



EDICIONES TOFI.GLENN

2015/7

SOLO CORNO INGLÉS

**CONCIERTO PARA CORNO INGLÉS
Y ORQUESTA**

**CONCERTO FOR COR ANGLAIS
AND ORCHESTRA**

COMPOSER:

TEÓFILO ÁLVAREZ ÁLVAREZ

**TRUJILLO
LA LIBERTAD
PERU**



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ABOUT THE COMPOSER:

Teófilo Alvarez Alvarez

Born in Trujillo, La Libertad, Peru on the 24th of August, 1944, Teófilo gained his early musical education from his father, the noted composer Teófilo Alvarez Dávila. His early studies included Piano and Clarinet. Graduating from High School Teófilo entered the Regional Music Conservatoire “Carlos Valderrama” to study Clarinet with the Dutch Maestro Cornelis Boote.

Teófilo was a founding member of the professional Orquesta Sinfónico de Trujillo (OST) as Second Clarinet, later becoming Principal Clarinet. Around this time Teófilo started his two great musical passions, Composition and Conducting, following in the footsteps of his father, he became Director Titular of the OST in 1990 a position he held until his retirement in August, 2014.

Maestro Alvarez has been in great demand as guest conductor, especially in performances of his own works and in the presentation and promotion of Peruvian and Latin-American orchestral repertoire of the 19th, 20th and 21st centuries.

Teófilo has composed more than 200 works in all genres, including chamber music, choral, orchestral, ballet, and concertos. Peruvian and South/Latin American influences can be seen in his many dances and folk inspired compositions, particularly Peruvian Marineras and Música Criolla.

His compositions have been performed in Mexico, Ecuador, Argentina, Chile and throughout Latin America. His style is engagingly attractive and tonally based, though with unexpected twists of harmony and structure. Until his retirement in 2014 Teófilo was a Professor at the “Carlos Valderrama” Conservatoire teaching composition, orchestration and the history of Peruvian music, of which he is a nationally recognised expert.

His work has been honoured by the state at both regional and national level. Now devoted to composition, this year (2015) he is working with the British Conductor and Teacher, Michael Glenn Mott on the publication of his works via “Ediciones Tofi.Glenn”.



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GENERAL EDITOR: MICHAEL GLENN MOTT

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Requests for orchestral parts and other enquiries regarding this work should be sent to **tofi.glenn@gmail.com**

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Concierto para Corno Inglés y Orquesta

Concerto for Cor Anglais and Orchestra 1. Allegro

Teófilo Alvarez Alvarez

* N.B. The solo part dynamics are left to the discretion of the Soloist and Conductor.

Allegro ♩ = 120

9

17

24

31

68

77

83

A

B

28

9



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97

105 *tr* **C**

113 **40** **D**

160

167

174

181

188 **E** **4** **26**



F

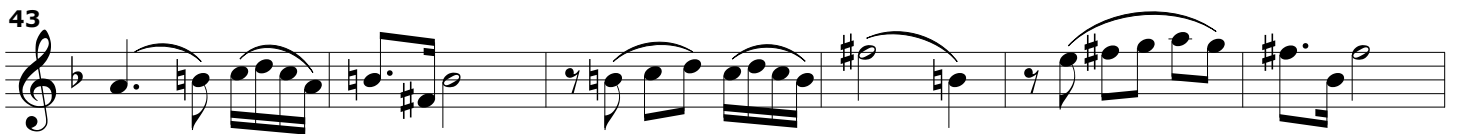
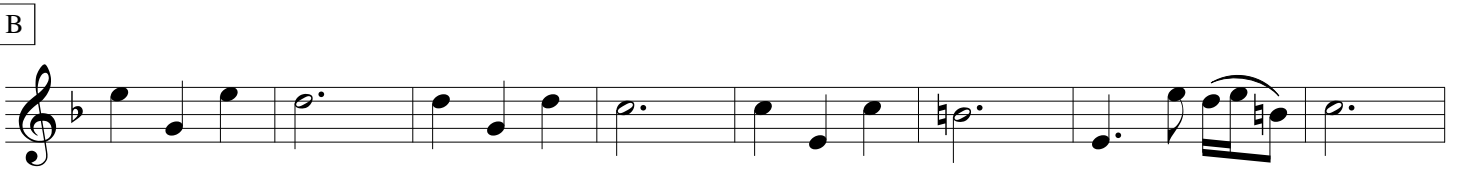
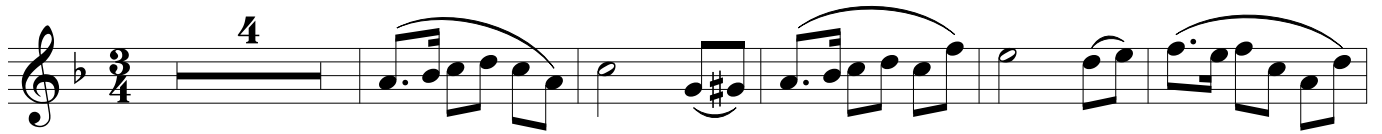
Musical score for Cor Anglais, measures 228-303. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. Measure numbers 230, 237, 244, 259, 266, 283, and 296 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. A fermata is present over measure 244. A dynamic marking of *f* (forte) is placed above measure 259. A section marked 'G' begins at measure 266. Rehearsal marks with numbers 9, 11, and 7 are placed above the staves at measures 244, 266, and 283 respectively.



2. Andante

* N.B. The solo part dynamics are left to the discretion of the Soloist and Conductor.

Andante ♩ = 65



69

76

81

86

10

D

102

109

E

11

126

131



3. Allegro con brio

* N.B. The solo part dynamics are left to the discretion of the Soloist and Conductor.

Allegro con brio $\text{♩} = 130$

6

12

A 39 B Adagio $\text{♩} = 40$

58

C 8

76

85

D 4

96

E 4

108

2



118 **F** Allegro con brio ♩ = 130
8

132 **G** 31 **H**

170 *tr*

182 2 2

192 *tr* **I**

200

208 *tr* 1. 7

222

228 **J** 11 12 *e*

