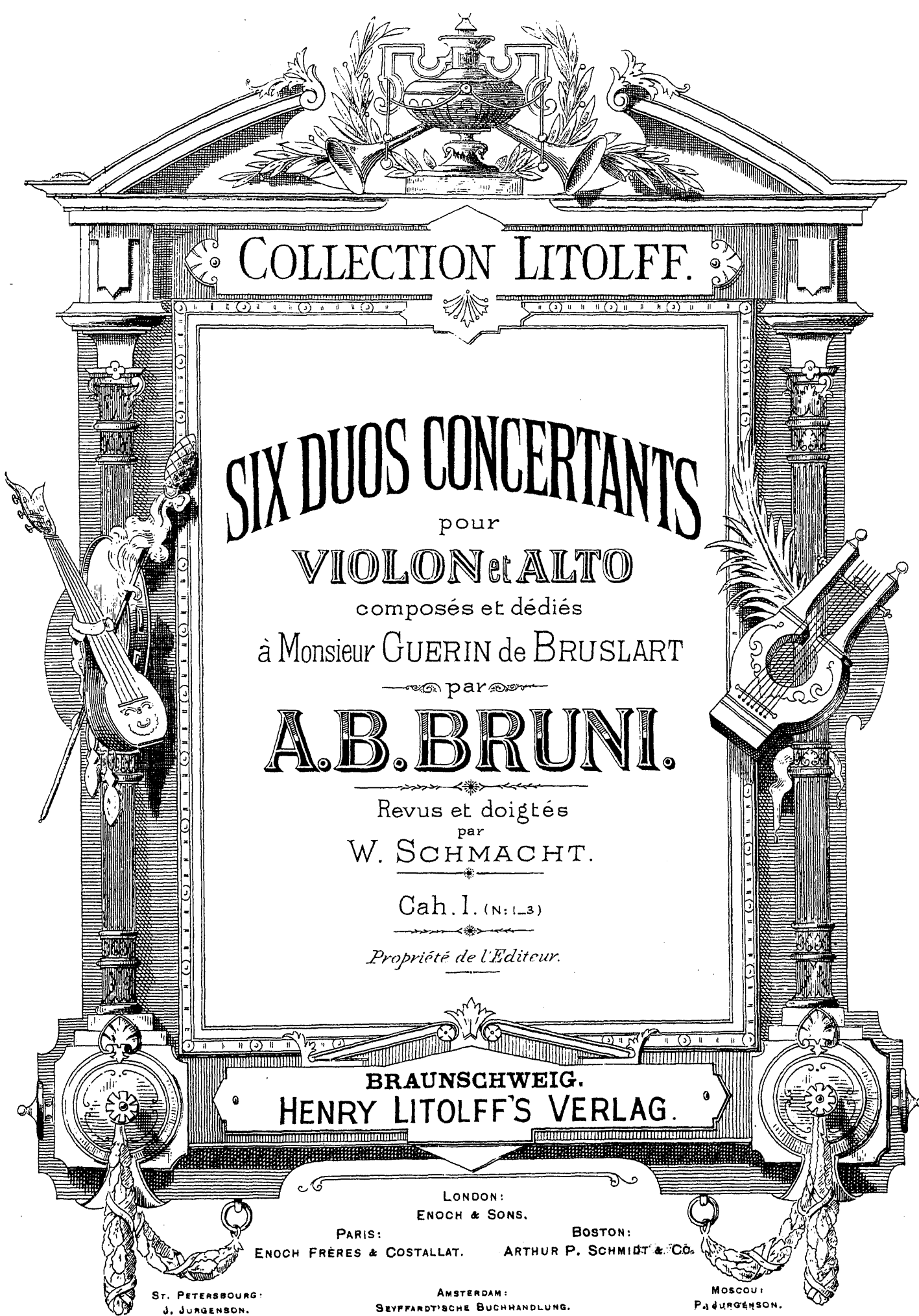




COLLECTION LITOLFF.

SIX DUOS CONCERTANTS

pour

VIOLON et ALTO

composés et dédiés

à Monsieur GUERIN de BRUSLART

— par —

A.B. BRUNI.

Revus et doigtés

par

W. SCHMACHT.

Cah. I. (N: 1-3)

Propriété de l'Editeur.

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□ Herunterstrich.
 V Hinaufstrich.

□ Tirez.
 V Poussez.

□ Down bow.
 V Up bow.

No. 1. *Allegro moderato.*
Dolce sostenuto

Violon.

The musical score for Violon No. 1 is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of *Allegro moderato* and a performance instruction of *Dolce sostenuto*. The piece is marked with various dynamics: *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). Trills are indicated by 'tr' and numbered (1, 2). Articulation marks 'A' and 'B' are placed above specific notes. The score includes a variety of musical notations such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a *Con grazia* marking and a triplets sign (3).

Violon.

Violon. musical score page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is divided into two systems of five staves each, with a double bar line between the fifth and sixth staves. The first system begins with a trill (tr) and a dynamic marking of *p Dolce*. The second system begins with a trill (tr) and a dynamic marking of *ff*. The third system begins with a trill (tr) and a dynamic marking of *sf*. The fourth system begins with a trill (tr) and a dynamic marking of *pp Dolce*. The fifth system begins with a trill (tr) and a dynamic marking of *f*. The sixth system begins with a trill (tr) and a dynamic marking of *f*. The seventh system begins with a trill (tr) and a dynamic marking of *f*. The eighth system begins with a trill (tr) and a dynamic marking of *ff*. The ninth system begins with a trill (tr) and a dynamic marking of *p*. The tenth system begins with a trill (tr) and a dynamic marking of *sf*. The eleventh system begins with a trill (tr) and a dynamic marking of *p*. The score concludes with a double bar line.

tr tr

p Dolce

Con grazia

ff

sf sf

pp Dolce Morendo

p Cresc.

f p f p

f

f

ff

p sf sf p f

p sf sf p f

Violon.

Allegro assai.

Violon. score page 4, featuring ten staves of music in 3/8 time, key of B-flat major. The tempo is marked "Allegro assai." The score includes various dynamics (f, p, Cresc., Fine., Staccato), articulation (accents, trills), and repeat signs. The music concludes with a first and second ending, followed by a staccato section.

Staff 1: *f* (forte), accents, eighth-note patterns.

Staff 2: *f* (forte), trills, *p* (piano), *f* (forte), *p* (piano).

Staff 3: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Staff 4: *p* (piano), accents, eighth-note patterns, *f* (forte).

Staff 5: accents, eighth-note patterns, *f* (forte).

Staff 6: trills, *Fine.*, *p* (piano), *f* (forte), *p* (piano), *f* (forte).

Staff 7: *p* (piano), *Cresc.* (crescendo), *f* (forte), *p* (piano).

Staff 8: *f* (forte), *p* (piano), *f* (forte).

Staff 9: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Staff 10: *Cresc.* (crescendo), *f* (forte), trills, 1. (first ending), 2. (second ending), *F* (fermata), *Staccato*, *f* (forte).

Violon.



A musical score for Violon. in B-flat major, 3/4 time. The score consists of ten staves. The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth-note patterns, with dynamics *p* and *f*. The second staff includes trills and a section marked *p Con grazia*. The third staff continues with trills and eighth-note patterns, marked *f*. The fourth staff has a first and second ending. The fifth staff is marked *Minore.* and *ff*, featuring triplets. The sixth staff is marked *pp* and features a *G* chord. The seventh staff is marked *f* and includes trills. The eighth staff is marked *pp* and features a *G* chord. The ninth staff is marked *ff* and includes trills. The tenth staff concludes the piece. The score is written in a single system.

p *f* *p* *f* *p* *f* *pp* *f* *pp* *ff*

Minore.

Con grazia

G

G

D.C. al Fine.

Allegro con moto.

No. 2. *Allegro con moto.* **Violon.**

f *fp* *fp* *fp* *f* *ff* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f* *p* *Cresc.* *f* *p* *f*

Violon.

7



A musical score for Violon. (Violoncello) on page 7. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various dynamics (f, p, ff, Dolce), articulations (accents, trills, slurs), and performance instructions (ad libitum). The piece concludes with a double bar line and repeat dots.

Staff 1: *f* (forte), *p* (piano), triplet markings.

Staff 2: *f* (forte), *p* (piano), trill (*tr*), *f* (forte).

Staff 3: *p* (piano), *f* (forte), *C* (Crescendo), *V* (Vibrato), *f* (forte).

Staff 4: *p* (piano).

Staff 5: *p* (piano), *f* (forte), *ad libitum*.

Staff 6: *p* (piano).

Staff 7: *p* (piano), trill (*tr*), first ending (*1*), second ending (*2*).

Staff 8: *f* (forte), *p* (piano).

Staff 9: *f* (forte), first ending (*1*), fourth ending (*4*), *ff* (fortissimo), trill (*tr*), *Dolce* (Dolce).

Staff 10: *f* (forte).

Violon.

Andante.

Simplice

Var. 1. Più moto.

Var. 2.

Violon.

Allegro moderato.

No. 3.

Violoncello score for No. 3, Allegro moderato. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro moderato." The piece starts with a piano (*p*) dynamic and a triplet of eighth notes. The first staff ends with a forte (*f*) dynamic and a triplet of eighth notes. The second staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The third staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The sixth staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The seventh staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The eighth staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The ninth staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The tenth staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *sf*, *ff*, *fp*). There are also markings for trills (*tr*) and vibrato (*v*). The piece concludes with a forte (*f*) dynamic and a triplet of eighth notes.

Violon.

11

Violon. musical score page 11, featuring ten staves of music in G minor. The score includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings (ff, f, mf, p, sf, Dolce). The key signature is G minor (two flats). The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of two flats. The second staff has a first ending bracket (1) and a fourth ending bracket (4). The third staff has a common time signature (C) and dynamic markings of f and mf. The fourth staff has dynamic markings of ff, p3, and mf. The fifth staff has dynamic markings of ff, p3, f, and p. The sixth staff has dynamic markings of f, p, and Dolce. The seventh staff has a key signature change to D major (two sharps) and dynamic markings of f3 and tr. The eighth staff has dynamic markings of sf and tr. The ninth staff has dynamic markings of sf and tr. The tenth staff has dynamic markings of sf and tr.

Violon.

Violon. musical score, measures 1-12. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first measure is marked with a large 'E' above the staff. The music features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *fp* (fortissimo piano). The notation includes eighth notes, sixteenth notes, and slurs. A trill is marked with 'tr' above a note in measure 10. The piece concludes with a double bar line and a repeat sign.

Menuetto. Moderato.

Menuetto. Moderato. musical score, measures 1-8. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *sf* (sforzando). The notation includes eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line and a repeat sign.

Violon.

13

Violon. musical score page 13, featuring ten staves of music in G minor (three flats). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *p* (piano), *Crescendo*, *f* (forte), *3* (triple).

Staff 2: *p* (piano), *Crescendo*, *f* (forte), *3* (triple).

Staff 3: *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *p* (piano).

Staff 4: *f* (forte), *Fine. p.* (piano), *f* (forte), *p* (piano).

Staff 5: *f* (forte), *1* (first ending), *2* (second ending), *3* (third ending), *f* (forte).

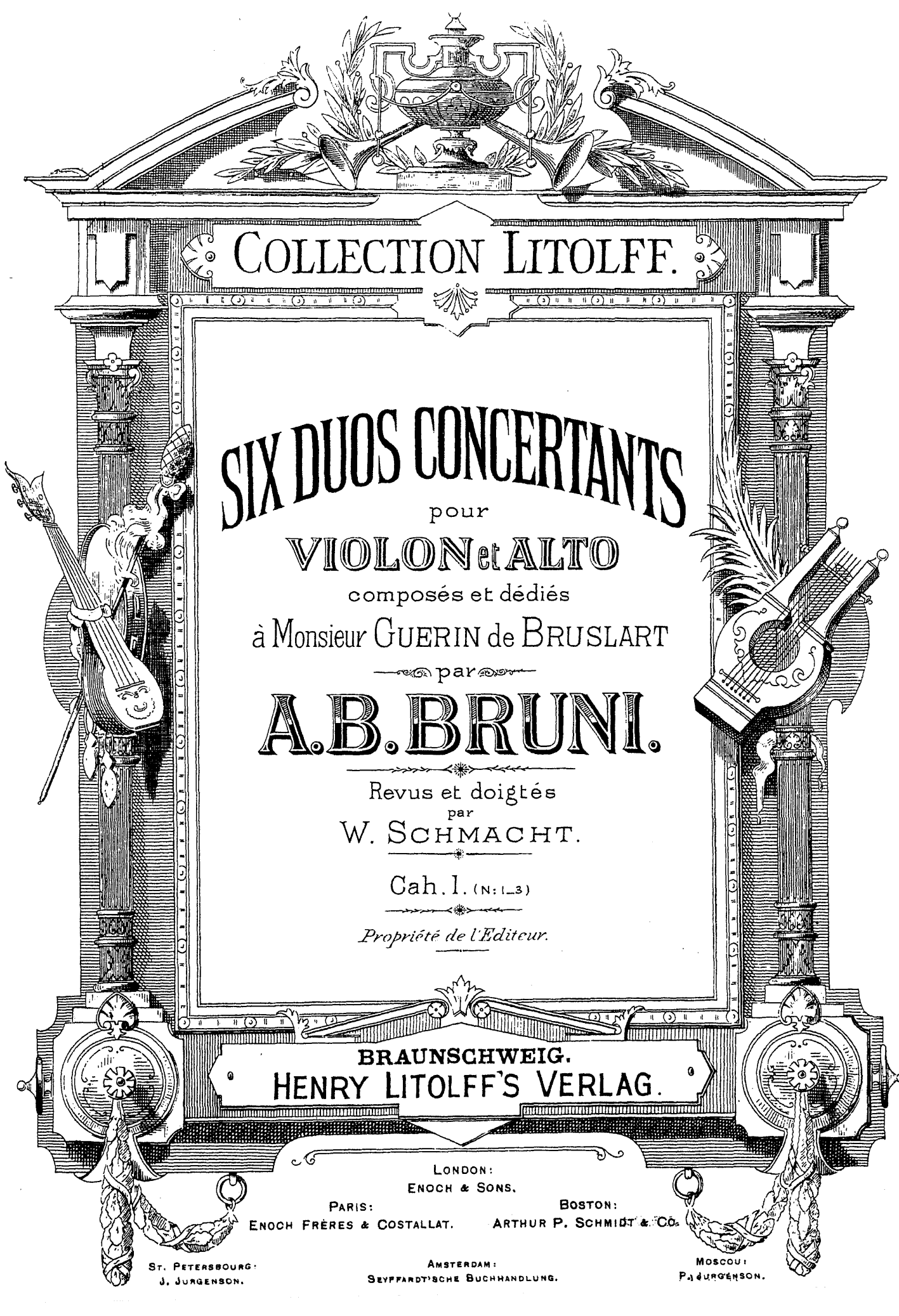
Staff 6: *1* (first ending), *4* (fourth ending), *2* (second ending), *3* (third ending), *1* (first ending), *p* (piano).

Staff 7: *f* (forte), *Crescendo*.

Staff 8: *ff* (fortissimo), *1.* (first ending), *2.* (second ending), *Dolce e semplice* (sweet and simple), *p* (piano), *V* (crescendo hairpin), *f* (forte).

Staff 9: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Staff 10: *f* (forte), *p* (piano), *V* (crescendo hairpin), *1.* (first ending), *2.* (second ending), *D.C. al Fine.* (Da Capo al Fine).



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□ Herunterstrich.
 V Hinaufstrich.

□ Tirez.
 V Poussez.

□ Down bow.
 V Up bow.

Alto.

Allegro moderato.

No. 1.

p *mf* *p* *sf* *f* *tr* *p* *f* *p* *f* *f* *ff* *f* *p* *sf* *sf* *f* *p* *sf* *sf* *f* *p* *Dolce* *ff sempre*

A B C

Alto.

3

ff

pp *Morendo*

p *Crescendo*

f *tr* *p* *f* *p* *f* *tr*

ff

f *p* *sf* *sf* *f*

1108 A

Alto.

Allegro assai.

The musical score for the Alto part, marked "Allegro assai.", consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics such as *f* (forte), *p* (piano), and *Crescendo*. It also features articulations like accents (>) and slurs. The piece concludes with a "Fine." marking and a repeat sign. The final staff includes first and second endings, with the first ending leading back to an earlier section and the second ending leading to a final cadence.

Staff 1: *f* (forte) dynamics, accents.

Staff 2: *f* (forte) dynamics, accents.

Staff 3: *f* (forte) dynamics, accents.

Staff 4: *p* (piano) dynamics, accents.

Staff 5: *f* (forte) dynamics, accents.

Staff 6: *f* (forte) dynamics, accents.

Staff 7: *f* (forte) dynamics, accents.

Staff 8: *p* (piano) dynamics, accents.

Staff 9: *f* (forte) dynamics, accents.

Staff 10: *p* (piano) dynamics, *Crescendo*, accents.

Alto.

5

The musical score for the Alto part on page 5 consists of ten staves of music in 3/8 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section with accents, and ends with a piano (*p*) dynamic.
- Staff 2:** Begins with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Staff 3:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Staff 4:** Features a forte (*f*) section with accents, followed by a piano (*p*) section, and ends with a forte (*f*) section.
- Staff 5:** Includes a first ending marked "1." and a second ending marked "2." leading to a section labeled "Minore." with a fortissimo (*ff*) dynamic.
- Staff 6:** Continues the "Minore." section with a fortissimo (*ff*) dynamic.
- Staff 7:** Starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) section.
- Staff 8:** Features a piano (*pp*) dynamic, followed by a section marked with a "G" (G-clef) and a piano (*p*) dynamic.
- Staff 9:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section.
- Staff 10:** Continues the fortissimo (*ff*) section, ending with a "D.C. al Fine." instruction.

Alto.

Allegro con moto.

No. 2.

This musical score is for an Alto part, titled "No. 2." and marked "Allegro con moto." The key signature is one flat (B-flat) and the time signature is common time (C). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff is marked with a forte-piano (*fp*) dynamic and features a section labeled "A" with a repeat sign. The fourth staff begins with a fortissimo (*ff*) dynamic and includes a section marked "Dolce". The fifth staff continues with a forte-piano (*fp*) dynamic. The sixth staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The seventh staff begins with a piano (*p*) dynamic. The eighth staff is marked with a crescendo and a forte (*f*) dynamic, and includes a section labeled "B". The ninth staff starts with a piano (*p*) dynamic and includes a section marked "f". The tenth staff begins with a forte (*f*) dynamic and includes a section marked "p".

Alto.

7

The musical score for the Alto part on page 7 is written in 3/4 time and the key of B-flat major. The notation includes various dynamics and articulation marks:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, then another forte (*f*) section, and ends with a piano (*p*) dynamic.
- Staff 2:** Begins with a forte (*f*) dynamic and a sixteenth-note triplet (marked with a '6'). It features several slurs and a crescendo leading to a forte (*f*) section.
- Staff 3:** Continues with a piano (*p*) dynamic, featuring slurs and a crescendo.
- Staff 4:** Starts with a piano (*p*) dynamic and includes a crescendo.
- Staff 5:** Begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a crescendo.
- Staff 6:** Features a piano (*p*) dynamic and includes a crescendo.
- Staff 7:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic.
- Staff 8:** Begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic.
- Staff 9:** Continues with a forte (*f*) dynamic and includes a crescendo.

Andante.

Alto.

*Sostenuto**tr*
Più moto.

Var. 1.

Var. 2.

Alto.

9

Var. 3.

Tempo I.

Allegro moderato.

Alto.

No. 3.

Solo
p *Con grazia* *f*

Solo
p

Staccato
f *p*

ff *p*

sf *f* *p* *sf* *sf*

f *ff* *p*

tr *B* *f* *f*

1

C *f* *mf* *ff* *p*

mf *ff* *p* *f*

f *p* *f* *p*

6

Alto.

11

The musical score for the Alto part on page 11 consists of 12 staves of music in 12/8 time. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of two flats. The music begins with a series of eighth notes.
- Staff 2:** Continues the melodic line, ending with a measure marked with a forte (*f*) dynamic and a note with an accent (>).
- Staff 3:** Features a series of eighth notes, followed by a measure with a forte (*f*) dynamic and a note with an accent (>).
- Staff 4:** Includes a measure with a piano (*p*) dynamic and a note with an accent (>).
- Staff 5:** Shows a series of eighth notes, followed by a measure with a piano (*p*) dynamic and a note with an accent (>).
- Staff 6:** Features a series of eighth notes, followed by a measure with a piano (*p*) dynamic and a note with an accent (>).
- Staff 7:** Includes a measure with a piano (*p*) dynamic and a note with an accent (>).
- Staff 8:** Shows a series of eighth notes, followed by a measure with a piano (*p*) dynamic and a note with an accent (>).
- Staff 9:** Features a series of eighth notes, followed by a measure with a piano (*p*) dynamic and a note with an accent (>).
- Staff 10:** Includes a measure with a piano (*p*) dynamic and a note with an accent (>).
- Staff 11:** Shows a series of eighth notes, followed by a measure with a piano (*p*) dynamic and a note with an accent (>).
- Staff 12:** Ends with a double bar line and a key signature change to one flat (B-flat).

Menuetto. Moderato.

Alto.

ff *p* *ff*

p *f* *p* *Crescendo*

f *p* *Crescendo*

f *ff* *p*

f *Fine. p*

f *p*

f *fp* *fp*

f *p*

f *Crescendo* *ff* *p*

p *f* *p* *f* *p* *f* *p*

D. C. al Fine.