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I - Invitatório
1 - Alleluia

João de Deus de Castro Lobo
(1794-1832)

Andante

4

8

12

2 - Venite adoremus

Allegro

5

10

16

22

27

II - Hino

Andante

5

10

14

18

22

27

31

35

39

43

p

p

p

47



52



56



60



64



68



73



77



81



85



89



III - Responsório I

Andante magestoso

Measures 1-13 of the musical score for Violin I. The tempo is Andante magestoso. The key signature is G major (one sharp). The time signature is common time (C). The score begins with a forte (*f*) dynamic. Measures 1-3 are whole notes. Measures 4-13 feature a series of eighth-note patterns, with a piano (*p*) dynamic marking at measure 7 and another at measure 11.

Measures 14-34 of the musical score for Violin I. The tempo changes to Allegro. The key signature remains G major. The time signature changes to 3/4. The score begins with a forte (*f*) dynamic. Measures 14-17 are eighth-note patterns. Measures 18-21 are sixteenth-note patterns. Measures 22-25 are eighth-note patterns. Measures 26-29 are sixteenth-note patterns. Measures 30-33 are eighth-note patterns. Measure 34 is a half note.

38



42



46



50

Verso
Largo



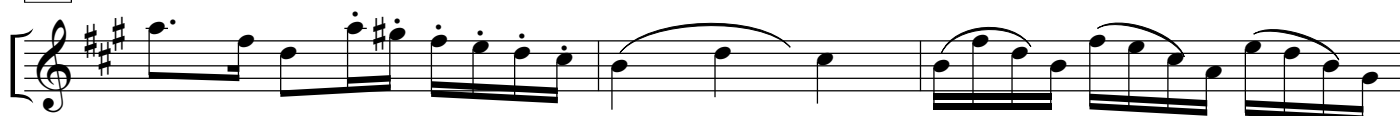
54



58



61



64



D. C. Allegro

IV - Responsório II

Andante magestoso

Measures 4 to 13 of the musical score. The tempo is Andante magestoso. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a melodic line with various ornaments and a strong dynamic contrast between *f* (forte) and *p* (piano).

Measures 4, 8, 11, 13

16 Allegro

Measures 16 to 45 of the musical score. The tempo is Allegro. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a melodic line with various ornaments and a strong dynamic contrast between *f* (forte) and *p* (piano).

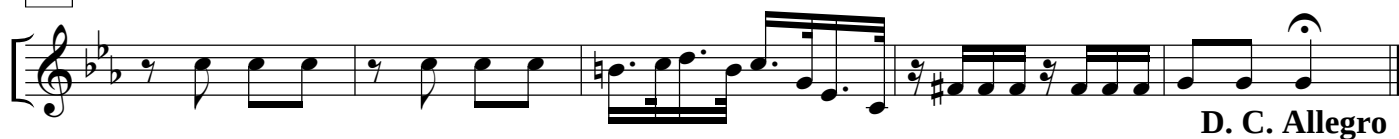
Measures 21, 27, 33, 39, 45

Verso
Largo

52



56



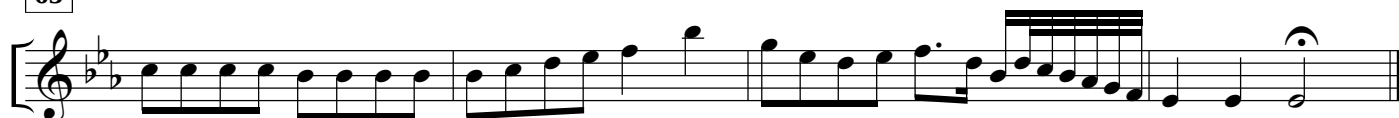
D. C. Allegro

Gloria Patri
Largo

61



65



D. C. Allegro