



**EDICIONES TOFI.GLENN**

**2015/6**

**SOLO CLARINET**

# **CONCERTINO PARA CLARINETE Y ORQUESTA**

# **CONCERTINO FOR CLARINET AND ORCHESTRA**

**COMPOSER:**

**TEÓFILO ALVAREZ ALVAREZ**

**TRUJILLO  
LA LIBERTAD  
PERU**



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## **ABOUT THE COMPOSER:**

# **Teófilo Alvarez Alvarez**

Born in Trujillo, La Libertad, Peru on the 24th of August, 1944, Teófilo gained his early musical education from his father, the noted composer Teófilo Alvarez Dávila. His early studies included Piano and Clarinet. Graduating from High School Teófilo entered the Regional Music Conservatoire "Carlos Valderrama" to study Clarinet with the Dutch Maestro Cornelis Boote.

Teófilo was a founding member of the professional Orquesta Sinfónico de Trujillo (OST) as Second Clarinet, later becoming Principal Clarinet. Around this time Teófilo started his two great musical passions, Composition and Conducting, following in the footsteps of his father, he became Director Titular of the OST in 1990 a position he held until his retirement in August, 2014.

Maestro Alvarez has been in great demand as guest conductor, especially in performances of his own works and in the presentation and promotion of Peruvian and Latin-American orchestral repertoire of the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> centuries.

Teófilo has composed more than 200 works in all genres, including chamber music, choral, orchestral, ballet, and concertos. Peruvian and South/Latin American influences can be seen in his many dances and folk inspired compositions, particularly Peruvian Marineras and Música Criolla.

His compositions have been performed in Mexico, Ecuador, Argentina, Chile and throughout Latin America. His style is engagingly attractive and tonally based, though with unexpected twists of harmony and structure. Until his retirement in 2014 Teófilo was a Professor at the "Carlos Valderrama" Conservatoire teaching composition, orchestration and the history of Peruvian music, of which he is a nationally recognised expert.

His work has been honoured by the state at both regional and national level. Now devoted to composition, this year (2015) he is working with the British Conductor and Teacher, Michael Glenn Mott on the publication of his works via "Ediciones Tofi.Glenn".



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**GENERAL EDITOR: MICHAEL GLENN MOTT**

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# Concertino para Clarinete y Orquesta

## 1. Allegro

Teofilo Alvarez Alvarez

ALLEGRO  $\text{♩} = 130$

7

13

18

24

30

34

22

62

76

A

B

C

mp

cresc.

130

f

mp

mf



82

89

93

96

19

118

E

123

130

136

140



144

151

157 F 10 mp

174

180

187 G 6 mf

196 mp

201

206 5

217 5 f



ANDANTE  $\text{♩} = 80$ 

5

*mp*

9

14 8

*mp*

25

29

C 10

*mp*

42

46



Musical score page 5, measures 49-51. The score shows a single staff for the clarinet in G major, 2/4 time. Measure 49 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 50 and 51 continue with similar patterns, with measure 51 ending on a half note.

Musical score page 5, measures 52-54. The score shows a single staff for the clarinet in G major, 2/4 time. Measures 52 and 53 feature eighth-note pairs with grace notes. Measure 54 ends on a half note.

Musical score page 5, measures 55-57. The score shows a single staff for the clarinet in G major, 2/4 time. Measures 55 and 56 show eighth-note pairs with grace notes. Measure 57 ends on a half note.

Musical score page 6, measures 61-63. The score shows a single staff for the clarinet in G major, 2/4 time. Measure 61 has a dynamic marking 'mp'. Measure 62 is labeled 'E' in a box above the staff. Measure 63 ends on a half note.

Musical score page 6, measures 75-77. The score shows a single staff for the clarinet in G major, 2/4 time. Measure 75 starts with a sixteenth-note pattern. Measure 76 is labeled 'F' in a box above the staff. Measure 77 ends on a half note.

Musical score page 7, measures 87-89. The score shows a single staff for the clarinet in G major, 2/4 time. Measures 87 and 88 feature eighth-note pairs with grace notes. Measure 89 ends on a half note.



**ALLEGRO CON MOTO**  $\text{♩} = 140$ 

**A**

**B**

**C**

10

19

27

42

54

77

85

14



93

100

105

116

135 D 2

143

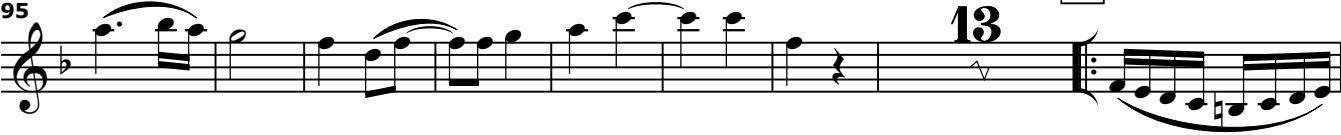
152

162 2 f

173 E trill mf

184



195 

216 

223 

230 

237 

244 

252 

257 

262 

267 