

Geheimnis

Johann Mayrhofer

D 491

Franz Schubert

Mäßig geschwind

The first system of the musical score for 'Geheimnis' by Franz Schubert, composed by Johann Mayrhofer. It is in G minor (three flats) and common time (C). The tempo is 'Mäßig geschwind'. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G, a quarter note A, and a half note B. The piano accompaniment starts with a piano (pp) dynamic, featuring a flowing sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand. The lyrics 'Sag an, wer lehrt dich Lie - der, so' are written below the vocal line.

Sag an, wer lehrt dich Lie - der, so

The second system of the musical score, starting at measure 6. The vocal line continues with a half note C, a quarter note D, and a half note E. The piano accompaniment features a variety of dynamics, including piano (p), fortissimo (fp), and piano (p). The lyrics 'schmei-chelnd und so zart? — Sie ru - fen ei - nen Him - mel aus' are written below the vocal line.

schmei-chelnd und so zart? — Sie ru - fen ei - nen Him - mel aus

The third system of the musical score, starting at measure 11. The vocal line continues with a half note F, a quarter note G, and a half note A. The piano accompaniment continues with a steady eighth-note bass line and a flowing sixteenth-note melody in the right hand. The lyrics 'trü - ber Ge - gen - wart. Erst lag das Land ver - schlei - ert im' are written below the vocal line.

trü - ber Ge - gen - wart. Erst lag das Land ver - schlei - ert im

15

ne - bel vor uns da _____ Du

cresc.

19

singst, und Son - nen leuch - ten, und Früh - ling ist _____ uns

f

22

nah. Son - nen leuch - ten,

26

und Früh - ling ist uns nah. Den

p

30

schlif - be-kränz - ten Al - ten, der sei - ne Ur - ne gießt, er -

34

blickst du nicht, nur Was - ser, wie's durch die Wie - sen

38

fließt.

42

So geht es auch dem Sän - ger, er singt, —

47

er staunt in sich; was still ein Gott be -

51

rei - tet, be - frem - det ihn wie dich, was still ein Gott be - rei - tet, be - frem - det ihn wie

57

dich.