Prelude and Allegro

Orig. in G minor

Georg Friedrich Händel

(1685-1759)

HWV 574

Bearbeitug für 2 Gitarren

Anton Höger

The image displays a musical score for two guitars, labeled 'Git. 1' and 'Git. 2'. The score is written in G minor and common time (C). It consists of two systems of staves. The first system shows the beginning of the piece, with measures 1 and 2. The second system shows measures 3, 4, 5, and 6. The third system shows measures 7 and 8. The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), a common time signature, and various rhythmic values including eighth and sixteenth notes, rests, and slurs. Measure numbers 1, 3, 5, and 7 are indicated at the start of their respective systems. The score concludes with a double bar line and repeat signs at the end of the eighth measure.

The image displays the second page of a musical score for the 'Allegro' section of the Prelude and Allegro in G minor, BWV 574 by J.S. Bach. The score is written for a single melodic line on a grand staff (treble and bass clefs) with a 3/8 time signature. The page is numbered '2' in the top left corner, and the tempo is marked 'Allegro'. The music begins at measure 9, indicated by a double bar line and the number '9' in the left margin. The key signature is one flat (F major/D minor). The score is divided into five systems, each starting with a measure number in the left margin: 9, 15, 20, 25, and 30. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), trills (marked 'tr'), and dynamic markings. The piece concludes at the end of the fifth system.

35 *tr* 3

40

45 *tr* *tr*

50 *tr* *tr* 1 *Fine* 2
1 *Fine* 2

55 *tr*

4
60

8

60

8

56

Detailed description: This system contains measures 60 through 64. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with various ornaments, including mordents and grace notes. The lower staff is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes.

65

8

65

8

Detailed description: This system contains measures 65 through 69. The upper staff continues the melodic line with a trill ornament in measure 65. The lower staff continues the accompaniment. The key signature remains one flat.

70

8

70

8

Detailed description: This system contains measures 70 through 74. The upper staff features a trill ornament in measure 74. The lower staff continues the accompaniment. The key signature remains one flat.

75

8

75

8

Detailed description: This system contains measures 75 through 79. The upper staff continues the melodic line with a trill ornament in measure 79. The lower staff continues the accompaniment. The key signature remains one flat.

80

8

80

8

D. S.

Detailed description: This system contains measures 80 through 84. The upper staff features a trill ornament in measure 83 and ends with a repeat sign. The lower staff continues the accompaniment. The key signature remains one flat.