

MARCH in D MAJOR

From: *Ouverture - Suite in D Major, FaWV D:K13*
for 2 Horns, 2 Oboes, Bassoon, Strings & Continuo

Score (02':46'')

(Urtext)

3 - March ♩ = 100

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

The musical score is arranged in a standard orchestral format. It includes parts for two Horns in F (Horn in F 1 and Horn in F 2), two Oboes (Oboe 1 and Oboe 2), Bassoon, Harpsichord (with separate staves for right and left hands), Violin I, Violin II, Viola, and Double Bass. The score is in D major (two sharps) and common time (C). It begins with a repeat sign and a first ending bracket. The tempo is marked as 3 - March with a quarter note equal to 100 beats per minute. The notation includes various rhythmic values, rests, and articulation marks.

4

Hn. 1

Hn. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

MARCH in D MAJOR - FaWV K:D13 - Fasch - Score

8

Hn. 1

Hn. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

tr

tr

tr

tr

tr

tr

tr

tr

tr

12

1. 2.

Hn. 1

Hn. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

16

Hn. 1

Hn. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score for 'MARCH in D MAJOR' by Fasch, K. 13, page 5, shows measures 16 through 19. The score is for a full orchestra. The key signature is D major (two sharps). The music is in 3/4 time. The instruments and their parts are: Horns 1 and 2 (Hn. 1, Hn. 2) play a simple melody with rests. Oboes 1 and 2 (Ob. 1, Ob. 2) play a melodic line with eighth-note patterns. Bassoon (Bsn.) plays a rhythmic accompaniment with eighth notes. Harpsichord (Hpschd.) plays a rhythmic accompaniment with eighth notes. Violins I and II (Vln. I, Vln. II) play a melodic line with eighth-note patterns. Viola (Vla.) plays a rhythmic accompaniment with eighth notes. Double Bass (D.B.) plays a rhythmic accompaniment with eighth notes. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Bassoon and Double Bass. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 3/4. The page number 5 is in the top right corner. The measure number 16 is written above the first staff.

20

Hn. 1

Hn. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

28

Hn. 1

Hn. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description of the musical score: This page of the score, numbered 8, covers measures 28 through 31. The key signature is D major (two sharps). The score is arranged for a full orchestra. The woodwind section includes two Horns (Hn. 1 and Hn. 2), two Oboes (Ob. 1 and Ob. 2), and one Bassoon (Bsn.). The keyboard section consists of a Harpsichord (Hpschd.) with both treble and bass staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Horns and Oboes play melodic lines, while the Bassoon and Double Bass provide a steady bass line. The Harpsichord and Violins play more active, rhythmic parts.

32

Hn. 1

Hn. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

1.

2.

Detailed description: This page of a musical score for 'MARCH in D MAJOR' by Fasch, K. 13, page 9. The score is in D major and 3/4 time. It features a first ending (marked '1.') and a second ending (marked '2.'). The instruments are: Horns 1 and 2 (treble clef), Oboes 1 and 2 (treble clef), Bassoon (bass clef), Harpsichord (grand staff), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Double Bass (bass clef). The music consists of rhythmic patterns and melodic lines for each instrument, with repeat signs and first/second ending markings.

MARCH in D MAJOR

From: *Ouverture - Suite in D Major, FaWV D:K13*
for 2 Horns, 2 Oboes, Bassoon, Strings & Continuo

Horn in F 1

Johann Friedrich Fasch (1688 - 1758)
Ed. Michel Rondeau

3 - March ♩ = 100

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket with two endings. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff features a first ending bracket with two endings. The score includes various musical notations such as notes, rests, repeat signs, and first/second endings.

MARCH in D MAJOR

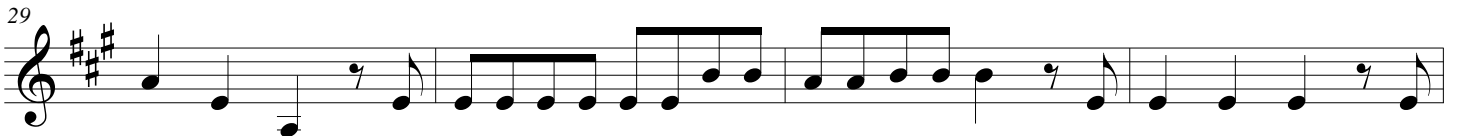
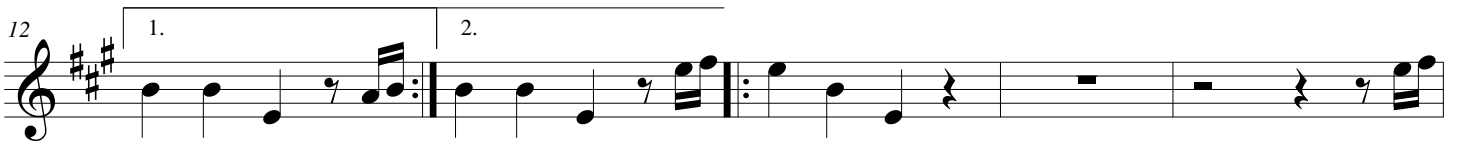
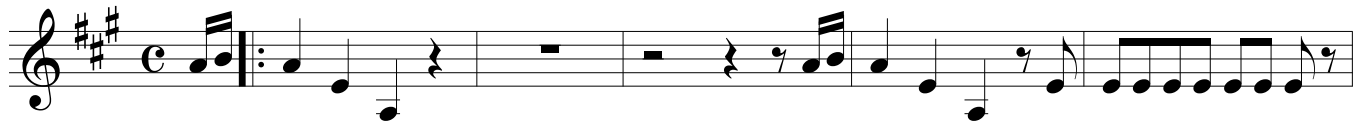
From: *Ouverture - Suite in D Major, FaWV D:K13*
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Horn in F 2

3 - March ♩ = 100

Johann Friedrich Fasch (1688 - 1758)

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From: *Ouverture - Suite in D Major, FaWV D:K13*
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Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3 - March ♩ = 100

5

9

13

20

24

28

32

MARCH in D MAJOR

From: *Ouverture - Suite in D Major, FaWV D:K13*
for 2 Horns, 2 Oboes, Bassoon, Strings & Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3 - March ♩ = 100

5

9

13

20

24

28

32

MARCH in D MAJOR

From: *Ouverture - Suite in D Major, FaWV D:K13*
for 2 Horns, 2 Oboes, Bassoon, Strings & Continuo

Bassoon

3 - March ♩ = 100

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

1

5

10

15

19

24

28

33

MARCH in D MAJOR

From: *Ouverture - Suite in D Major, FaWV D:K13*
for 2 Horns, 2 Oboes, Bassoon, Strings & Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3 - March ♩ = 100

Musical notation for measures 1-4. The piece is in D major (two sharps) and common time (C). The right hand (treble clef) contains whole rests. The left hand (bass clef) begins with a quarter rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A repeat sign is placed at the end of measure 4.

Musical notation for measures 5-8. The right hand (treble clef) contains whole rests. The left hand (bass clef) continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A repeat sign is placed at the end of measure 8.

Musical notation for measures 9-12. The right hand (treble clef) contains whole rests. The left hand (bass clef) continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A first ending bracket covers measures 10-11, and a second ending bracket covers measures 11-12. Both endings conclude with a repeat sign.

Musical notation for measures 13-16. The right hand (treble clef) contains whole rests. The left hand (bass clef) continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A repeat sign is placed at the end of measure 16.

MARCH in D MAJOR - FaWV K:D13 - Fasch - Harpsichord

19

Musical notation for measures 19-23. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth and sixteenth notes, including slurs and ties.

24

Musical notation for measures 24-27. The treble clef staff contains whole rests. The bass clef staff continues the rhythmic pattern from the previous system.

28

Musical notation for measures 28-32. The treble clef staff contains whole rests. The bass clef staff continues the rhythmic pattern.

33

1.	2.
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Musical notation for measures 33-36. The treble clef staff contains whole rests. The bass clef staff features a first ending (measures 33-35) and a second ending (measure 36) with repeat signs and a fermata.

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From: *Ouverture - Suite in D Major, FaWV D:K13*
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Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3 - March ♩ = 100

5

9

13

17

21

25

29

33

MARCH in D MAJOR

From: *Ouverture - Suite in D Major, FaWV D:K13*
for 2 Horns, 2 Oboes, Bassoon, Strings & Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3 - March ♩ = 100

5

10

15

19

24

28

33

MARCH in D MAJOR

From: *Ouverture - Suite in D Major, FaWV D:K13*
for 2 Horns, 2 Oboes, Bassoon, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3 - March ♩ = 100

5

10

15

20

25

29

33

MARCH in D MAJOR

From: *Ouverture - Suite in D Major, FaWV D:K13*
for 2 Horns, 2 Oboes, Bassoon, Strings & Continuo

Double Bass

3 - March ♩ = 100

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

The musical score is written for Double Bass in D Major (two sharps) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked as '3 - March' with a quarter note equal to 100 beats per minute. The score includes first and second endings at measures 11-12 and 31-32. The piece concludes with a final cadence on the eighth staff.