

AIR in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:12*)
for 2 Horns, 2 Oboes, Bassoon, Strings and Continuo

Score (03':25")

(Urtext)

Allegro ♩ = 50

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

The musical score is written for the following instruments:

- Horn in F 1
- Horn in F 2
- Oboe 1
- Oboe 2
- Bassoon
- Harpsichord
- Violin I
- Violin II
- Viola

The score is in D major (two sharps) and 3/8 time. The tempo is marked Allegro with a metronome marking of 50 beats per minute. The score consists of 16 measures, with a repeat sign at the beginning of the first measure of each staff.

AIR in D MAJOR - FaWV K:D12 - Fasch - Score

This musical score page displays measures 5 through 7 of the 'AIR in D MAJOR' by Georg Fasch (K. D12). The score is arranged for a full orchestra and includes the following parts:

- Hn. 1 (Horn 1):** Treble clef, D major key signature. Measures 5-7 show a melodic line with triplets in measures 5 and 6, and a whole note in measure 7.
- Hn. 2 (Horn 2):** Treble clef, D major key signature. Measures 5-7 show a melodic line with triplets in measures 5 and 6, and a whole note in measure 7.
- Ob. 1 (Oboe 1):** Treble clef, D major key signature. Measures 5-7 show a melodic line with triplets in measures 5 and 6, and a whole note in measure 7.
- Ob. 2 (Oboe 2):** Treble clef, D major key signature. Measures 5-7 show a melodic line with triplets in measures 5 and 6, and a whole note in measure 7.
- Bsn. (Bassoon):** Bass clef, D major key signature. Measures 5-7 show a melodic line with triplets in measures 5 and 6, and a whole note in measure 7.
- Hpschd. (Harpsichord):** Treble and Bass clefs, D major key signature. Measures 5-7 show a melodic line with triplets in measures 5 and 6, and a whole note in measure 7.
- Vln. I (Violin I):** Treble clef, D major key signature. Measures 5-7 show a melodic line with triplets in measures 5 and 6, and a whole note in measure 7.
- Vln. II (Violin II):** Treble clef, D major key signature. Measures 5-7 show a melodic line with triplets in measures 5 and 6, and a whole note in measure 7.
- Vla. (Viola):** Bass clef, D major key signature. Measures 5-7 show a melodic line with triplets in measures 5 and 6, and a whole note in measure 7.

The score is written in D major (two sharps) and common time. The key signature is indicated by two sharps (F# and C#) in the key signature area of each staff. The time signature is common time (C). The score is arranged in a system of 12 staves, with the first five staves grouped by a brace on the left. The key signature is D major (two sharps). The time signature is common time (C). The score is arranged in a system of 12 staves, with the first five staves grouped by a brace on the left. The key signature is D major (two sharps). The time signature is common time (C).

AIR in D MAJOR - FaWV K:D12 - Fasch - Score

This musical score page displays measures 8 through 10 of the 'AIR in D MAJOR' by Georg Fasch, BWV K.12. The score is arranged for a full orchestra and includes the following parts:

- Hn. 1** (Horn 1): Treble clef, D major key signature. Measure 8 has a whole rest, followed by a quarter note D5 in measure 9 and a quarter note E5 in measure 10.
- Hn. 2** (Horn 2): Treble clef, D major key signature. Measure 8 has a whole rest, followed by a quarter note D4 in measure 9 and a quarter note E4 in measure 10.
- Ob. 1** (Oboe 1): Treble clef, D major key signature. Measures 8-10 feature a continuous sixteenth-note scale ascending from D4 to A5.
- Ob. 2** (Oboe 2): Treble clef, D major key signature. Measures 8-10 feature a continuous sixteenth-note scale ascending from D4 to A5.
- Bsn.** (Bassoon): Bass clef, D major key signature. Measure 8 has a whole rest, followed by a quarter note D3 in measure 9 and a quarter note E3 in measure 10.
- Hpschd.** (Harpsichord): Treble and Bass clefs, D major key signature. The right hand has whole rests in measures 8-10. The left hand plays a continuous sixteenth-note scale ascending from D3 to A5.
- Vln. I** (Violin I): Treble clef, D major key signature. Measures 8-10 feature a continuous sixteenth-note scale ascending from D4 to A5.
- Vln. II** (Violin II): Treble clef, D major key signature. Measures 8-10 feature a continuous sixteenth-note scale ascending from D4 to A5.
- Vla.** (Viola): Bass clef, D major key signature. Measure 8 has a whole rest, followed by a quarter note D3 in measure 9 and a quarter note E3 in measure 10.

The score is written in D major (two sharps) and common time. Measures 8 and 9 are marked with a '8' above the staff. Measures 10 and 11 feature triplet markings (indicated by a '3' above the staff) over the final notes of the measures.

AIR in D MAJOR - FaWV K:D12 - Fasch - Score

This musical score page contains measures 11 through 14 of the 'AIR in D MAJOR' by Fasch. The score is written for a full orchestra and includes a repeat sign at the beginning of measure 11. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Hn. 1 (Horn 1):** Treble clef. Measures 11-12 have whole rests. Measure 13 begins a first ending (marked '1.') with a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 14 continues with a quarter note G5, a quarter note A5, and a quarter note B5.
- Hn. 2 (Horn 2):** Treble clef. Measures 11-12 have whole rests. Measure 13 begins a first ending (marked '1.') with a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 14 continues with a quarter note G5, a quarter note A5, and a quarter note B5.
- Ob. 1 (Oboe 1):** Treble clef. Measures 11-12 play a triplet of eighth notes (D5, E5, F#5) followed by a quarter note G5. Measure 13 continues with a quarter note A5, a quarter note B5, and a quarter note C6. Measure 14 continues with a quarter note D6, a quarter note E6, and a quarter note F#6.
- Ob. 2 (Oboe 2):** Treble clef. Measures 11-12 play a triplet of eighth notes (D5, E5, F#5) followed by a quarter note G5. Measure 13 continues with a quarter note A5, a quarter note B5, and a quarter note C6. Measure 14 continues with a quarter note D6, a quarter note E6, and a quarter note F#6.
- Bsn. (Bassoon):** Bass clef. Measures 11-12 play a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 13 continues with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 continues with a quarter note C5, a quarter note D5, and a quarter note E5.
- Hpschd. (Harpsichord):** Treble and Bass clefs. The treble staff has whole rests in measures 11-14. The bass staff plays a quarter note D3, a quarter note E3, and a quarter note F#3 in measure 11, followed by a quarter note G3, a quarter note A3, and a quarter note B3 in measure 12, and so on.
- Vln. I (Violin I):** Treble clef. Measures 11-12 play a triplet of eighth notes (D5, E5, F#5) followed by a quarter note G5. Measure 13 continues with a quarter note A5, a quarter note B5, and a quarter note C6. Measure 14 continues with a quarter note D6, a quarter note E6, and a quarter note F#6.
- Vln. II (Violin II):** Treble clef. Measures 11-12 play a triplet of eighth notes (D5, E5, F#5) followed by a quarter note G5. Measure 13 continues with a quarter note A5, a quarter note B5, and a quarter note C6. Measure 14 continues with a quarter note D6, a quarter note E6, and a quarter note F#6.
- Vla. (Viola):** Bass clef. Measures 11-12 play a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 13 continues with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 continues with a quarter note C5, a quarter note D5, and a quarter note E5.

AIR in D MAJOR - FaWV K:D12 - Fasch - Score

15

Hn. 1

Hn. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Detailed description: This page shows measures 15 through 18 of the 'AIR in D MAJOR' by Georg Fasch. The score is for a full orchestra. Measures 15 and 16 feature a rhythmic pattern of eighth notes in the woodwinds and strings, with the horns playing a simple harmonic accompaniment. In measures 17 and 18, the woodwinds and strings play a more complex, flowing melody, while the horns continue their accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The woodwinds (Ob. 1, Ob. 2, Bsn.) and strings (Vln. I, Vln. II, Vla.) are marked with '15' at the beginning of their staves, indicating the measure number. The woodwinds and strings play a rhythmic pattern of eighth notes in measures 15 and 16, and a more complex, flowing melody in measures 17 and 18. The horns (Hn. 1, Hn. 2) play a simple harmonic accompaniment throughout. The harpsichord (Hpschd.) is marked with '15' at the beginning of its staff, indicating the measure number. The harpsichord plays a simple harmonic accompaniment in measures 15 and 16, and a more complex, flowing melody in measures 17 and 18.

AIR in D MAJOR - FaWV K:D12 - Fasch - Score

This musical score page displays measures 19 through 21 of the 'AIR in D MAJOR' by Georg Fasch, K. D12. The score is arranged for a full orchestra and includes the following parts:

- Hn. 1** (Horn 1): Treble clef, D major key signature. Measures 19-21 show a melodic line with eighth and quarter notes.
- Hn. 2** (Horn 2): Treble clef, D major key signature. Measures 19-21 show a melodic line with eighth and quarter notes.
- Ob. 1** (Oboe 1): Treble clef, D major key signature. Measures 19-21 show a melodic line with eighth and quarter notes, including a triplet in measure 19.
- Ob. 2** (Oboe 2): Treble clef, D major key signature. Measures 19-21 show a melodic line with eighth and quarter notes, including a triplet in measure 19.
- Bsn.** (Bassoon): Bass clef, D major key signature. Measures 19-21 show a melodic line with eighth and quarter notes.
- Hpschd.** (Harpsichord): Treble and Bass clefs, D major key signature. Measures 19-21 show a melodic line with eighth and quarter notes.
- Vln. I** (Violin I): Treble clef, D major key signature. Measures 19-21 show a melodic line with eighth and quarter notes, including a triplet in measure 19.
- Vln. II** (Violin II): Treble clef, D major key signature. Measures 19-21 show a melodic line with eighth and quarter notes, including a triplet in measure 19.
- Vla.** (Viola): Bass clef, D major key signature. Measures 19-21 show a melodic line with eighth and quarter notes.

The score is written in D major (two sharps) and common time. The measures are numbered 19, 20, and 21 at the beginning of each system. The key signature is D major (two sharps).

AIR in D MAJOR - FaWV K:D12 - Fasch - Score

22

Hn. 1

Hn. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

The musical score for measures 22-24 of 'AIR in D MAJOR' by Fasch. The key signature is D major (two sharps). The score is arranged for a chamber ensemble. Measures 22-24 show a variety of musical textures. The woodwinds (Horns, Oboes, Bassoon) and strings (Violins, Viola) play active parts, often in unison or harmony, with some parts featuring triplets and sixteenth-note passages. The Harpsichord (Hpschd.) provides a more active bass line, often playing in the lower register. The overall texture is light and airy, characteristic of the 'AIR' genre.

AIR in D MAJOR - FaWV K:D12 - Fasch - Score

25

Hn. 1

Hn. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Detailed description: This page of a musical score contains measures 25 through 28 of the 'AIR in D MAJOR' by Georg Fasch. The score is for a full orchestra and includes parts for Horns 1 and 2, Oboes 1 and 2, Bassoon, Harpsichord, Violins I and II, and Viola. The key signature is D major (two sharps) and the time signature is 3/4. Measure 25 begins with a rehearsal mark. The Horns and Oboes play a melodic line of eighth notes. The Bassoon and Harpsichord provide a rhythmic accompaniment with eighth notes and triplets. The Violins and Viola play a similar melodic line. The score is written in a standard musical notation with staves for each instrument.

AIR in D MAJOR - FaWV K:D12 - Fasch - Score

This musical score page shows measures 29 through 32 of the 'AIR in D MAJOR' by Georg Fasch. The score is for a full orchestra and includes the following parts:

- Hn. 1** (Horn 1): Treble clef, D major key signature. Measures 29-30 are whole rests. Measure 31 has a dotted quarter note D5 and an eighth note E5. Measure 32 has a quarter note F#5 and a quarter note G5.
- Hn. 2** (Horn 2): Treble clef, D major key signature. Measures 29-30 are whole rests. Measure 31 has a dotted quarter note D5 and an eighth note E5. Measure 32 has a quarter note F#5 and a quarter note G5.
- Ob. 1** (Oboe 1): Treble clef, D major key signature. Measures 29-30 have a trill on G4. Measure 31 has a quarter note A4 and a quarter note B4. Measure 32 has a quarter note C5 and a quarter note B4.
- Ob. 2** (Oboe 2): Treble clef, D major key signature. Measures 29-30 have a trill on G4. Measure 31 has a quarter note A4 and a quarter note B4. Measure 32 has a quarter note C5 and a quarter note B4.
- Bsn.** (Bassoon): Bass clef, D major key signature. Measures 29-30 have a quarter note D3 and a quarter note E3. Measure 31 has a quarter note F#3 and a quarter note G3. Measure 32 has a quarter note A3 and a quarter note B3.
- Hpschd.** (Harpsichord): Treble and Bass clefs, D major key signature. Measures 29-30 are whole rests. Measure 31 has a dotted quarter note D3 and an eighth note E3. Measure 32 has a quarter note F#3 and a quarter note G3.
- Vln. I** (Violin I): Treble clef, D major key signature. Measures 29-30 have a trill on G4. Measure 31 has a quarter note A4 and a quarter note B4. Measure 32 has a quarter note C5 and a quarter note B4.
- Vln. II** (Violin II): Treble clef, D major key signature. Measures 29-30 have a trill on G4. Measure 31 has a quarter note A4 and a quarter note B4. Measure 32 has a quarter note C5 and a quarter note B4.
- Vla.** (Viola): Bass clef, D major key signature. Measures 29-30 have a quarter note D3 and a quarter note E3. Measure 31 has a quarter note F#3 and a quarter note G3. Measure 32 has a quarter note A3 and a quarter note B3.

The score is written in D major (two sharps) and 3/4 time. The measure number 29 is indicated at the beginning of each staff.

AIR in D MAJOR - FaWV K:D12 - Fasch - Score

33

Hn. 1

Hn. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

The musical score for measures 33-36 of 'AIR in D MAJOR' by Fasch. The key signature is D major (two sharps). The score is arranged for a full orchestra and harpsichord. Measures 33-36 show a complex texture with triplets and sixteenth-note patterns in the woodwinds and strings, while the harpsichord and horns have rests.

AIR in D MAJOR - FaWV K:D12 - Fasch - Score

37

Hn. 1

Hn. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

AIR in D MAJOR - FaWV K:D12 - Fasch - Score

This musical score page contains measures 41 through 44 of the 'AIR in D MAJOR' by Fasch. The score is written for a full orchestra and includes a repeat sign with first and second endings at the end of the section.

Instrumentation and Parts:

- Hn. 1 (Horn 1):** Treble clef, D major key signature. Measures 41-42 feature eighth-note patterns with triplets. Measures 43-44 show the first and second endings.
- Hn. 2 (Horn 2):** Treble clef, D major key signature. Measures 41-42 feature eighth-note patterns with triplets. Measures 43-44 show the first and second endings.
- Ob. 1 (Oboe 1):** Treble clef, D major key signature. Measures 41-42 feature eighth-note patterns with triplets. Measures 43-44 show the first and second endings.
- Ob. 2 (Oboe 2):** Treble clef, D major key signature. Measures 41-42 feature eighth-note patterns with triplets. Measures 43-44 show the first and second endings.
- Bsn. (Bassoon):** Bass clef, D major key signature. Measures 41-42 feature eighth-note patterns with triplets. Measures 43-44 show the first and second endings.
- Hpschd. (Harpsichord):** Treble and Bass clefs, D major key signature. Measures 41-42 feature eighth-note patterns with triplets. Measures 43-44 show the first and second endings.
- Vln. I (Violin I):** Treble clef, D major key signature. Measures 41-42 feature eighth-note patterns with triplets. Measures 43-44 show the first and second endings.
- Vln. II (Violin II):** Treble clef, D major key signature. Measures 41-42 feature eighth-note patterns with triplets. Measures 43-44 show the first and second endings.
- Vla. (Viola):** Bass clef, D major key signature. Measures 41-42 feature eighth-note patterns with triplets. Measures 43-44 show the first and second endings.

Measure Details:

- Measure 41:** Horns and Oboes play eighth-note patterns with triplets. Bassoon and Harpsichord play eighth-note patterns with triplets. Violins and Viola play eighth-note patterns with triplets.
- Measure 42:** Horns and Oboes play eighth-note patterns with triplets. Bassoon and Harpsichord play eighth-note patterns with triplets. Violins and Viola play eighth-note patterns with triplets.
- Measure 43:** First ending. Horns and Oboes play eighth-note patterns with triplets. Bassoon and Harpsichord play eighth-note patterns with triplets. Violins and Viola play eighth-note patterns with triplets.
- Measure 44:** Second ending. Horns and Oboes play eighth-note patterns with triplets. Bassoon and Harpsichord play eighth-note patterns with triplets. Violins and Viola play eighth-note patterns with triplets.

AIR in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:12*)
for 2 Horns, 2 Oboes, Bassoon, Strings and Continuo

Horn in F 1

Allegro ♩. = 50

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5

11

18

24

34

40

AIR in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:12*)
for 2 Horns, 2 Oboes, Bassoon, Strings and Continuo

Horn in F 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Allegro ♩. = 50

The musical score for Horn in F 2 is written in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 50 beats per minute. The score consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff has a second ending bracket. The fourth staff features a quintuplet marked with a '5'. The fifth staff continues the melodic line. The sixth staff concludes with two endings, each marked with a first and second ending bracket. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together, and includes several rests and repeat signs.

AIR in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:12*)
for 2 Horns, 2 Oboes, Bassoon, Strings and Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Allegro $\text{♩} = 50$

5

9

13

18

22

26

32

37

41

AIR in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:12*)
for 2 Horns, 2 Oboes, Bassoon, Strings and Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Allegro $\text{♩} = 50$

5

9

13

18

22

26

32

37

41

AIR in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:12*)
for 2 Horns, 2 Oboes, Bassoon, Strings and Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Allegro ♩ = 50

The musical score for the Bassoon part is written in D major (two sharps) and 6/8 time. It consists of eight staves of music, with measure numbers 6, 12, 18, 23, 28, 34, and 39 indicated at the beginning of their respective staves. The tempo is marked 'Allegro' with a quarter note equal to 50 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are first and second endings at measures 12 and 39. The piece concludes with a final cadence at measure 40.

AIR in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:12*)
for 2 Horns, 2 Oboes, Bassoon, Strings and Continuo

Violin 1

Allegro ♩ = 50

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5

9

13

18

22

26

32

37

41

AIR in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:12*)
for 2 Horns, 2 Oboes, Bassoon, Strings and Continuo

Violin 2

Allegro $\text{♩} = 50$

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5

9

13

18

22

26

32

37

41

AIR in D MAJOR

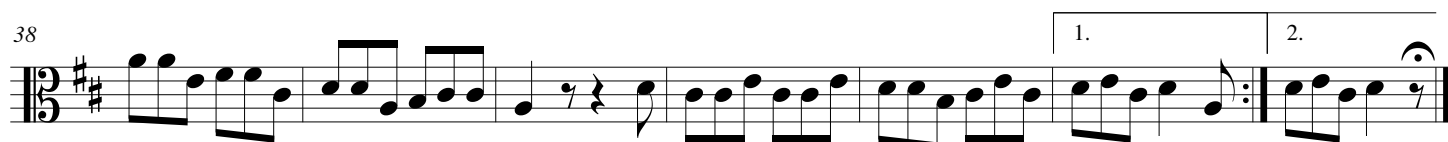
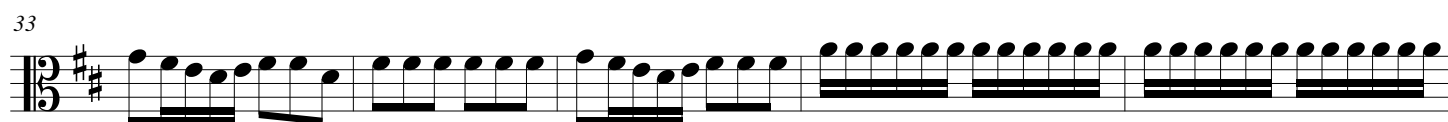
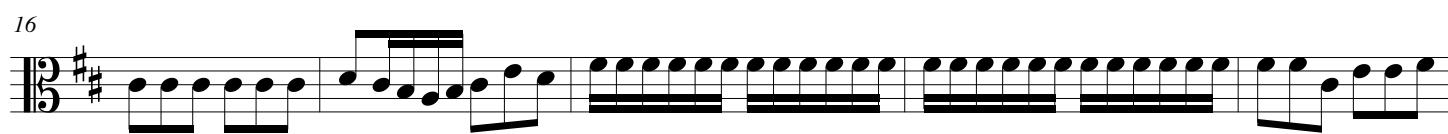
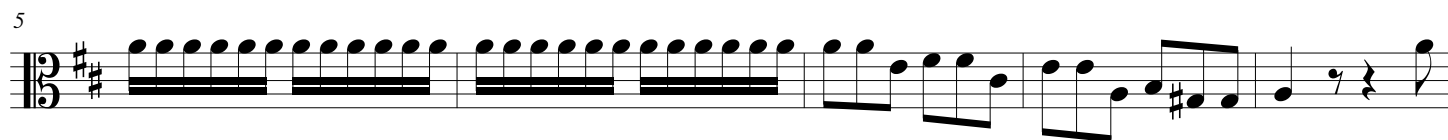
(from: *Ouverture - Suite in D Major, Fa* WV K:12)
for 2 Horns, 2 Oboes, Bassoon, Strings and Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Allegro $\text{♩} = 50$



AIR in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:12*)
for 2 Horns, 2 Oboes, Bassoon, Strings and Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Allegro ♩. = 50

The musical score is written for Harpsichord in D major, 3/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 50 beats per minute. The score begins with a repeat sign and a first ending bracket. The first system contains measures 1 through 5. The second system contains measures 6 through 11. The third system contains measures 12 through 17, with a first ending bracket over measures 12 and 13, and a second ending bracket over measures 14 through 17. The fourth system contains measures 18 through 22. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over the notes.

AIR in D MAJOR - FaWV K:D12 - Fasch - Harpsichord

23

28

34

39

1. 2.