

Concerto in Re minore

F. II. No 2

RV 394

Vonásnemek, ujjrend:

Stricharten, Fingersatz: LUKÁCS Pál

Bowing, fingering:

Antonio VIVALDI

(1678—1741)

Allegro

Tutti

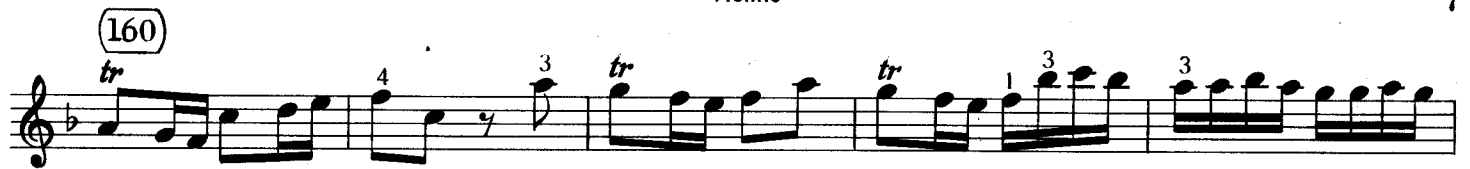
Musical score for Violino, Concerto in Re minore, F. II. No 2, RV 394 by Antonio Vivaldi. The score is in G minor, 3/4 time, and consists of 34 measures. It features various musical notations including dynamics (*f*, *p*), articulations (*tr*, *V*), and fingering numbers (0-4). The score is divided into sections: Tutti (measures 1-14), Solo (measures 15-24), and Tutti (measures 25-34). The key signature has two flats (B-flat and E-flat). The tempo is Allegro. The score includes measures 5, 10, 15, 20, 25, and 30 marked with circled numbers. The first position (I. pos.) is indicated at the beginning and end of the piece. The second position (II. pos.) is indicated at measure 25. The score includes various musical notations such as slurs, ties, and trills.

[illegible]

Violino musical score, measures 85-94. The score is in G major (one sharp) and 4/4 time. It features various musical notations including slurs, trills (*tr*), and fingerings. Measure 90 is circled. The piece concludes with the instruction *allarg.*

Largo

Violino musical score, measures 99-114. The tempo is marked **Largo**. The score is in G major and 12/8 time. It includes dynamic markings *p* (piano) and *mf* (mezzo-forte), and the instruction *un poco cresc.* (a little crescendo). Measures 100, 105, and 110 are circled. The piece ends with a *pp* (pianissimo) marking.



Violino musical score, measures 210-260. The score is written for a single violin in G major (one sharp) and 4/4 time. It features various musical techniques including trills (tr), triplets (3), and fingerings (1, 2, 3, 4, 0). The piece includes a 'Solo' section starting at measure 215 and a 'Tutti' section starting at measure 240. The tempo is marked 'rit.' (ritardando) at the end of the piece.

Measures 210-214: Solo section begins with a trill on G4, followed by a triplet of A4-B4-A4, and a triplet of C5-B4-A4. Measure 215: Solo section continues with a trill on G4, followed by a triplet of A4-B4-A4, and a triplet of C5-B4-A4. Measure 220: Solo section continues with a trill on G4, followed by a triplet of A4-B4-A4, and a triplet of C5-B4-A4. Measure 225: Solo section continues with a trill on G4, followed by a triplet of A4-B4-A4, and a triplet of C5-B4-A4. Measure 230: Solo section continues with a trill on G4, followed by a triplet of A4-B4-A4, and a triplet of C5-B4-A4. Measure 235: Solo section continues with a trill on G4, followed by a triplet of A4-B4-A4, and a triplet of C5-B4-A4. Measure 240: Tutti section begins with a trill on G4, followed by a triplet of A4-B4-A4, and a triplet of C5-B4-A4. Measure 245: Tutti section continues with a trill on G4, followed by a triplet of A4-B4-A4, and a triplet of C5-B4-A4. Measure 250: Tutti section continues with a trill on G4, followed by a triplet of A4-B4-A4, and a triplet of C5-B4-A4. Measure 255: Tutti section continues with a trill on G4, followed by a triplet of A4-B4-A4, and a triplet of C5-B4-A4. Measure 260: Tutti section continues with a trill on G4, followed by a triplet of A4-B4-A4, and a triplet of C5-B4-A4.