

Aufführungsrecht
vorbehalten.

TRIO.

VIOLINE.

I.

Richard Stöhr, Op. 16.

Allegro.

15827

C1 11

2

p B

cresc. d

ff cresc.

trem. cresc. e string.

trem.

zurücktretend

d A pizz.

p

p dolce

3

Allegro.

Etwas zurücktretend.

VIOLINE.

p *cresc.*
mf *f con espress.*
p *cresc.* *dim.*
p *f* *non legato*
mf
dim. *p* *poco rit.*
E a tempo *morendo*
1 1 *p*
1 *F dolce* *pizz.*
arco
2 *mf*
G ff

VIOLINE.

3

The score consists of 12 staves of music for a violin. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *mf*, *cresc.*, *pp*, *p*, *cresc. e string.*, *sf*, *f*, *p dolce*, *cresc.*, *p*, *poco rit. dolce espress.*, and *pizz.*. Section markers J, K, and L are present. Measure numbers 1, 14, and 6 are indicated. The score ends with a *p* dynamic.

VIOLINE.

M arco trem. *f* *cresc.* Poco tranquillo. *p dolce*

pp *2* **N** *1* *p*

cresc. *rit.* *a tempo*

f *dim.* *con espress.* **P** Poco tranquillo. *6* *p dolce*

a tempo *poco sostenuto* *poco sost.* *a tempo* *rit. a tempo*

morendo

Das Tremolo sehr zart. **Q** *poco accel.* *rit.* *poco accel.*

pp *pp*

rit. *breit* *pp* *f* *molto tranquillo*

acc.

sost. *1*

pp *dim. poco a poco* *pp*

VIOLINE.

II.

Andante, tempo di marcia.

pizz.
p
cresc.
dim.
f
A arco
dim.
p
mp
cresc.
f

Variation I.

Un poco più moto.

p
cresc.
f
dim.
p
A
p
cresc.
dim.
cresc.
B
f
p
dim.
cresc.
cresc.
f
dim.
Con cord.

Variation II.
Andante tranquillo.

VIOLINE.

1 *con sord.*

p *pp* *cresc.*

mf *dim.* *p* *dolce*

cresc.

p

B

mp rit. dolce *cresc.*

p *senza sord.* *rit.*

Variation III.
Molto allegro.

mp *cresc.* *f*

p *sost.* *p*

mf

B

p *mf sempre marcato*

cresc. *f*

Variation IV.
Adagio molto espressivo.

p *cresc.* *pp cresc.* *f* *sehr ausdrucks.*

roll **A** *p* *f*

VIOLINE.

7

B₁

dim. p pp pp

Variation V.
Vivacissimo.

p

A

cresc. dim. fp

cresc. dim. fp

B

p pp p

Variation VI.
Andante con moto.

cresc. f dim. p ff

zurücktretend

mf poco sost. p a tempo

dim. cresc. p rit.

A pizz.

pp a tempo a tempo

arco

p poco rit. poco rit.

a tempo dim. pp pp rit.

B

mf a tempo mf

p

Variation VII.

pizz.

1. 1. 2.

A arco *p*

f *dimin. p* *p* **B**

Variation VIII & Schluß.

Un poco grave. (Langsamer als das Thema.)

mf *f*

A *ff* *p dolce*

pp

rit. **B** *a tempo* *cresc.*

f *dim.* *p* *cresc. e string.* *sempre e string.*

f *Breit.* *Breit.* *rit.* **C** *Maestoso* *Breit.* *ff*

a tempo *sehr breit.* *accel.* *ritard.*

VIOLINE.
III.

9

Presto.

2 *pp*

pp

1. 2. *p*

A

cresc.

pp

B

p *pp*

C

7 *tr.*

p *mp*

zurücktretend

D

3 2 *p*

mf espress.

dimin. *string.* *f* *molto*

E a tempo

espress. *p* *poco ritard.* *p*

dimin. *pp*

8

VIOLINE.

a tempo
p **F**

cresc. *dimin.*

p

G
4 1

pizz. 1 *p*

1 *arco* *p*

dimin. **H**

espress.

Detailed description: This is a violin score for page 10, measures 1 through 12. The music is in G major (one sharp) and 4/4 time. Measure 1 starts with a piano (*p*) dynamic and an *a tempo* marking. It features a half note F4 with a fermata, followed by a series of eighth notes. Measure 2 continues the eighth-note pattern. Measure 3 shows a crescendo (*cresc.*) and a decrescendo (*dimin.*) marking. Measure 4 has a piano (*p*) dynamic. Measure 5 includes a triplet of eighth notes. Measure 6 has a piano (*p*) dynamic and a half note G4 with a fermata. Measure 7 starts with a pizzicato (*pizz.*) dynamic and a first finger (*1*) fingering. Measure 8 continues the pizzicato pattern. Measure 9 has a first finger (*1*) fingering. Measure 10 has a piano (*p*) dynamic and an arco marking. Measure 11 continues the arco pattern. Measure 12 has a decrescendo (*dimin.*) marking and a half note H4 with a fermata. The final measure (13) has an *espress.* marking and features a series of eighth notes with slurs.

VIOLINE.

11

dimin. pp

mf pp mf

pp dimin. 4 7 f

ff sempre ff

mf

1 ff Fine.

Trio.

Sehr langsam. Wie aus der Ferne klingend.

Con sordino.

a tempo

13 molto espress. pp

sostenuto K 2 ppp

sempre pp

1 Scherzo da Capo al Fine.

IV. Finale.

VIOLINE.

Grave e maestoso.

f *ff* *string.* *dim.* *A tranquillo*

p *pp* *sosten* *rit.* *Un poco rubato.* *poco string.*

poco string. *B* *Allegro grazioso.* *sempre string. cresc.* *ritard.* *f*

p *cresc.* *f*

C *p* *cresc.*

mf *mf*

D *più f* *f*

sempre f

VIOLINE.

cresc. *ff* *dim.*
E 15 **F** *Un poco meno mosso.* **G** *dolce con espressione*
cresc. *f* *dim.*
cresc. *pp sosten.* *cresc.* *sempre*
cresc. *f* *dim.* **H** *Poco più mosso.* *pizz.* *p*
arco *cresc.* *p*
pp
cresc. *pp*
sempre pp
I *sosten.* *p a tempo* *sosten. 1* *p a tempo*
cresc. *f*
decresc. **K** *1* *5*
perdendosi *Clavier.*

VIOLINE.

p
p
cresc.
cresc.
L espress.
pp dolce
heavortretend
f
3
rit.
espress.
rit.
M
a tempo
p
cresc.
f
dim.
Nplzz.
2
p
arco
p
f

VIOLINE.

15

