

allegro vivace

Violin I *pp*
Violin II *f*
Viola *f*
Cello *f*
Double Bass *f*

Measures 1-13: *f* (Violin II, Viola, Cello, Double Bass). Measure 13: *pp* (Violin I, Violin II, Viola, Cello, Double Bass). Measure 14: *pp* detache pizz. (Violin I).

Violin I *mf*
Violin II *p*
Viola *p*
Cello *p*
Double Bass *p*

Measures 14-20: *mf* (Violin I), *p* (Violin II, Viola, Cello, Double Bass). Measure 15: arco (Violin II, Viola, Cello). Measure 16: arco (Violin II, Viola, Cello).

Violin I *pp*
Violin II *pp*
Viola *pp*
Cello *pp*
Double Bass *pp*

Measures 21-26: *pp* (Violin I, Violin II, Viola, Cello, Double Bass). Measure 25: arco (Violin II).

28

Vln. I I *mf* *pizz.*

Vln. II I

Vla. *mf*

Vc. *pizz.*

D.B. *pizz.*

33 *mf arco* *pizz.* *arco* *pizz.* *arco*

Vln. I I

Vln. II I

Vla.

Vc.

D.B.

38 *pizz.* *arco* *pizz.* *arco*

Vln. I I

Vln. II I *f*

Vla.

Vc. *f* *ff*

D.B. *f* *ff*

43

Vln. I 1 *pizz.* *arco* *pizz.* *arco*

Vln. II 1 *arco*

Vla. *arco*

Vc. *arco* *ff*

D.B. *arco* *ff*

49

Vln. I 1 *arco* *arco*

Vln. II 1 *arco*

Vla. *arco*

Vc. *ff*

D.B. *ff*

55

Vln. I 1 *arco* *arco* *arco* *arco* *arco*

Vln. II 1 *pizz.* *arco* *pizz.* *arco* *pizz.*

Vla. *f*

Vc. *arco* *f*

D.B. *arco* *f*

62

Vln. I I

Vln. II I

Vla.

Vc.

D.B.

arco pizz. arco pizz. arco pizz. arco pizz.

70

Vln. I I

Vln. II I

Vla.

Vc.

D.B.

arco

pp

77

Vln. I I

Vln. II I

Vla.

Vc.

D.B.

pp

p glissando

81

Vln. I I

Vln. II I

Vla.

Vc.

D.B.

85

Vln. I I

Vln. II I

Vla.

Vc.

D.B.

mf

89

Vln. I I

Vln. II I

Vla.

Vc.

D.B.

mf

mf

mf

93

Vln. I 1

Vln. II 1

Vla.

Vc.

D.B.

97

Vln. I 1

Vln. II 1

Vla.

Vc.

D.B.

101

Vln. I 1

Vln. II 1

Vla.

Vc.

D.B.

105

Vln. I I
Vln. II I
Vla.
Vc.
D.B.

This system contains measures 105 through 110. The Vln. I I part has a melodic line with accents. The Vln. II I part plays a rhythmic accompaniment of eighth notes. The Vla. part has a similar rhythmic accompaniment. The Vc. part plays a steady bass line with accents, marked *ff* in measure 108. The D.B. part plays a steady bass line.

111

Vln. I I
Vln. II I
Vla.
Vc.
D.B.

This system contains measures 111 through 116. The Vln. II I part has a melodic line with accents, marked *fff* in measure 116. The Vln. I I part continues its melodic line. The Vla. part has a rhythmic accompaniment, marked *fff* in measure 116. The Vc. part plays a steady bass line, marked *fff* in measure 116. The D.B. part plays a steady bass line, marked *fff* in measure 116.

117

Vln. I I
Vln. II I
Vla.
Vc.
D.B.

This system contains measures 117 through 122. The Vln. II I part has a melodic line with accents, marked *ff* in measure 117. The Vln. I I part continues its melodic line. The Vla. part has a rhythmic accompaniment, marked *f* in measure 121. The Vc. part plays a steady bass line, marked *ff* in measure 117 and *f* in measure 121. The D.B. part plays a steady bass line, marked *ff* in measure 117 and *f* in measure 121.

123

Vln. I I
Vln. II I
Vla.
Vc.
D.B.

p
mf
mf
mf

Detailed description: This system covers measures 123 to 125. The first violin (Vln. I I) has a long, sustained note with a hairpin crescendo from *p* to *mf*. The second violin (Vln. II I) plays a rhythmic eighth-note pattern starting at measure 124. The viola (Vla.) and cello (Vc.) play chords with eighth notes. The double bass (D.B.) plays a steady eighth-note accompaniment. Dynamics are marked as *p* for the first violin and *mf* for the other instruments.

126

Vln. I I
Vln. II I
Vla.
Vc.
D.B.

pp
ppp
pp
ppp
mp
mp
p
pp
ppp
ff
ppp
ppp
ff
ppp
ppp
ff
ppp
ppp
ff

Detailed description: This system covers measures 126 to 130. The first violin (Vln. I I) has a long, sustained note with a hairpin crescendo from *pp* to *ppp* to *ff*. The second violin (Vln. II I) has a long, sustained note with a hairpin crescendo from *pp* to *ppp* to *ff*. The viola (Vla.) has a long, sustained note with a hairpin crescendo from *pp* to *ppp* to *ff*. The cello (Vc.) has a long, sustained note with a hairpin crescendo from *mp* to *pp* to *ppp* to *ff*. The double bass (D.B.) plays a steady eighth-note accompaniment with dynamics *p*, *pp*, *ppp*, and *ff*.