

# Larghetto

aus der Symphonie in C moll Op. 78

von

Louis Spohr

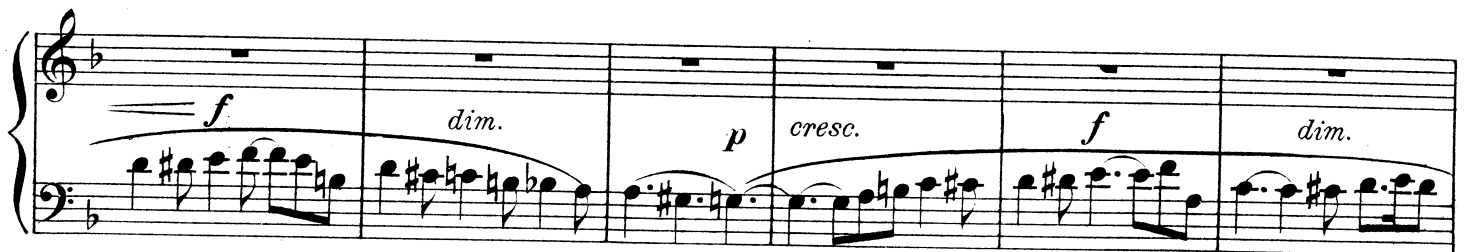
für Harmonium und Klavier.

Symphoniesätze Nr. 22.

Übertragen von August Reinhard.\*)

Larghetto.

Harmonium.



\*) Die Übertragungen sind Eigentum für alle Länder, Carl Simon, Musikverlag, Berlin SW. 12.  
C. S. 2912

Harmonium.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a *mf* dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a *cresc.* marking.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The system begins with a *f* dynamic. It includes dynamic markings of *dim.*, *p*, *cresc.*, *sf*, and *dim.*. The music is characterized by intricate harmonic textures and melodic lines in both staves.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The system begins with a *p* dynamic. It includes dynamic markings of *p*, *sf*, *f*, and *p*. The music features a mix of melodic and harmonic elements.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The system begins with a *f* dynamic. It includes dynamic markings of *p*, *sf*, *sf*, and *sf*. The music is highly rhythmic and harmonic.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The system begins with a *f* dynamic. It includes dynamic markings of *p*, *sf*, and *sf*. The music features a mix of melodic and harmonic elements.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The system begins with a *sf* dynamic. It includes dynamic markings of *pp* and *sf*. The music features a mix of melodic and harmonic elements.

Harmonium.

The first system of musical notation consists of two staves. The upper staff features a melodic line with various intervals and rests, while the lower staff provides a harmonic accompaniment. Dynamic markings include *sf* (sforzando), *p cresc.* (piano crescendo), *sf* (sforzando), and *dim.* (diminuendo).

The second system continues the piece with two staves. The upper staff has a melodic line with some rests, and the lower staff has a more active accompaniment. Dynamic markings include *p* (piano), *molto espressivo* (very expressive), *f* (forte), *dim.* (diminuendo), and *p* (piano).

The third system consists of two staves. The upper staff has a melodic line with some rests, and the lower staff has a more active accompaniment. Dynamic markings include *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte).

The fourth system consists of two staves. The upper staff has a melodic line with some rests, and the lower staff has a more active accompaniment. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo).

The fifth system consists of two staves. The upper staff has a melodic line with some rests, and the lower staff has a more active accompaniment. Dynamic markings include *p* (piano), *sf* (sforzando), *p cresc.* (piano crescendo), and *dim.* (diminuendo).

The sixth system consists of two staves. The upper staff has a melodic line with some rests, and the lower staff has a more active accompaniment. Dynamic markings include *p* (piano) and *morendo* (decrescendo).

Ausgewählte Sätze und Melodien  
 aus Werken von  
**JOHANNES BRAHMS**  
 für  
**Harmonium und Klavier**  
 übertragen von  
**August Reinhard.**

Wie bei den betreffenden Werken vermerkt ist, sind einige Sätze von andern Komponisten übertragen.

	M. Pr.
1. <b>Adagio</b> in Es dur aus der Violinsonate Op. 78, (s. Sonatensätze Nr. 15)	2,-
2. <b>Allegro amabile</b> in A dur aus der Violinsonate Op. 100, (siehe Sonatensätze Nr. 16)	3,50
3. <b>Adagio</b> in H dur aus dem Klarinettenquintett Op. 115	3,-
4. <b>Adagio</b> in H dur aus dem Klaviertrio Op. 8	2,-
5. <b>Andantino grazioso</b> in A dur a. dem Klarinettentrio Op. 114	2,-
6. <b>Feldeinsamkeit. Lied.</b> Ich ruhe still. Op. 86 Nr. 2	1,-
7. <b>Wiegenlied.</b> Guten Abend, gut' Nacht. Op. 49 Nr. 4	1,-
8. <b>Allegro non troppo</b> aus der D dur-Symphonie Op. 73, (siehe Symphoniesätze Nr. 24)	4,-

	M. Pr.
Aus der Sammlung Oratoriensätze sind nachstehende Übertragungen erschienen.	
<b>Aus Op. 45. Ein deutsches Requiem</b>	
Selig sind, die da Leid tragen (F. Stade)	2,50
Wie lieblich sind deine Wohnungen (F. Stade)	2,50
Selig sind die Toten (F. Stade)	2,50
Ihr habt nun Traurigkeit	1,50
Herr, du bist würdig	2,50

**Bemerkung.**  
 Alle andern Werke von Johs. Brahms, soweit sie für Harmonium allein  
 oder für Harmonium und Klavier oder sonstwie mit Harmonium  
 erschienen sind, liefere ich als Sortiment zu Originalpreisen.  
 Carl Simon, Musikverlag.

Aufführungsrecht vorbehalten.

Diese Übertragungen Brahms'scher Werke gestatten die geehrten Verlagshandlungen  
 N. Simrock, G. m. b. H. in Berlin wie auch J. Rieter-Biedermann in Leipzig auszuliefern.

Zum Mitvertrieb für den Handel  
 durch Carl Simon Musikverlag, Berlin SW. 12.

Markgrafenstrasse 101.