

COLLECTION LITOLFF.

SIX DUOS CONCERTANTS

pour

VIOLON et ALTO

composés et dédiés

à Monsieur GUERIN de BRUSLART

— par —

A.B. BRUNI.

Revus et doigtés

par

W. SCHMACHT.

Cah. 2. (N. 4-6)

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

LONDON:

ENOCH & SONS.

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ENOCH FRÈRES & COSTALLAT.

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ARTHUR P. SCHMIDT & CO.

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J. JURGENSON.

AMSTERDAM:

SEYFFART'SCHE BUCHHANDLUNG.

MOSCOU:

P. JURGENSON.

□ Herunterstrich.
 V Hinaufstrich.

□ Tirez.
 V Poussez.

□ Down bow.
 V Up bow.

Allegro maestoso.

Alto.

26388/1-74

No. 4.

The musical score is for an Alto part, No. 4, in 3/8 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro maestoso'. The score consists of 11 staves. It starts with a piano (*p*) dynamic, followed by a forte (*f*) section. The score includes various dynamic markings: *p*, *f*, *ff*, and *p*. It also features articulation marks like 'A' and 'B', and bowing directions 'V' for up-bow and '□' for down-bow. The piece concludes with two endings, marked '1.' and '2.', leading to a final fortissimo (*ff*) chord.

Alto.

3

p *sf* *sf* *sf* *sf* *f*

ff *p*

f *ff* *p*

f

tr *f*

ff

tr *f*

p *f*

Allegretto scherzando.

Alto.

The musical score is written for the Alto part of a piece titled "Allegretto scherzando." The key signature is D major (two sharps) and the time signature is 2/4. The score consists of 12 staves of music.

The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff continues with piano (*p*) and forte (*f*) dynamics. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic, with a "Fine." marking at the end of the staff.

The fifth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The sixth staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff includes a forte (*f*) dynamic and a piano (*p*) dynamic.

The eighth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The twelfth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic.

The score concludes with a key change to D minor (two flats) in the final staff, marked "Minore." The piece ends with a double bar line.

D. C. al Fine.

Adagio.

No. 5.

No. 5. *Adagio.*

p *sf*

f *p* *f*

Allegro.

Allegro.

fp *mf*

A

The musical score for 'A' is written in 12/16 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth-note patterns. Dynamics include piano (*p*) and forte (*f*). The second staff begins with a bass clef and continues the melody with similar eighth-note patterns and dynamics. The piece concludes with a final quarter rest.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. The next measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The key signature changes to two sharps (F# and C#) for the remainder of the piece. The melody continues with a quarter note E5, a quarter note F#5, and a quarter note G#5. The next measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The melody then descends with a quarter note B5, a quarter note A5, and a quarter note G#5. The next measure contains a quarter note F#5, a quarter note E5, and a quarter note D5. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The melody then descends with a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a quarter note A3, a quarter note G3, and a quarter note F#3. The score is marked with a forte 'f' dynamic at the beginning and a piano 'p' dynamic at the end. The title 'The Rose Tree' is written in a decorative font at the top right of the page.

Alto.

Alto.

p

p *f* *p* *f* *p* *f* *p* *f*

Crescendo

ff *p* *mf* *ff* *mf*

C *p* *f* *ff* *f* *fp*

Marcato

Detailed description: This musical score for Alto consists of 24 measures across ten staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff includes first and second endings, with dynamics *p* and *f*. The third staff continues with *p* and *f* dynamics. The fourth staff is marked *Crescendo* and features a series of eighth-note patterns. The fifth staff includes first and second endings, with dynamics *ff* and *p*. The sixth staff features *mf* and *ff* dynamics. The seventh staff features *mf* and *p* dynamics. The eighth staff features *p* and *f* dynamics. The ninth staff features *f* and *ff* dynamics. The tenth staff features *fp* and *Marcato* dynamics.

Alto.

7

p

Crescendo

tr

fp

f

Andante sostenuto.

p

Staccato

sf

p

f

p

f

p

f

p

f

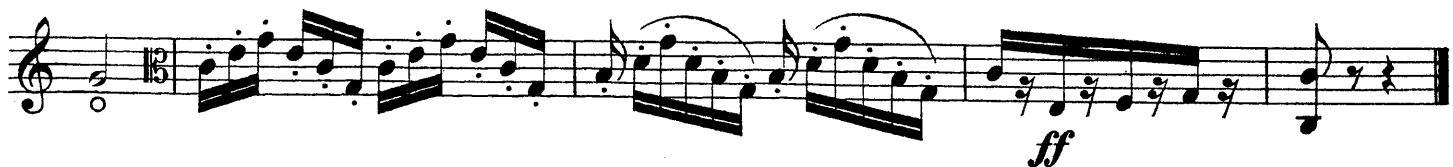
p

f

p

f

Alto.



Adagio.

No. 6.

p *Sostenuto* *f* *p*

f *p* *sf* *p* *Crescendo*

f *p* *f* *p* *Minore.* *p* *Simplice*

f *p* *sf* *sf* *f* *p* *p*

f *p* *sf* *p* *Maggiore.* *f* *p* *f* *p*

f



Finale. Allegro scherzando.

Alto.

p *f* *p* *f*

pp

Crescendo *f* *p* *f* *p* *f* *p*

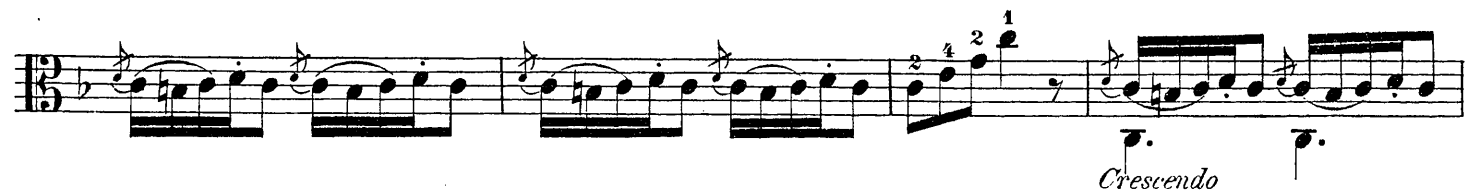
Fine. p

Crescendo

A *f* *p*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* 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B *f*



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 V Poussez.

□ Down bow.
 V Up bow.

Ed. B. H. Boettcher

26 38844-74

No. 4. *Allegro maestoso.* **Violon.**

4^{ta} - - - - 3^{tr} *p* *f* *ff* *p* *ff* *p* *Con* *grazia* *tr* *f* *ff*

Violon.

3

Violon. musical score page 3. The score is written for a Violon (Violoncello) in G major (one sharp). It consists of 11 staves of music. The first staff begins with a trill (tr) and a piano (p) dynamic. The second staff features a first ending (1.) and a second ending (2.), with dynamics including forte (f), fortissimo (ff), and piano (p). The third staff includes a forte (f) dynamic and a fortissimo (ff) dynamic. The fourth staff starts with a C-clef and includes sf (sforzando) dynamics. The fifth staff features a fortissimo (ff) dynamic. The sixth staff includes a piano (p) dynamic. The seventh staff features a fortissimo (ff) dynamic. The eighth staff includes a piano (p) dynamic. The ninth staff features a fortissimo (ff) dynamic. The tenth staff includes a trill (tr) and a piano (p) dynamic. The eleventh staff features a fortissimo (ff) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

Violon.

Allegretto scherzando.

The score is written for Violon. in G major (one sharp) and 2/4 time. The tempo/mood is *Allegretto scherzando*. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate between piano (*p*) and forte (*f*). The music includes several slurs and accents. A trill is marked in the fifth staff. The sixth staff contains a *Fine.* marking and a *Crescendo* instruction. The seventh and eighth staves show first and second endings. The final staff includes triplets and a *sf* (sforzando) marking.

Violon.

3

sf *p* *Crescendo* *f* *p*

sf *p* *sf* *p* *Crescendo* *f*

p *f* *p*

f *p* *sf* *p*

sf *p* *Crescendo* *f* *Minore.* *p*

f *p* *f* *p*

p

p *f*

f *p*

D. C. al Fine.

Violon.

B

fp *Marcato*

p

Crescendo

tr *tr*

fp

1. 2.

f *ff*

p *mf*

ff *p*

mf *p*

f *Staccato*

Crescendo

ff *p* *fz*

41899

This page contains a musical score for Violoncello, labeled 'Violon.' at the top. It features 12 staves of music. The first staff begins with a 'B' time signature and a 'fp' (fortissimo piano) dynamic. The second staff has a 'p' (piano) dynamic. The third staff includes a 'Crescendo' marking and trills ('tr'). The fourth staff returns to 'fp'. The fifth staff has first and second endings marked '1.' and '2.', with dynamics 'f' and 'ff'. The sixth staff has 'p' and 'mf' dynamics. The seventh staff has 'ff' and 'p' dynamics. The eighth staff has 'mf' and 'p' dynamics. The ninth staff has a 'f' dynamic. The tenth staff has a 'Staccato' marking. The eleventh staff has a 'Crescendo' marking. The twelfth staff has 'ff', 'p', and 'fz' dynamics. The page number '41899' is at the bottom center.

Violon.

1 *Grazioso*

p

f *p* *f* *p* *f* *p* *Crescendo*

p *Espress.*

f

2 *Andante sostenuto.*

p

Sostenuto *Sostenuto*

p *p*

Dolce *f*

Staccato

p *f* *p*

f *p* *3* *f*

tr *p* *3* *f*

tr *p* *f*

Violon.

Minore.

9

Musical score for Violoncello (Violon.) in minor mode (Minore.). The score consists of 16 measures across 8 staves. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *p* (piano) at the beginning. The score features various dynamics including *f* (forte), *fp* (fortissimo piano), and *f* (forte). There are also markings for *4^{ta}* (fourth measure) and *V* (Violoncello). The notation includes eighth notes, sixteenth notes, and triplets.

Maggiore.

Musical score for Violoncello (Violon.) in major mode (Maggiore.). The score consists of 8 measures across 4 staves. The key signature has one flat (B-flat). The tempo/mood is marked *p* (piano) at the beginning. The score features various dynamics including *p* (piano), *Dolce* (dolce), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and triplets.

Violon.

Adagio.

No. 6.

No. 6. *Adagio.*

p *f* *sf* *p* *Crescendo* *f* *p* *f* *p* *Minore.* *p* *f* *p* *sf* *p* *tr* *f* *pp* *p* *f* *p*

Violon.

11

Maggiore.

First system: Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *f*, *p*, *f*, *p*. Includes a *V* (Vibrato) marking.

Second system: Treble clef, key signature of two flats. Dynamics: *f*. Includes a *tr* (trill) marking.

Finale. Allegro scherzando.

Third system: Treble clef, key signature of two flats. Dynamics: *p*, *Crescendo*, *f*, *p*.

Fourth system: Treble clef, key signature of two flats. Dynamics: *Crescendo*, *f*, *pp*.

Fifth system: Treble clef, key signature of two flats. Dynamics: *Cresc.*, *f*, *p*, *Crescendo*.

Sixth system: Treble clef, key signature of two flats. Dynamics: *f*, *p*, *Crescendo*, *f*, *Fine*.

Seventh system: Treble clef, key signature of two flats. Dynamics: *p*, *Grazioso*, *Crescendo*.

Eighth system: Treble clef, key signature of two flats. Dynamics: *f*. Includes a section marker *A*.

Ninth system: Treble clef, key signature of two flats. Dynamics: *p*. Includes a section marker *B*.

Tenth system: Treble clef, key signature of two flats. Dynamics: *p*, *f*. Includes first and second endings (1 and 2) for the section marked *B*.

Violon.

A musical score for Violon. (Violoncello) on page 12. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, f, ff, pp, Cresc., Morendo), articulation (accents, slurs), and performance instructions (Crescendo, Minore., Con grazia, D. C. al Fine.). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to E minor (three sharps) in the middle of the piece. The score ends with a double bar line and the instruction 'D. C. al Fine.'.

p

pp

Cresc. *f* *p*

Crescendo *f* *p* *Cresc.*

Minore. *f* *ff* *p* *f* *ff*

p *p* *Con grazia*

C

tr. *ff* *p* *f* *ff*

p *f*

p *Morendo* *ff*