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Comic



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Res. V. S. 1310

Demofonte

Sig^r Manzoli

Viol. 1^o

Viol. 2^o

Viola

Baffo.

Andante

Col Baffo

Musical notation for Violin 1, Violin 2, Viola, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The bass line includes fingering numbers: 7, 6/4, 6/4, 6, 6, 6/4, 5.

Musical notation for Violin 1 and Bass. The bass line includes fingering numbers: 6/4, 5/3, 4/2, 5/3, 6/5, 7, 6/4, 5/3, 6.

Musical notation for Violin 1, Violin 2, and Bass. The bass line includes fingering numbers: 6/4, 5/3.

Musical notation for Bass and vocal line. The bass line includes fingering numbers: 6/4, 5/3, 7, 6/4, 6, 6/5, 7. The vocal line includes the lyrics: "Pru...dente mi chiedi mi bra-miinno...cente mi bramiinno -".

Musical notation for Violin 1 and Violin 2. The violin parts include dynamic markings: *f.*, *P.*, *f.*, *P.*.

Musical notation for Viola and Bass. The bass line includes fingering numbers: 6/4, 5/3, 4/2, 3/5, 7, 6/4, 3/5, 6/4, 7. The vocal line includes the lyrics: "cen-te lo fen...te lo ve...di dipen-de da te Pruden-te mi chiedi mi".

Demofonte

f. P. f. P. Corni Violini

The first system of the score features two staves. The top staff is for the Corni (Horns) and the bottom staff is for the Violini (Violins). Both parts begin with a dynamic marking of *f. P.* (forzando piano). The music consists of rhythmic patterns with eighth and sixteenth notes.

brami innocen..te mi brami innocen-te lo fente lo vedi dipende da te lo fenti lo

f. P. 6/4 b7

The second system contains the vocal line and piano accompaniment. The vocal line has the lyrics: "brami innocen..te mi brami innocen-te lo fente lo vedi dipende da te lo fenti lo". The piano accompaniment includes a dynamic marking of *f. P.* and chordal figures such as $\frac{6}{4}$ and $b7$.

The third system continues the instrumental parts for the Corni and Violini. The notation is dense with rhythmic patterns, primarily using eighth and sixteenth notes.

fenti di-pende da te di pen..de da te

for 5 6/4 5/3 6 4 3 6 4 3 6 for

The fourth system features the vocal line and piano accompaniment. The vocal line has the lyrics: "fenti di-pende da te di pen..de da te". The piano accompaniment includes a dynamic marking of *f. P.* and chordal figures such as $\frac{6}{5}$, $\frac{6}{4}$, $\frac{5}{3}$, $\frac{6}{4}$, $\frac{5}{3}$, and $\frac{6}{4}$.

unis Col Bass

The fifth system includes staves for the Violini and Col Bass. The Violini part has a dynamic marking of *P.* (piano). The Col Bass part is also marked *P.*. The music continues with rhythmic patterns.

Di lei per cui pe-no se penso al per-gli-o se penso al per-gli-o tal

P. b7 6/4 b7 6 6/5 b7

The sixth system contains the vocal line and piano accompaniment. The vocal line has the lyrics: "Di lei per cui pe-no se penso al per-gli-o se penso al per-gli-o tal". The piano accompaniment includes a dynamic marking of *P.* and chordal figures such as $b7$, $\frac{6}{4}$, $b7$, $\frac{6}{5}$, and $b7$.

Demofonte

fma-nie ho nel feno tal fmanie ho nel fe--no tal benda ho ful

Poco for for Po

cig-lio che l'al-ma di fre-no ca-pa--ce non e' capa-ce ca-

Poco for

for mezzo Voce for for

pa-ce non e'

Da Capo g.

Pru g.

Demofonte

Miss Young
Allegretto

First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with dynamics *f.* and *P.*. The lower staff is in bass clef with the same key signature and time signature, labeled "Viola C. Basso". It contains a bass line with dynamics *f.* and fingering numbers 6, 7, 6, 5, 4, 3, 6.

Second system of musical notation. The upper staff continues the melodic line with dynamics *P.*, *f.*, *P.*, *f.*, and *f.P.*. The lower staff continues the bass line with dynamics *f.* and the word "unis" written above the staff.

Third system of musical notation. The upper staff continues the melodic line with dynamics *f.* and *P.*. The lower staff continues the bass line with dynamics *f.* and fingering numbers 7, 6, 6, 5, 6, 6, 5, #3. The word "C. Basso" is written above the staff, and "Non e" is written below the staff.

Fourth system of musical notation. The upper staff continues the melodic line with dynamics *f. P.* and *P.*. The lower staff continues the bass line with dynamics *f.* and *P.*.

Fifth system of musical notation. The upper staff continues the melodic line with dynamics *f.* and *P.*. The lower staff continues the bass line with dynamics *f. P.* and *f.*. The lyrics "ver che lira in fegni a scordarsi un bel fombiante" are written below the staff.

Sixth system of musical notation. The upper staff continues the melodic line with dynamics *f.* and *P.*. The lower staff continues the bass line with dynamics *f.* and *P.*. The lyrics "a scordarsi un bel fombiante fongli fdegni dell a" are written below the staff.

Seventh system of musical notation. The upper staff continues the melodic line with dynamics *f.* and *P.*. The lower staff continues the bass line with dynamics *f.* and *P.*. The word "formo" is written below the staff.

Eighth system of musical notation. The upper staff continues the melodic line with dynamics *f.* and *P.*. The lower staff continues the bass line with dynamics *f.* and *P.*. The lyrics "mante al imento dell a...mor al imen-to dell'amor non e ver che lira in fegni a fcor darfi un bel fem..." are written below the staff.

Demofonte

P. f. P. f. P. f. P. f. P. f. P. f. P. f. P. f. P. f. f. f.

unis

biante son gli sdegni dell'amante alimen = to dell'amor son gli sdegni dell'amante ali = mento dell'a . . mor

6 f. rinf.

rinf

unis

C. Basso

dell'a . . mor dell'a . . mor non è ver che l'ira in .

4 6 6 4 # f. P. 7

f. f. P. f. P.

. . fegni a scordarsi un bel sembiante a scordarsi un bel sembiante son gli sdegni dell'a . . mante a . . li

f. P.

f. P. 6 6 5 4 3 f. 7 f. P. 6 6 5 4 3 #

Demofonte

mento dell'amor son gli sdegni dell'amante ali.mento dell'amor non è ver che l'ira insegni a scordarsi un bel sem.

6 5 4 3 #3 f. P. 6 5 4 3 f. f. P. f. P. f. P. f. P. f. P. f. P. f. P. rinf.

unis unis

biente son gli sdegni dell'amante ali = mento dell'amor son gli sdegni dell'amante ali _ mento dell'a - - mor

P. 5 6 f. 4 P 5 6 6 4 3 6 rinf.

unis unis

C. Basso C. Basso

dell'a - - mor dell' a _ mor 6 6 5 6 6 5 4 3

6 f. 6

Demofonte

Sig.^r Manzoli

Cantabile mez. for.

Col Bafs Col Bafs

Mifero pargo - let-to il tuo destin non fai il tuo destin non fai

P 7 6/4 5/3 7 6/4 5/3 6/4 5/3 Poco for.

Flauto Vio. Flauto Vio.

Ah non gli dite mai ah non gli dite mai qual' e-ra il geni-tor misero pargo-let-to

6/5 5/6 6 6/5 6 4/4 6

P f f. rinfor

Col Bafs C. B.

il tuo destin non fai non fai ah non gli di-te mai qual e-ra il geni-tor qual e-ra il ge-ni-

6 P 6f 6/3 6 6/4 4 6 6/4 5/4

Demofonte

First system of musical notation, featuring treble and bass staves with dynamic markings *f* and *P*.

Second system of musical notation with lyrics: *- tor* and *mifero pargo-letto il*.

Third system of musical notation with lyrics: *rinf.* and *for.*

Fourth system of musical notation with lyrics: *tuo destinnon fai ahnonglidite mai*.

Fifth system of musical notation with lyrics: *ahnonglidite mai qual e - - - ra il*.

Sixth system of musical notation with lyrics: *ge-ni-tor mifero pargo-let-to il tuo destinnon fa = non fai ahnonglidite mai qual*.

Demofonte

e - - ra il ge -- ni - tor ah non gli dite qual e - ra il geni = tor

6 5 4 3 6

f *Allegro* *f*

unis.

Come in un pun = to oh Dio come in un

6 5 4 3 Allegro f 6/4 for 6

unis.

punto il Dio tutto cambio d'af = petto voi foste il mio di = let - to voi foste il mio di = letto voi

f 6 P 6 f.P. 6 7 7 6 7 6 7

Cantabile

Col Bafs *Col Bafs* *C. B.*

Cantabile. Al Segno

fiete il mio ter = ror si il mio ter = ror misero pargo let - to il tuo dest in non sai.

6 4 # 6 6 6 # 4 2 7 6 4 3.

Demofonte

11

Sig^r Manzoli e Sig^{ra} Scotti

Andante f. P. f. P.

Recitativo

Dircea Tim. Dir. Tim.

Spolo Conforte, e tu per me ti perdi e tu piangi per

f. 7 P. f. 6 7

f. P. f. P. f.

Dir. V. 2. unis Tim. Dir.

me chi avra piu cura del nostro Olinto ah, qual momento ah

7 P. f. 7

f. P.

V. 2. unis

quale ma che vogliamo, o Prince, cosi vil mente in debolirci eh, fia di noi degno il dolore un colpo Solo questo

f. P. 6 P

nodo crudel divi-da e franga, Se pariamci da forti e non si pianga

5 f. 6 f. 6 4 5 #

P. f. f. f.

Tim Dir

Si generoso approvo l'intrepido pensier piu non si sparga un sof-piro fra noi disposta io

f. P. 6 5 f.

Demofonte

Andte

V.2. unis

Tim. Dir. Tim. Dir.

fono risoluto fon io Coraggio addio dircea princi pe addio

6 5 7 8
5 4 4 2 3

4 6 6 7

Andte

Tim. Dir. A Due Dir. Tim. Dir.

C. Basso

Spofo Timan.te oh de i per che no parti Per che tornia mirarmi Jo voli

6 4 5 3 4 5 2 3 5 4 3

V.2. unis f.

C. B^o Tim Dir

Viola

lo solo veder come refisti a tuoi martiri ma tu piangi frat.tanto e tu fospiri

6 5 7 8 7 4 5 4 6 7 6 4 7

4 3 2 7 4 5 4 6 7 4 7

P. f.

V.2. unis

Tim. Dir

oh dio quanto e di verfo l'im aginar dall'efeguire oh quanto piu forte mi credei fasconda al.

Rifoluto b7 f. 6 f. 6

Tim. Dir.

meno questa mia debolezza agli occhi tuoi ah fermati ben mio fenti che vuoi

4 5 6 7 8
2 3 4 2 3

6

Duetto

Demofonte

First system of musical notation. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a piano (P.) dynamic and ends with a fortissimo (F.P.) dynamic. The piano accompaniment is marked "C. Basso".

Second system of musical notation. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line includes the lyrics: "La destra ti chiedo mio dolce sostegno per unico pegno d'amore e di fede". The piano accompaniment includes the dynamic marking "P." and the fortissimo marking "F.P.". Fingerings are indicated with numbers 1-5.

Third system of musical notation. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line includes the dynamic markings "F." and "P.". The piano accompaniment is marked "Col Basso".

Fourth system of musical notation. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line includes the dynamic marking "Dir." and the lyrics: "more e di fe ah questo fu il segno del nostro contento ma sento che a desso l'istesso non". The piano accompaniment includes the dynamic marking "P." and the fortissimo marking "F.P.". Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line includes the lyrics "Fe Po". The piano accompaniment is marked "Col Basso".

Sixth system of musical notation. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line includes the dynamic marking "Dir." and the lyrics: "e l'istesso non e mia vita ben mio addio sposo amato addio sposo amato che". The piano accompaniment includes the dynamic marking "F.P." and the fortissimo marking "F.P.". Fingerings are indicated with numbers 1-5.

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Diminuente

V. 1^o *rinf.* *f.* *P.*

V. 2^o *P.* *C. Basso* *V. 2^o* *P.*

che barbaro barbaro addio che fato crudel che barbaro ad-di-o che
 bar.ba-roaddio che barbaro addio che fato crudel che barbaro che barbaro ad-di-o che

for^{mo} *P.* *f.* *f.*

fato crudel che barbaro addi-o che fa-to crudel - - - che fa-to crudel
 fato crudel che barbaro addi-o che fa-to crudel - - - che fa-to crudel

for^{mo} *rinf.* *for^{mo}* *rinf.* *Allegro*

P^o *rin. for* *P^o* *P^o*

Che attendonoi
 Che attendonoi

f. *P^o* *P^o*

Demofone

f.P. rinf.

re i dagli altri funesti se i premi son questi d'un al-ma fedel se i premi son quef - - ti son
 re i dagli altri funesti se i premi son questi d'un al-ma fe-del se i premi son questi se i

f.P. rinf.

rinf. f.

quef - - ti d'un alma d'un alma fe-del se i preme son questi se i premi son
 premi son questi d'un alma d'un al-ma fe-del se i premi son quef - - ti son quef -

rinf.

V. 1.^o
 V. 2.^o
 V. 2.^o unis
 C. Basso C. Basso

questi d'un alma d'un alma fe-del ad-dio sposo amato Da Capo
 - - ti d'un alma d'un alma fe-del po mia vita ben mi-o la

f.

