

# Violino I

## I. Satz.

*Allegro.*

1 2 3 4  
5 6 7 8 9  
10  
*f*  
*cresc*  
*cresc* *subito pp*  
*poco f* *p*  
1. *poco sost.*  
**A.** *mf* *a tempo*  
3 3 3 *cresc*



Violino I<sup>mo</sup>

Handwritten musical score for Violino I<sup>mo</sup>. The score is written on ten systems of staves, each with a treble clef and a key signature of one flat (B-flat). The first system begins with a 4/4 time signature and a common time signature (C). The music is marked *pizz* and *p*. The second system is marked *prca f*. The third system is marked *arco* and *pp*. The fourth system is marked *calando*. The fifth system begins with a new section marked *D.* and *mp*. The sixth system is marked *prca string*. The seventh system is marked *cresc* and *mf*. The eighth system is marked *ff*. The ninth system is marked *ff*. The tenth system is marked *ff* and *simile*. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin I<sup>m</sup>

passionato  
fo molto espz.  
dim p calando  
fo mp  
1. pivo  
mp  
Tranquillo  
arco p  
cresc  
Etwas breit or Tempor  
p/p p  
Pro tranquillo  
del mp  
1. y 5. **ff**



Violino I

Handwritten musical score for Violino I, page 7. The score consists of ten staves of music in G major (one flat). The first staff is a melodic line. The second staff is marked "M. Solo" and "mf". The third staff is marked "fr". The fourth staff continues the melodic line. The fifth staff has a boxed "c.p." and "fr" marking, with "3" above several notes. The sixth staff has "simile" written above it. The seventh staff has "sempre cresc" written below it. The eighth staff has "pizz" and "mf" markings. The ninth and tenth staves are block chords. The piece ends with a fermata.

Chalk  
bras sur 5



Violino I<sup>m</sup>

8 Q.

*ff*

*diminuendo*

P.

*ff*

*dim*

*mf*

*mp*

*morendo*

Detailed description: This is a handwritten musical score for Violino I. It begins with a first ending bracket labeled '8' and 'Q.'. The music is in G major (one sharp) and 4/4 time. The first section consists of a melodic line with slurs and ties, starting with a fortissimo (*ff*) dynamic. A *diminuendo* marking is placed over the middle of this section. The section concludes with a second ending bracket labeled 'P.' and 'ff'. This second ending features a series of chords and a melodic line. Dynamics include *mf* and *mp*. The piece ends with a *morendo* marking over the final chords.

Violino I<sup>m</sup>

ppp

pizz

Q.

mf Dolcissimo

cresc

3

4

ppp stringendo

ff

dimin

p

R.

9.

pizz

3/4

9.

accelerando

2.

rit





Violini I

Handwritten musical notation for Violini I, measures 1-11. The notation includes notes, rests, and dynamic markings such as *simile*, *fo*, and *dimin*. Fingerings are indicated by numbers 1-4 above notes. Measure numbers 1, 2, 3, 4, and 11 are written above the staff.

Handwritten musical notation, likely a second staff, featuring notes, rests, and a boxed-in measure with a sharp sign. A measure number '3' is written below the staff.

Handwritten musical notation, likely a third staff, featuring notes, rests, and a measure number '10' written below the staff. The word *piu* is written below the first measure.

Seven empty musical staves for further notation.

Violino I <sup>in</sup>

12.

Handwritten musical score for Violino I, measures 12 through 21. The score is written on ten staves in G major (one sharp) and 4/4 time. The music features various dynamics and articulations:

- Staff 1: *pp*, *dolce*, *rit*, *ppp*, *sost.*, *ppp*, *sost.*, *Tempo*
- Staff 2: *rit*, *ppp*, *sost.*, *Tempo*
- Staff 3: *rit*, *ppp*, *sost.*, *Tempo*
- Staff 4: *rit*, *ppp*, *sost.*, *Tempo*
- Staff 5: *rit*, *ppp*, *sost.*, *Tempo*
- Staff 6: *cresc.*
- Staff 7: *ppp*, *sost.*, *Tempo*
- Staff 8: *ppp*, *sost.*, *Tempo*
- Staff 9: *ppp*, *sost.*, *Tempo*
- Staff 10: *ppp*, *sost.*, *Tempo*

The score includes several triplets and slurs. The final measure (21) features a *string.* marking and a *rit.* marking.

T.P.

Violino I<sup>m</sup>

*fo*

*Poco più animato*

*fo*

*a Tempo*

*svst. fo molto expr.*

*dim*

*fo*

*dim*

*fo*

*dim*

*Poco più tranquillo*

V.L.

14.

Solo

Violino I<sup>no</sup>

*mp* *molto espr.*

*rit*

*o tempo*

*stwas breit*

*rit*

*ppp*

10. **A1.** 5. *1. 2. 3.*

*stave*

*Viol I<sup>no</sup>*

*mp* *molto espr.*

*power fa*

*smorz*

*smorz.* 5.

**B1.**

*pp*

*morendo*

*sust.*

*1. pira*

*power fa* *accelerando*

*1. dimin*

*sempre accelerando*

*rit*

13.

*1.*

*pp*

*1.*

*3.*

1

II. Largo

Andante quasi Marcia

*molto espr.*  
*mp*  
*3*  
*3*  
*dimin*  
*dim*  
*p*  
*espr.*  
*p*  
**A**  
**B.**  
*mp*  
*f*  
*dim. e smorz subito*  
*rit*  
**C.**  
*pp*  
*arco*  
*rit*  
*calando*  
*rit*  
*rit*  
*3*  
*ff espr.*  
*a Tempo*  
*To*  
*Tempo*  
*2.*  
*7.*

con Sard.

Violino I<sup>m</sup>

16 *And. poco più mosso.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *And. poco più mosso.* The music consists of a melodic line with various ornaments and a dense, rhythmic accompaniment of chords and sixteenth notes. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Violini I<sup>mo</sup>

dimin

perdendosi

pp

G. Tempo

pp

*pp*



Violino I<sup>mo</sup>

Handwritten musical score for Violino I<sup>mo</sup>. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulations, and performance instructions.

Key markings and annotations include:

- rit* (ritardando) at the top.
- ff* (fortissimo) and *dimin* (diminuendo).
- mf* (mezzo-forte) and *pp* (pianissimo).
- molto esp.* (molto espressivo).
- resc* (rescortando).
- mp* (mezzo-piano) and *dolcissim* (dolcissimo).
- rit* (ritardando) in the lower section.
- morendo* (morendo).
- rit* (ritardando) at the end.
- Tempo markings: *Tempo* at the top right and *L.* (Lento) in the lower section.
- Section marking: *1. con Sard. Solo* (1. con Sard. Solo).
- Rehearsal marks: **4.** and **2.** in boxes.
- Articulation: *pp dolce* and *mf*.
- Phrasing: *mf* and *ff*.
- Accents: *>* (accent).
- Trills: *tr* (trill).
- Slurs: *sl* (slur).
- Triplets: *3* (triplet).
- Half note: *H.* (half note).
- Dynamic markings: *pp*, *ppp*, *ff*, *mf*, *mp*, *pp*.
- Tempo markings: *Tempo*, *L.*
- Section marking: *1. con Sard. Solo*
- Articulation: *pp dolce*, *mf*, *ff*, *molto esp.*, *mp dolcissim*, *rit*, *morendo*, *rit*.
- Phrasing: *mf*, *ff*.
- Accents: *>*
- Trills: *tr*
- Slurs: *sl*
- Triplets: *3*
- Half note: *H.*
- Dynamic markings: *pp*, *ppp*, *ff*, *mf*, *mp*, *pp*.
- Tempo markings: *Tempo*, *L.*
- Section marking: *1. con Sard. Solo*

# III. Satz.

Allegro.

1. *p* *arco* 1 2 3 4 5

6

5. *st.* 1. *arco* *mp*

*mf*

*cresc* *dimin*

*mf* *cresc* *mf* *simile*

*mf* *cresc* *mf*

*mf* *6.*

Violino I<sup>m</sup>

Handwritten musical notation for Violino I, measures 1-2. The first staff features a melodic line with accents (>) and dynamic markings *mf* and *ff*. The second staff shows a string accompaniment with a *dim.* marking and a *string* label.

Handwritten musical notation, measures 3-4. The first staff continues the melodic line with a *ff* dynamic marking. The second staff shows a string accompaniment.

Handwritten musical notation, measures 5-6. The first staff continues the melodic line with a *ff* dynamic marking. The second staff shows a string accompaniment.

Handwritten musical notation, measures 7-8. The first staff continues the melodic line with a *ff* dynamic marking. The second staff shows a string accompaniment.

Handwritten musical notation, measures 9-10. The first staff continues the melodic line with a *ff* dynamic marking. The second staff shows a string accompaniment.

Handwritten musical notation, measures 11-12. The first staff continues the melodic line with a *ff* dynamic marking. The second staff shows a string accompaniment.

Handwritten musical notation, measures 13-14. The first staff continues the melodic line with a *ff* dynamic marking. The second staff shows a string accompaniment.

Handwritten musical notation, measures 15-16. The first staff continues the melodic line with a *ff* dynamic marking. The second staff shows a string accompaniment.

Handwritten musical notation, measures 17-18. The first staff continues the melodic line with a *ff* dynamic marking. The second staff shows a string accompaniment.

Handwritten musical notation, measures 19-20. The first staff continues the melodic line with a *ff* dynamic marking. The second staff shows a string accompaniment.

Handwritten musical notation, measures 21-22. The first staff continues the melodic line with a *ff* dynamic marking. The second staff shows a string accompaniment.

*E. pair*

*arco*

*mf*

Violino I<sup>m</sup>

Handwritten musical score for Violino I, page 21. The score consists of ten staves of music in G major (one sharp) and 3/4 time. It features various dynamics including piano (p), mezzo-forte (mf), and forte (f), as well as performance markings like 'calando' and 'rit.'. The piece concludes with a double bar line and a fermata.

Violino I<sup>mo</sup>

Handwritten musical score for Violino I, page 22. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "string", "arco", "rit", and "Poco più animato" are present. A boxed "yl." marking appears on the second staff.

Violino I *mo*

*L.*  
*mf*

*perdersi*

5. *m.* 6.

*fp*

1. *Rasch* 11. *Zum Schluss.* 1. *Fine*

*Un poco più lento*

14. *Oboe* 14. *accelerando* 1. *rit*

*a Tempo*

*Oboe* *fp*

*Viol. Solo*

*mp*

3. 1. *rit*

*mf*

Violino I<sup>an</sup>

24.

**P.** Poco più animato  
*mp* mit größter Wärme.

*più fo*

**Q.** *fo*

*dim* *mf*

**R** Poco tranquillo  
*pp* *ppro calando*

*smorz* *calando* *morendo*

**H.** **G.** *Minore*  
*D. Capov*  
*al Fine.*





Violin I *u*

*Allegro*

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a circled 'C' time signature. The tempo is marked *Allegro*. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the instruction *accelerando* written below it. The music consists of a series of eighth notes.

Handwritten musical notation on a single staff, continuing the eighth-note melody from the first staff.

Handwritten musical notation on a single staff, continuing the eighth-note melody.

Handwritten musical notation on a single staff, continuing the eighth-note melody. A circled 'D' time signature appears at the end of the staff.

Handwritten musical notation on a single staff. It features a series of chords and rests, with the dynamic marking *mp* (mezzo-piano) written below.

Handwritten musical notation on a single staff, continuing the chordal accompaniment.

Handwritten musical notation on a single staff, continuing the chordal accompaniment. It includes dynamic markings *cresc* (crescendo) and *fo* (fortissimo).

Handwritten musical notation on a single staff, continuing the chordal accompaniment. It includes the dynamic marking *dim* (diminuendo).

Handwritten musical notation on a single staff. It features a series of chords and rests, with a circled '2.' time signature and the instruction *Viol 2.* written above.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Violino I<sup>o</sup>

G.

Musical staff with notes, rests, and dynamic marking *mfr*.

Musical staff with notes, rests, and dynamic marking *pp*.

Musical staff with notes, rests, and dynamic markings *fr* and *ff*.

Musical staff with notes, rests, and dynamic marking *mp*.

Musical staff with notes, rests, and dynamic marking *mf*.

Musical staff with notes, rests, and dynamic marking *ff*. Includes the instruction *Preceda poco più animato.*

Musical staff with notes, rests, and dynamic marking *string*.

Musical staff with notes, rests, and dynamic marking *string*.

Musical staff with notes, rests, and dynamic markings *fr* and *mfr*.

Musical staff with notes, rests, and dynamic markings *fr* and *pp*.

Musical staff with notes, rests, and dynamic markings *pp* and *10.*

Musical staff with notes, rests, and dynamic marking *calando*. Includes the signature *V.S.*

Violino I<sup>no</sup>

*espr.*  
*mf* *poco fu*  
*erese*  
*string*  
*dimin* *poco calando*  
*al tempo*  
*pp*  
*pp*  
*Poco più animato*  
*mp*  
*pp*  
*string e erese*  
*Y.* *fo*  
*pp*

Violino I<sup>m</sup>

Handwritten musical score for Violino I, page 29. The score consists of eight staves. The first four staves are for Violino I, featuring melodic lines with various dynamics (f, ff, p) and articulation. The fifth staff contains performance instructions: "1. rit", "Animato", and "a Tempo", along with a "calando" marking and a box containing "L. Oboe Cl. Cello" and "mf". The sixth staff is for Cello, starting with "slacc" and a first ending bracket. The seventh and eighth staves are for Cello, showing a sequence of notes numbered 2 through 9. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.



Violino I<sup>mo</sup>

**N.** *espr.*

2

*mp* *ppp* *mp*

**O.** *Tempo I (Poco meno mosso)*

*p* *cresc*

*f* **P.** *mf*

*f* **P.** *mf*

3

T.P.

Violino I<sup>m</sup>

Handwritten musical score for Violino I<sup>m</sup>, page 32. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** *mf* (mezzo-forte), melodic line with eighth and sixteenth notes.
- Staff 2:** *f* (forte), includes a triplet of eighth notes.
- Staff 3:** *f* (forte), continues the melodic line.
- Staff 4:** *f* (forte), includes chords and a triplet of eighth notes.
- Staff 5:** *f* (forte), includes a boxed **Q.** (ritardando) and a triplet of eighth notes.
- Staff 6:** *mf* (mezzo-forte), melodic line with slurs.
- Staff 7:** *mp* (mezzo-piano), includes chords and slurs.
- Staff 8:** *mp* (mezzo-piano), includes chords and slurs.
- Staff 9:** *mp* (mezzo-piano), includes chords and slurs.
- Staff 10:** *mp* (mezzo-piano), includes chords and slurs.
- Staff 11:** *mp* (mezzo-piano), includes chords and slurs.
- Staff 12:** *mp* (mezzo-piano), includes a boxed **R.** (ritardando) and the instruction *molto esp.* (molto espressivo).

Other markings include *crese string* (crescendo string) and *for* (for).

Violino I<sup>m</sup>

Handwritten musical score for Violino I, page 33. The score consists of ten staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'calando', 'dimin', 'string cresc', 'poco più mosso', 'poco Solo', 'mp', 'f', and 'simile'. The score concludes with a double bar line and a signature 'V.L.'



Violino I =

34

Handwritten musical score for Violino I, starting at measure 34. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music.

Key markings and annotations include:

- string* (written above the first staff)
- string* (written to the right of the 5th staff)
- sempre marcato* (written below the 5th staff)
- sempre accelerando* (written below the 6th staff)
- U.* (written in a box above the 7th staff)
- sempre più Allegro* (written above the 14th staff)
- per un sost.* (written below the 14th staff)
- ff* (written below the 7th staff)
- ff* (written below the 14th staff)

The score features various musical notations including chords, single notes, rests, and dynamic markings. A box highlights a measure in the 7th staff, and another box highlights a measure in the 14th staff.

Violin I<sup>no</sup>

Handwritten musical score for Violin I, page 35. The score consists of ten staves of music in G major, 4/4 time. The first staff contains a melodic line with a slur over the first four measures. The second staff continues the melody. The third staff features a melodic line with a slur. The fourth staff contains a series of chords. The fifth staff has a box around the word "No." and contains chords. The sixth and seventh staves continue with chords. The eighth staff has a slur under the notes. The ninth staff has a slur under the notes. The tenth staff has a slur under the notes and ends with "Fine" written in a large, decorative script. The bottom of the page shows two empty staves.