

Quartett.

Viola.

I. Satz.

Rich. Stöhr, Op. 63.

Allegro maestoso.
pizz. 1

mf *p* *mf* *arco*

cresc. *f* *sost.* 1

a tempo
A *ff*

f *p* 2

dim. *p* 2 B *mp*

p 1 *più f*

pp 1

poco string.

p *cresc.* C

poco f *p*

p D *Gr- zioso.* 2 2

Viola.

pizz. *p* arco
 pizz. arco *cresc.*
dim. E
cresc. string.
f
ff
ff 2 F
a tempo
poco sost. *mf*
pp
p
 1 G 1 *mp*

Viola.

First staff of music, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a series of eighth notes and quarter notes. A *cresc.* marking is placed at the end of the staff.

Second staff of music, continuing the melodic line. It features a *mf* dynamic marking and a *dim.* marking towards the end.

Third staff of music, marked with a fermata and the letter 'H' above it. It includes a *mp* dynamic marking and a *cresc.* marking.

Fourth staff of music, starting with a *p* dynamic marking and a *più f* marking with accents on the final notes.

Fifth staff of music, marked with the letter 'I' above it. It includes a *p* dynamic marking and a *pp* marking.

Sixth staff of music, featuring a *mp* dynamic marking, a *pp* marking, and another *mp* marking.

Seventh staff of music, ending with a *cresc.* marking.

Eighth staff of music, marked with the letter 'K' above it. It begins with a *f* dynamic marking, followed by a *p* marking and a first ending bracket labeled '1'.

Ninth staff of music, marked with the number '5' above it. It starts with a *p* dynamic marking and ends with a *cresc.* marking.

Tenth staff of music, consisting of a continuous melodic line.

Eleventh staff of music, marked with the letter 'L' above it. It includes a *ff* dynamic marking, a *dimin.* marking, and a *p* marking. It concludes with a first ending bracket labeled '1'.

Viola.

The musical score for Viola on page 4 consists of 13 staves of music in 3/8 time. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1:** *mf*, *cresc.*
- Staff 2:** *sostenuto*, *f*, *a tempo*, triplets (3).
- Staff 3:** *poco sost.*, *ff*, *a tempo*, *M*.
- Staff 4:** *mf*.
- Staff 5:** *dimin.*, triplets (3).
- Staff 6:** *p*, *N*, triplets (3).
- Staff 7:** *1*.
- Staff 8:** *più f*, *dimin.*
- Staff 9:** *pp*, *cresc.*
- Staff 10:** *mf*, *cresc.*, *0*.
- Staff 11:** *sf*, *dim.*, *pizz.*, *p*, *arco*, *pp*.
- Staff 12:** *pizz.*, *p*, *arco*, *pp*.

Viola.

P
p *mp* *mp*

cresc. *f*

Q
ff

pizz. *arco* *pp* *pp*

poco sost.

R *a tempo*
mp

poco a poco string.

f

ff

S *Poco presto.* *poco sost.*

dim. *cresc.*

rit. *ff*

II. Satz. Scherzo.

Allegro con brio.

4

p

pp

cresc.

pp

morendo

7

cresc.

1 A

f

mf

subito p

f

pp

f

p

1 B

cresc.

dim.

f

1

p

pp

C

6

mp

D

p

pizz.

arco

p

cresc.

Viola.

arco L 1 1 1 p

pp

ff sub ponticello

M Più presto. loco

cresc. f

dim. p

mp ff Fine. Attacca il Trio.

Trio. Poco più lento. con sord.

2 pp

sub ponticello loco

mp pp

0 pizz. calando p poco cresc.

arco P poco cresc.

pp

poco f p

perdendosi

senza sord. Più mosso. G.P.

2 5 1

D.S.s.a. Fine.

Viola.

G
consord. *p* *cresc.* *pp*

H *p* *smorz. pp* *poco, string.* *f* *pp* *sost. tranqu.*

pp *pp* *ppp*

IV. Satz. Finale.

Allegro molto.

mp

mp *f*

ff **A**

dim. **B** *pp*

1 **2** *p*

1 **2** *pp*

C *pp* *mp*

mp

Viola.

D
cresc. *più p*

dim. **E**
 4 *sub ponticello* *p*

più f

cresc. *mp* *loco*

f **12**

Klav. **F** **13** *poco rit.* *Klav.* *a tempo* *pp*

1 *cresc.*

2 *doleissimo*

cresc. *dim.* *p* *p* **Gpizz.**

cresc. **H** *poco f*

poco calando *pp* **2** *arco* *rit.* *rit.* **1** *rit.* **Più Allegro(rubato)** **2**

rasch *ppp* *poco cal.* *rascher* *acceler.* *pizz.* *sf* **2** **8**

Viola.

Klav. arco I 1 5

ppp *pp* *cresc.* *cresc.*

f *dim.* *ff*

1 1 L 10

Klav. *pp* *pp*

morendo M 6 *Poco a poco string.* *mf*

mf

N *f*

poco sost. ff

Poco a poco accel. *fff*

dim. P

p *cresc.* *ff* *G.P. sost.* *Fine.*