern. The eighth staff begins with a dotted half note followed by a sixteenth-note pattern. The word "adagio." is written below the third staff. The page number "4." is located in the top right corner.







5.

Son.

*O præclara dies.*



Gcccc

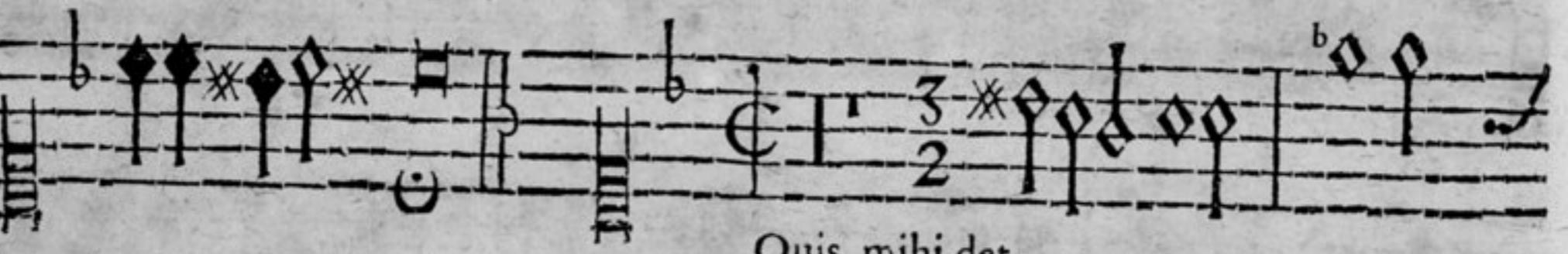




Ccccc e



Son.



Quis mihi det.





Ccccc 3





Quis confistere.







D d d d d



A handwritten musical score page featuring a single staff of music. The key signature is C major (one sharp). The time signature is common time (indicated by 'c'). The measure begins with a whole note followed by a half note. The next two notes are eighth notes, each preceded by a sharp sign. These are followed by a dotted half note, a dotted quarter note, and a dotted eighth note. The measure concludes with a half note, a dotted half note, and a dotted quarter note. The page number '8.' is written vertically on the left side.

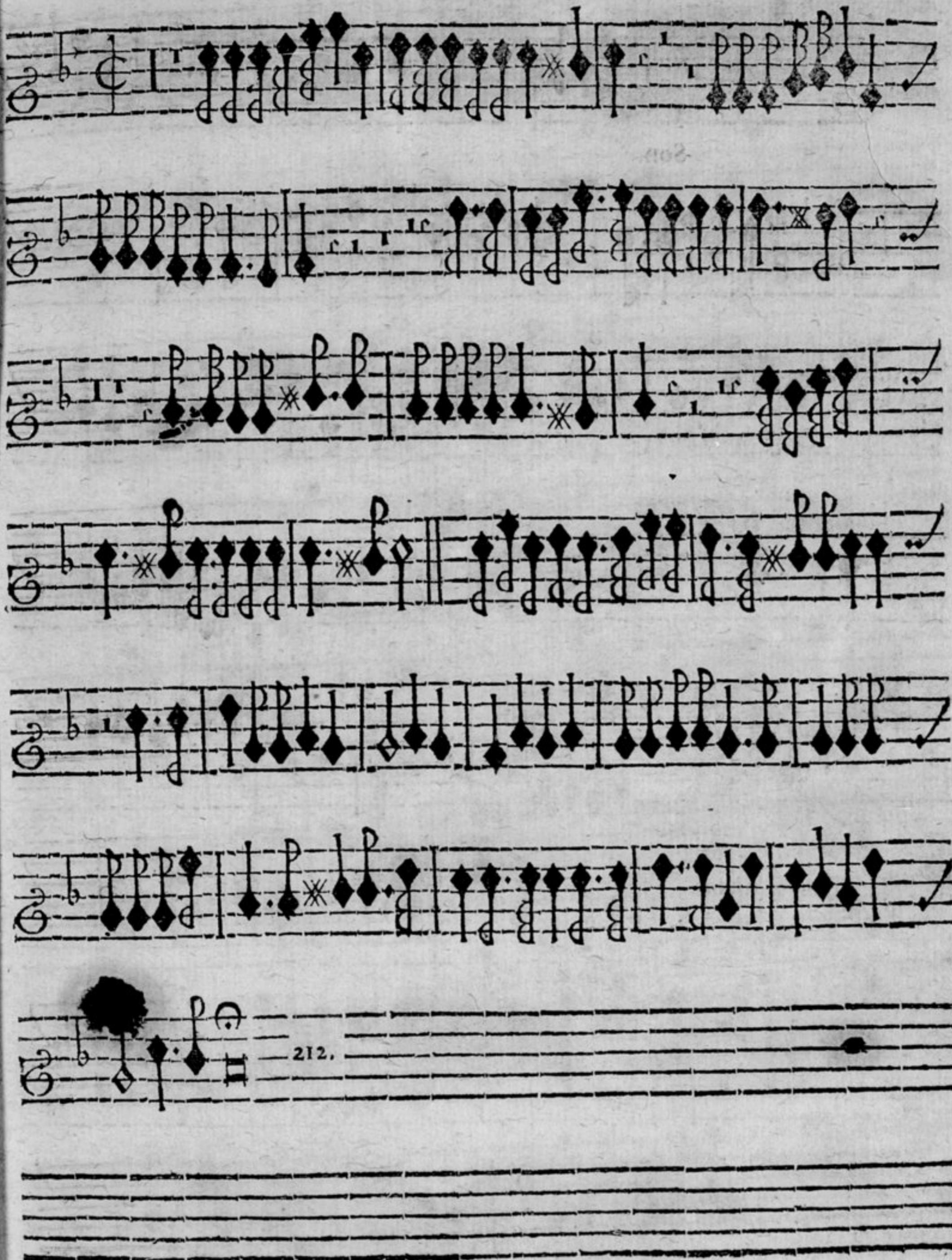
Son.

A single staff of musical notation on five-line paper. The staff begins with a clef, followed by a dotted half note. It then features a series of sixteenth-note patterns: a pair of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down, and so on. The notes are connected by vertical stems and horizontal dashes.

Sine arcu & sagitta.

D d d d d z





D d d d d ;

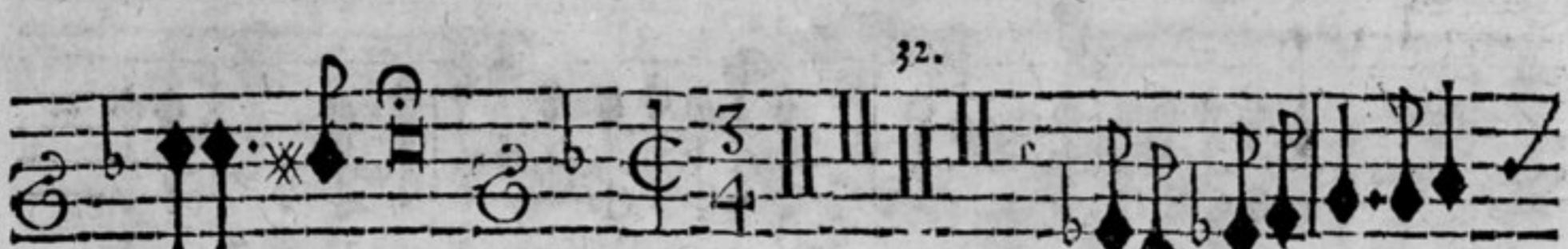
9.



Son.



32.



Jesu spes mea.





V 2°.

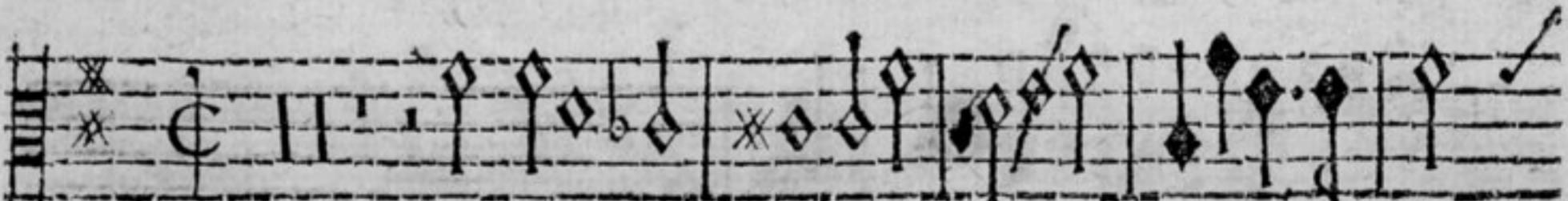
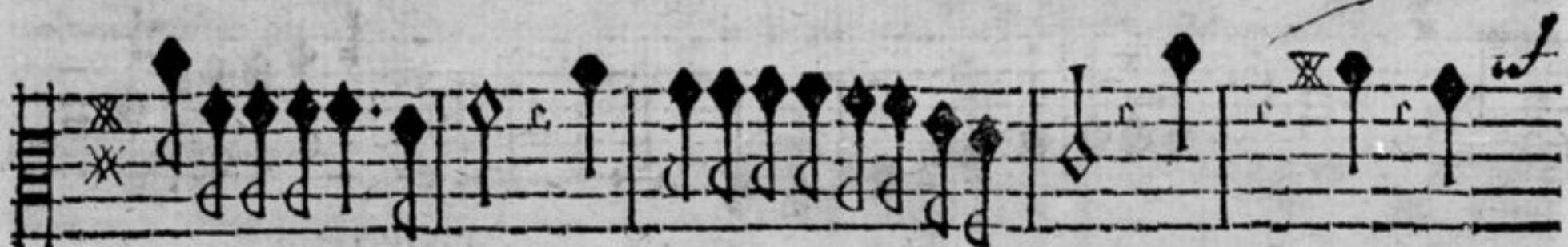


76.



A page from a medieval manuscript featuring musical notation on four-line red staves. The notation consists of black diamond-shaped neumes. The first staff begins with a large 'X' and an asterisk (\*). The second staff starts with a 'C'. The third staff begins with a 'P'. The fourth staff starts with a 'G'. Measures are separated by vertical bar lines. The music is divided into measures by vertical bar lines. The notes are black diamonds with stems pointing downwards. The manuscript is written in a Gothic script.

Son.



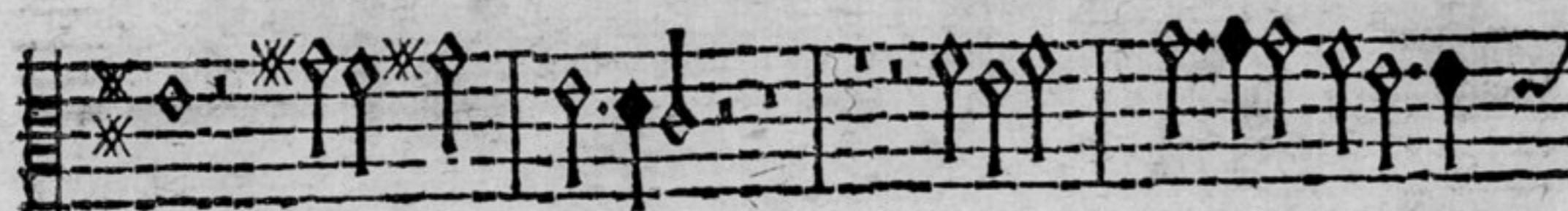
### **O anima mea,**



18.



presto. adagio.

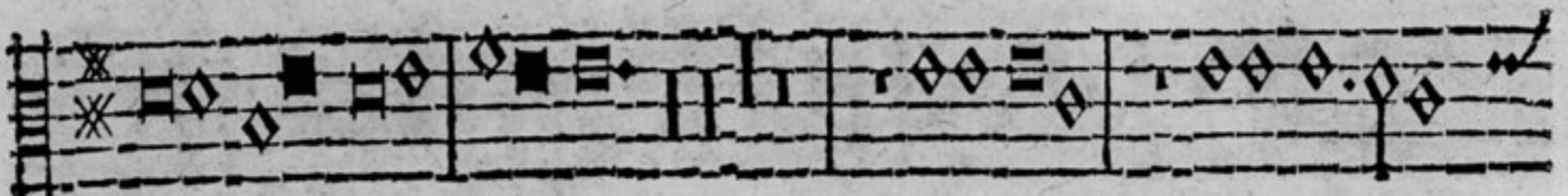


19

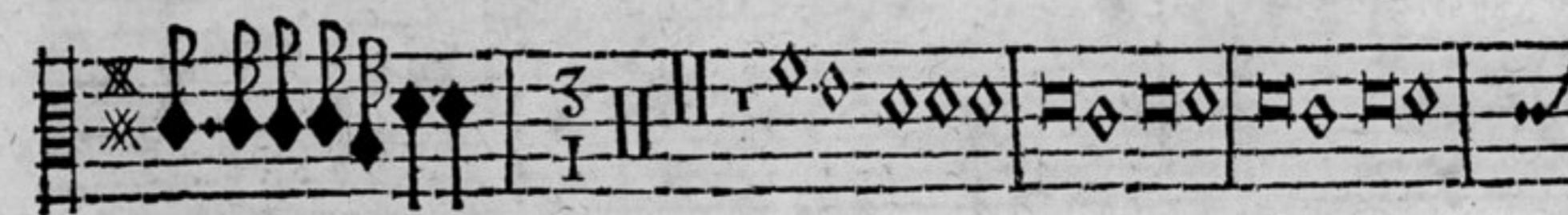


Ecccc

II.



adagio.



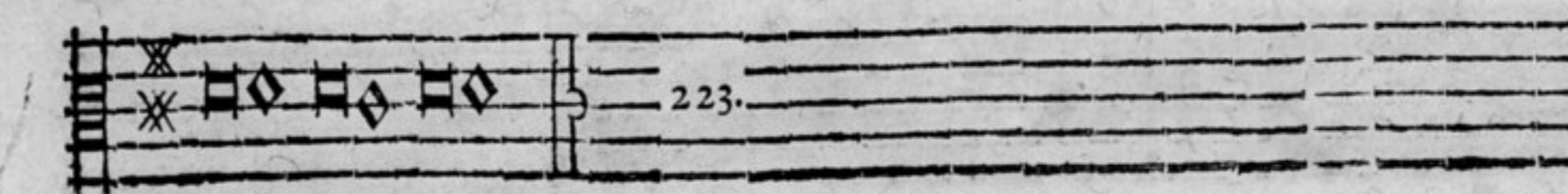
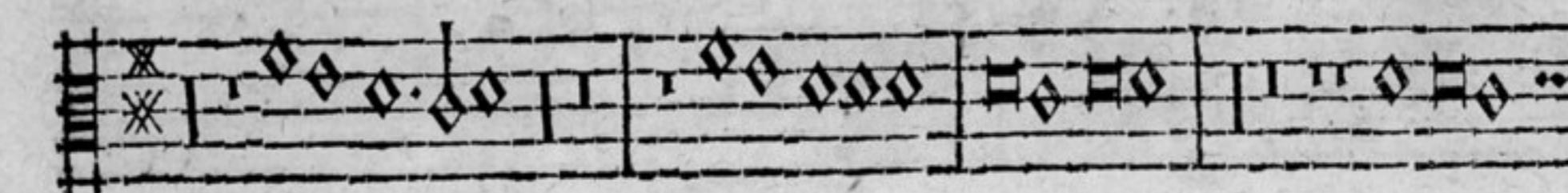
presto.

piano.



presto.

piano.



piano. pp.

223.



Son.

p.

f.



p.

f.



p.

f.



Salve millies.

p.



f.

p.

f.

p.

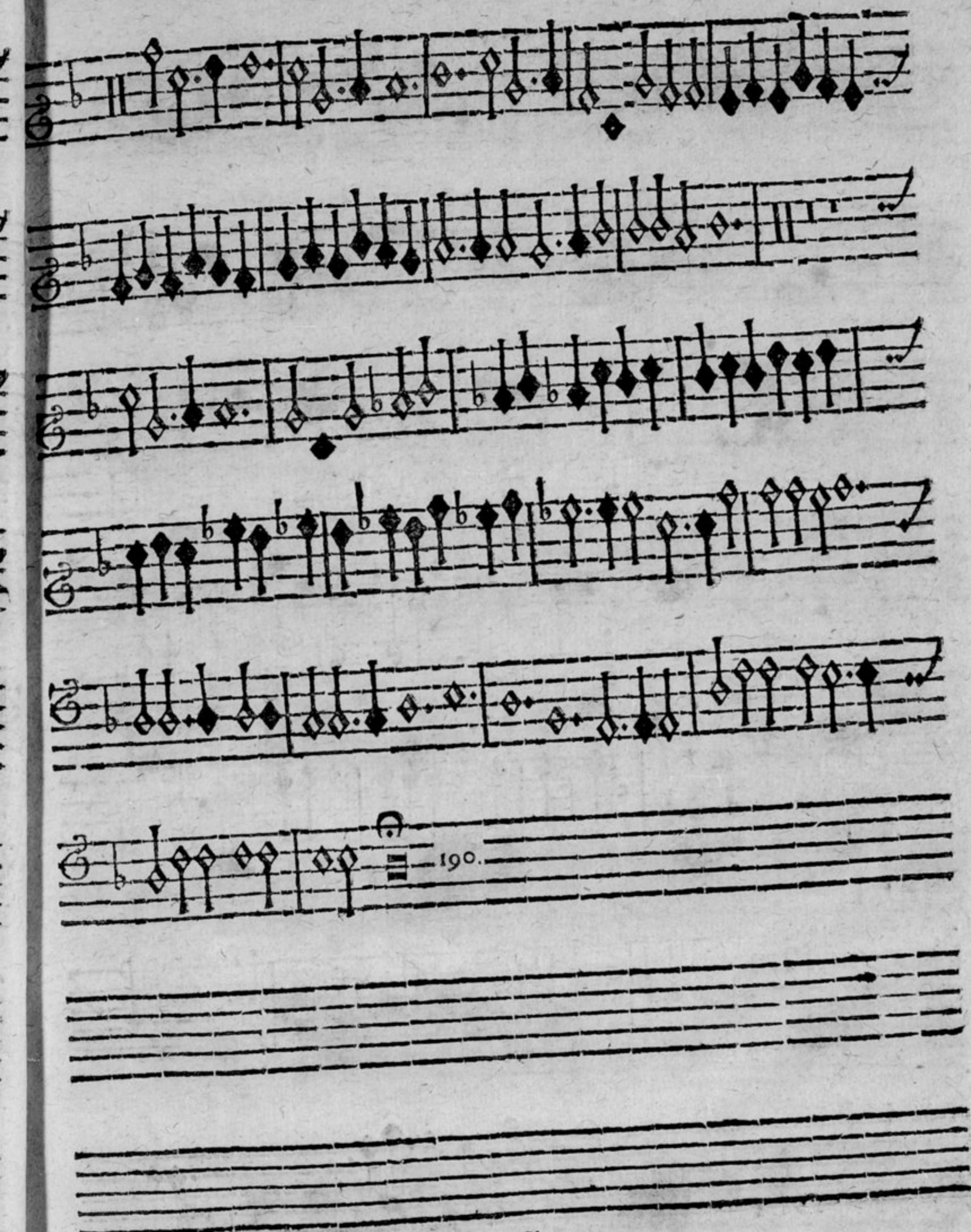


f.



Eeeee 2





12.

Son.

f.

p.

ff.

p.

ff.

O Deus clementissime.



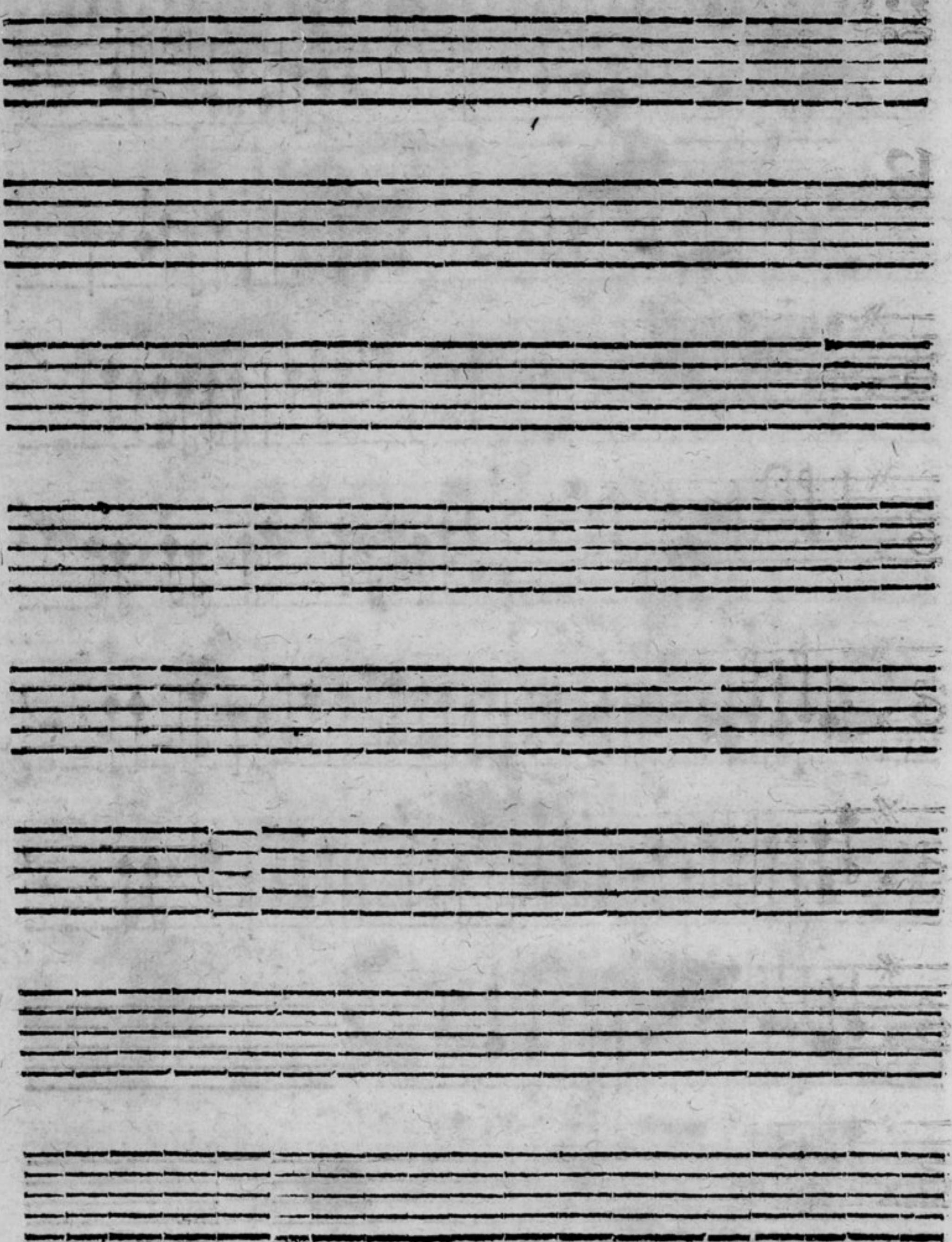
Aria.

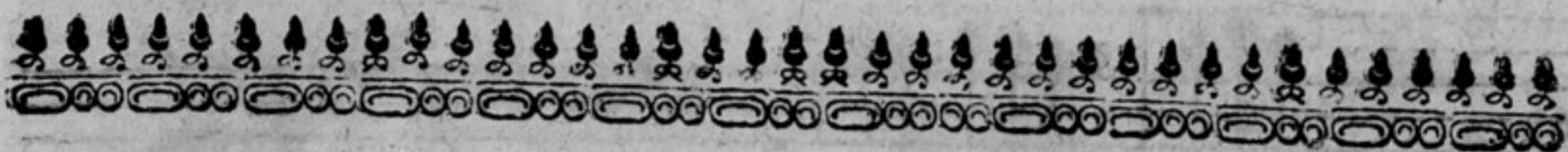






Fffff





à 5. A.T.B. 2. Viol.

Viol. II.

B.

Violin II part of the musical score. The first measure begins with a fermata over a C-clef note. The second measure starts with a sharp sign, followed by a C-clef note. The music consists of eighth-note patterns with various dynamics like P (pianissimo), f (fortissimo), and pp (pianississimo). The section is labeled "Son."

Continuation of the Violin II part. The first measure starts with a sharp sign, followed by a C-clef note. The second measure starts with a sharp sign, followed by a C-clef note. The music consists of eighth-note patterns with various dynamics like P, f, and pp.

Continuation of the Violin II part. The first measure starts with a sharp sign, followed by a C-clef note. The second measure starts with a sharp sign, followed by a C-clef note. The music consists of eighth-note patterns with various dynamics like P, f, and pp.

Ecce concipies.

Continuation of the Violin II part. The first measure starts with a sharp sign, followed by a C-clef note. The second measure starts with a sharp sign, followed by a C-clef note. The music consists of eighth-note patterns with various dynamics like P, f, and pp.

Continuation of the Violin II part. The first measure starts with a sharp sign, followed by a C-clef note. The second measure starts with a sharp sign, followed by a C-clef note. The music consists of eighth-note patterns with various dynamics like P, f, and pp.

Continuation of the Violin II part. The first measure starts with a sharp sign, followed by a C-clef note. The second measure starts with a sharp sign, followed by a C-clef note. The music consists of eighth-note patterns with various dynamics like P, f, and pp.

Continuation of the Violin II part. The first measure starts with a sharp sign, followed by a C-clef note. The second measure starts with a sharp sign, followed by a C-clef note. The music consists of eighth-note patterns with various dynamics like P, f, and pp.

Fffff 2





Son.



p.



f.



p.

f.

Ecce annuncio vobis.



Fffff 3



15.



15.

A continuation of the musical score. The soprano C-clef staff begins with a measure containing a single note followed by a repeat sign. The alto F-clef staff follows with a similar pattern. The music includes dynamic markings: "Son." above the soprano staff and "p." below the alto staff.

A continuation of the musical score. The soprano C-clef staff begins with a measure containing a single note followed by a repeat sign. The alto F-clef staff follows with a similar pattern. The music includes dynamic markings: "f." above the soprano staff and "p." below the alto staff.

A continuation of the musical score. The soprano C-clef staff begins with a measure containing a single note followed by a repeat sign. The alto F-clef staff follows with a similar pattern. The music includes dynamic marking "f." below the alto staff.

A continuation of the musical score. The soprano C-clef staff begins with a measure containing a single note followed by a repeat sign. The alto F-clef staff follows with a similar pattern. The music includes dynamic marking "p." below the alto staff.

A continuation of the musical score. The soprano C-clef staff begins with a measure containing a single note followed by a repeat sign. The alto F-clef staff follows with a similar pattern.

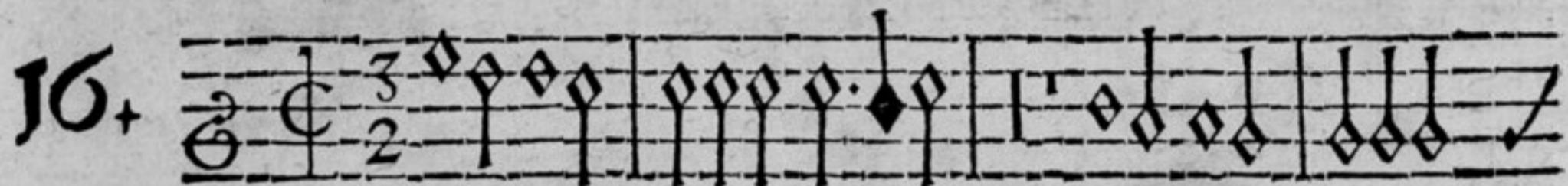
Ecce quomodo moritur justus.



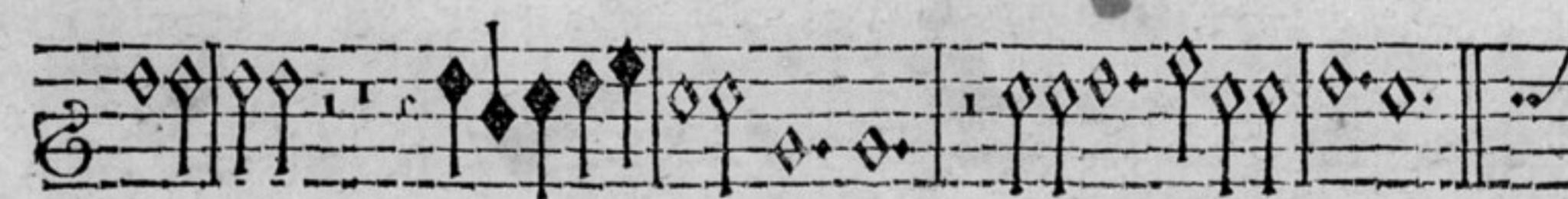
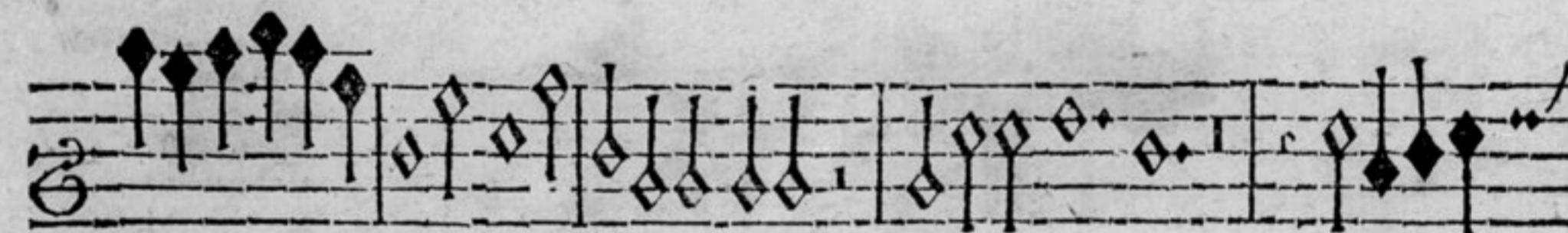
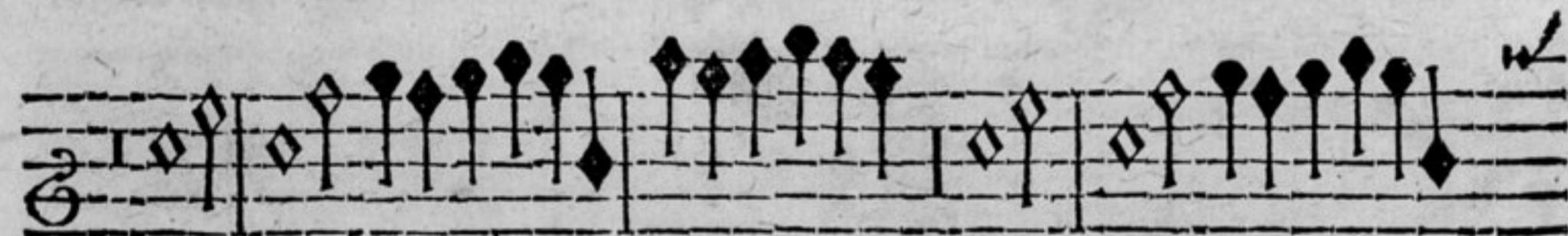
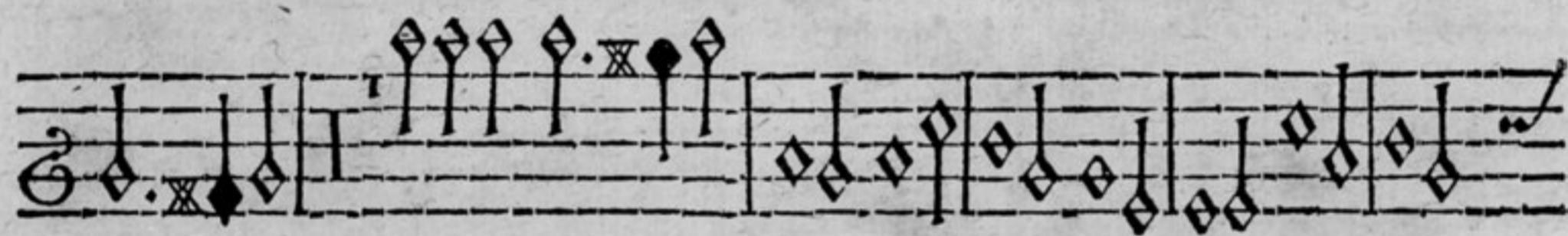
Et erit in pace.

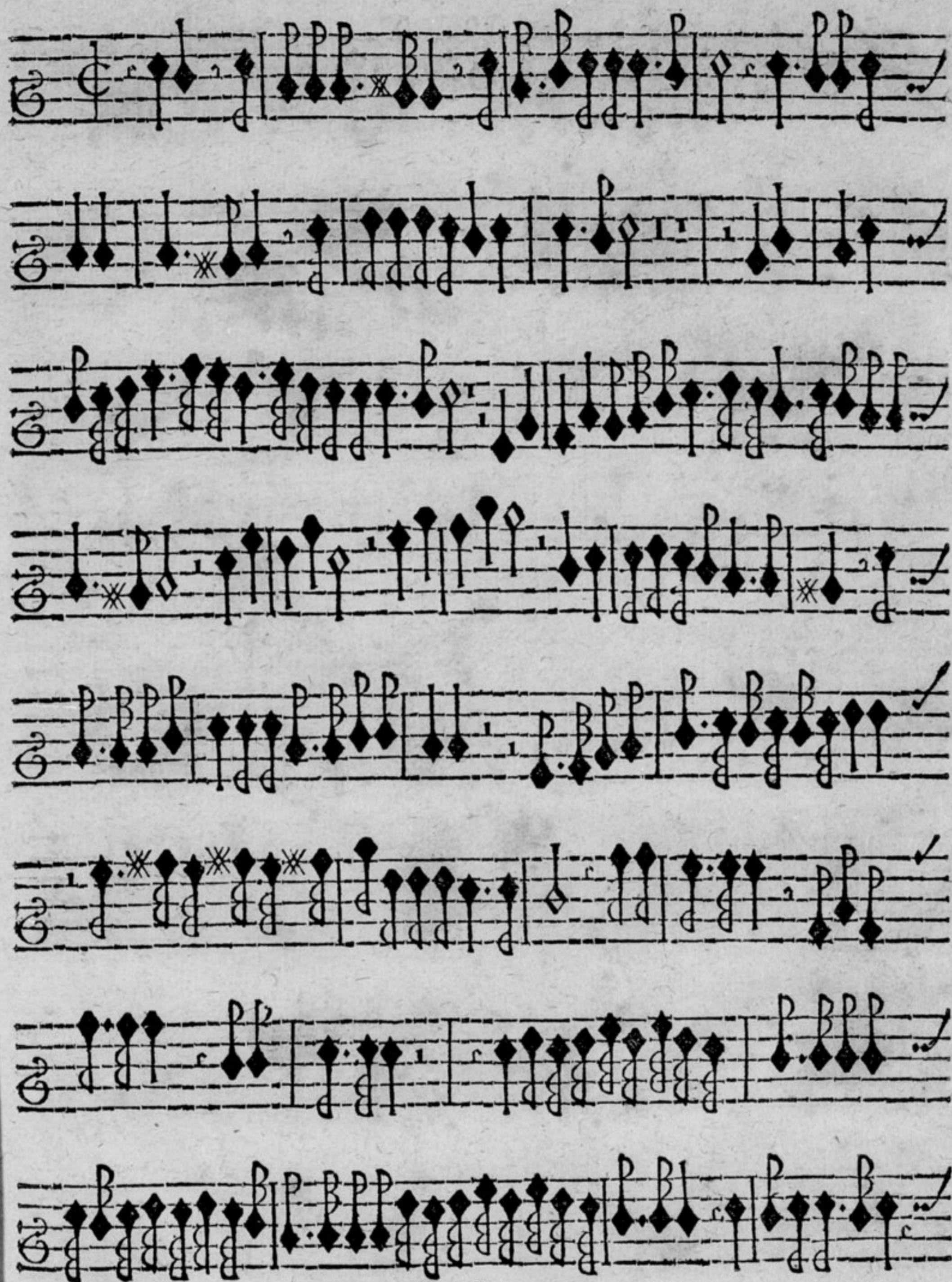


Gg ggg



Ecce vicit Leo.





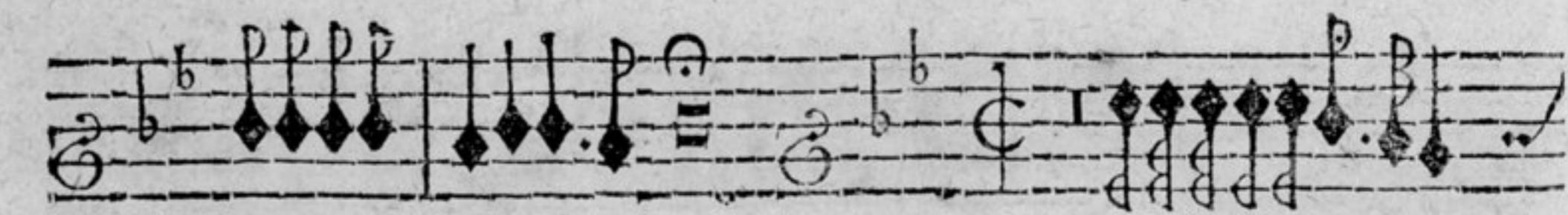
Ggggg 2



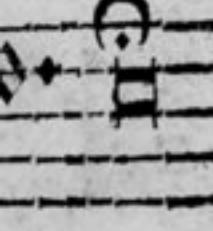
.....



Son.



Ecce nunc benedicti.



மூண்டன



ti.



Ggggg ;





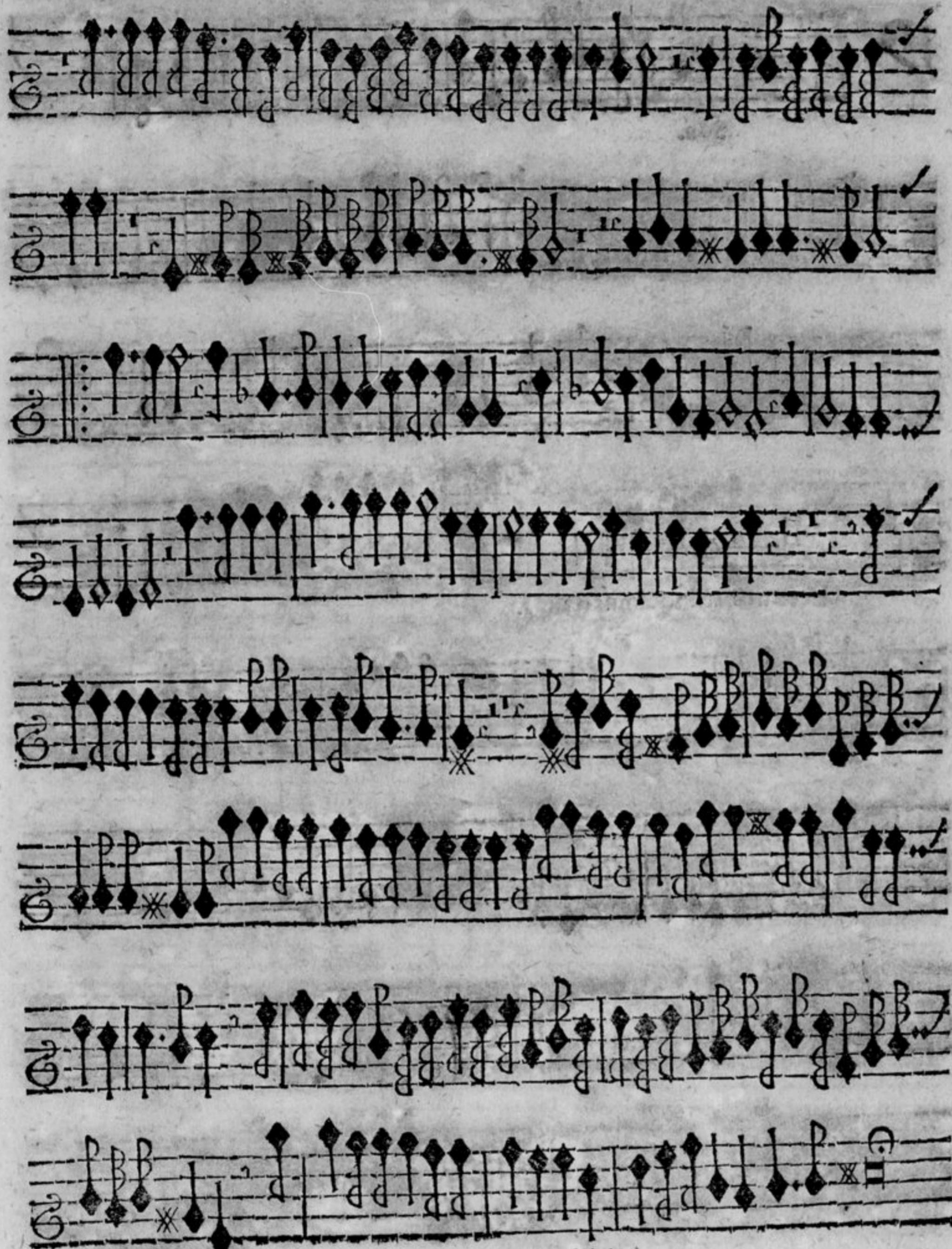
Son.



Ecce non dormitabit.







Hh hhh

19.

Son.





28.



presto. Amen.



Hhhh 2

132

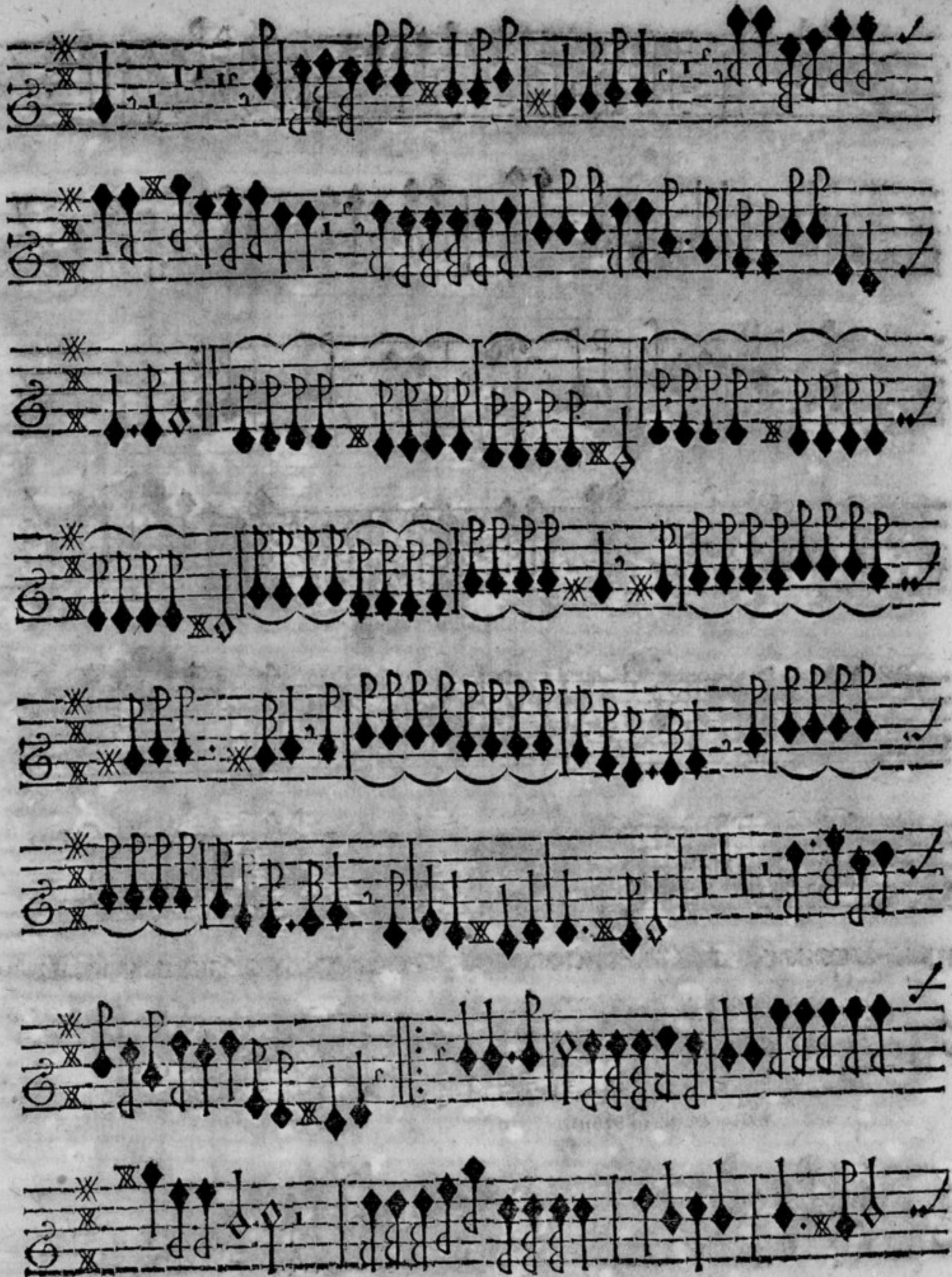


Son.



Ecce sic benedicetur homo.





Hhhhh ;

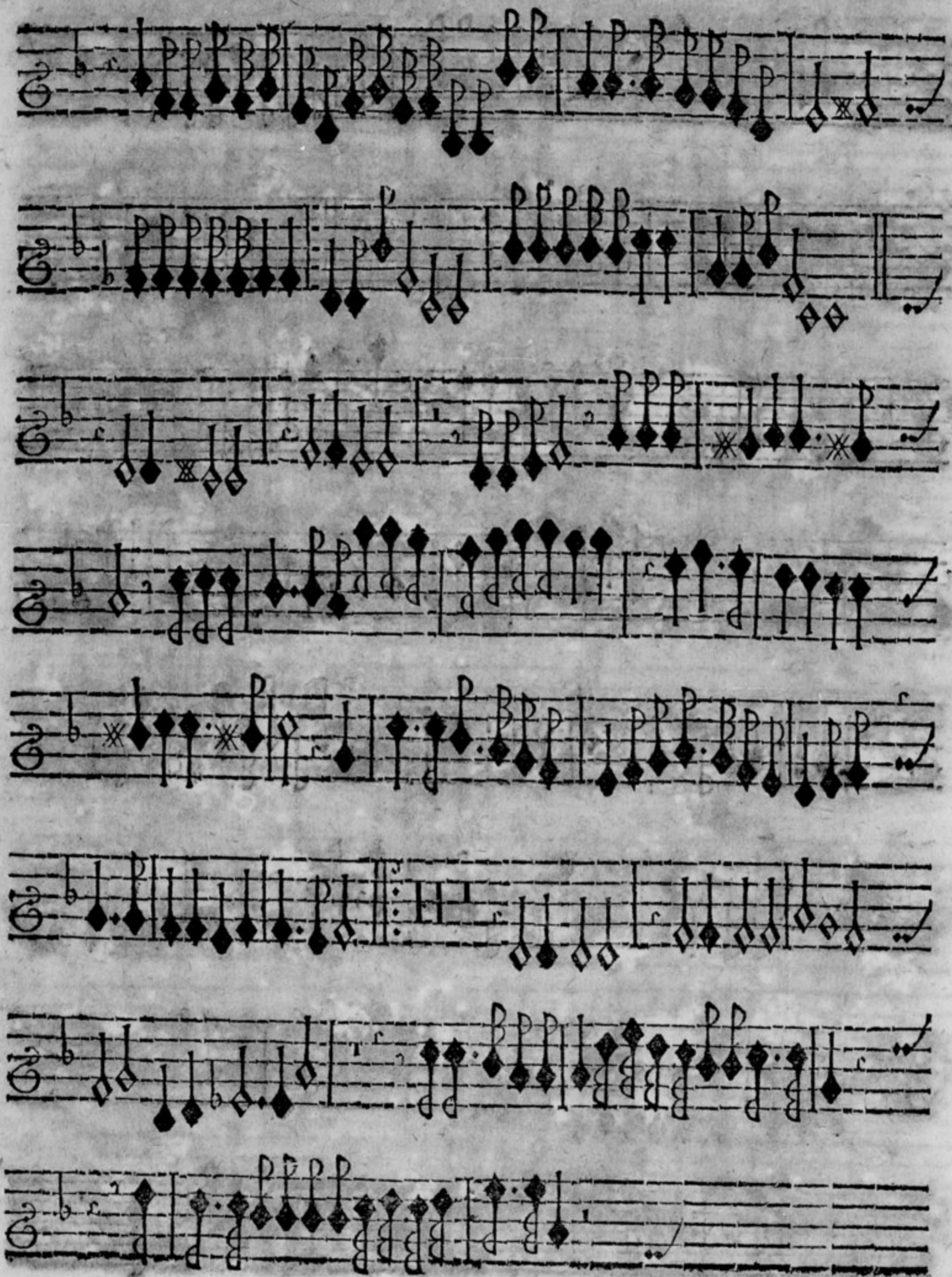


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21

**Ecce oculi Domini.**







22+

Son.

**presto.**



1111



presto. Ecce sto ad ostium.



adagio.





L i i i i a





Iiiii 3



Ecce venit Dominus.







Amen.

