

BRANLE GAY

(from: *Terpsichore, TMA 5 - 1612*)

for Oboe and Harpsichord

Score (04':26'')

Pierre-Francisque Caroubel (1556 - 1611-15)

Arr. Michel Rondeau

Part I - Allegretto ♩. = 65

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Part II

Ob. 26

Hpschd. 26

Ob.

Hpschd.

Ob. 34

Hpschd. 34

Part III

Ob.

Hpschd.

Ob. 42

Hpschd. 42

Ob.

Hpschd.

49

Ob.

Hpschd.



56

Ob.

Hpschd.

Part IV



65

Ob.

Hpschd.



Part V

Ob. 74

Hpschd. 74

Ob.

Hpschd.

Ob. 83

Hpschd. 83

Ob.

Hpschd.

Ob. 92

Hpschd. 92

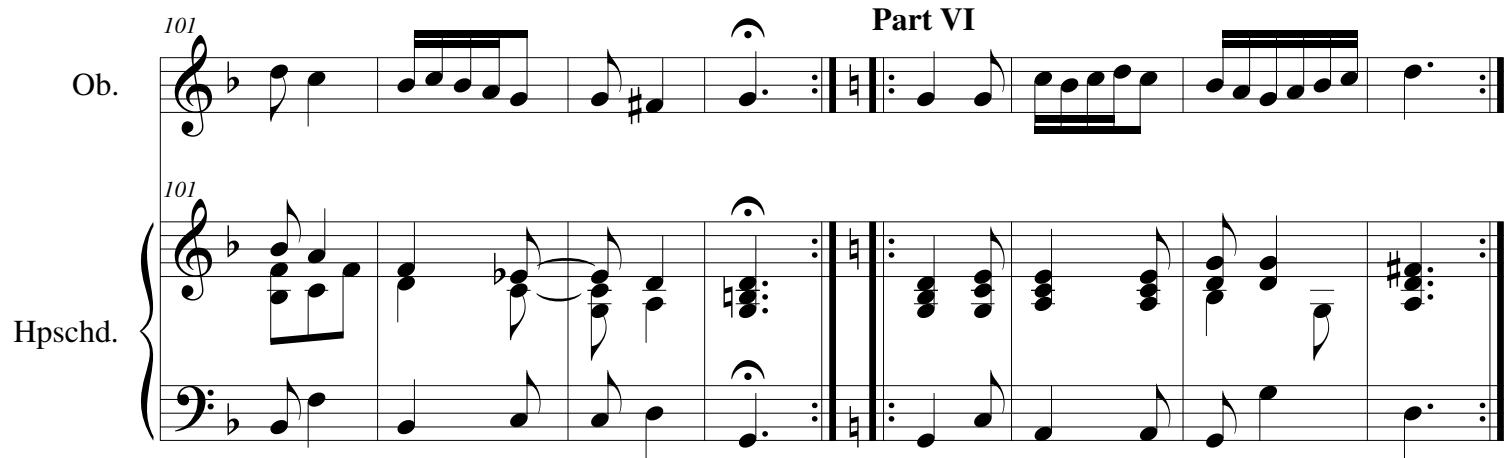
Ob.

Hpschd.

Part VI

Ob. 101

Hpschd. 101



Ob. 109

Hpschd. 109



Ob. 118

Hpschd. 118



BRANLE GAY

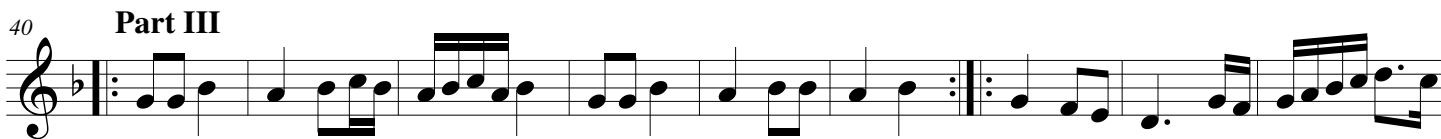
(from: *Terpsichore*, TMA 5 - 1612)
for Oboe and Harpsichord

Oboe

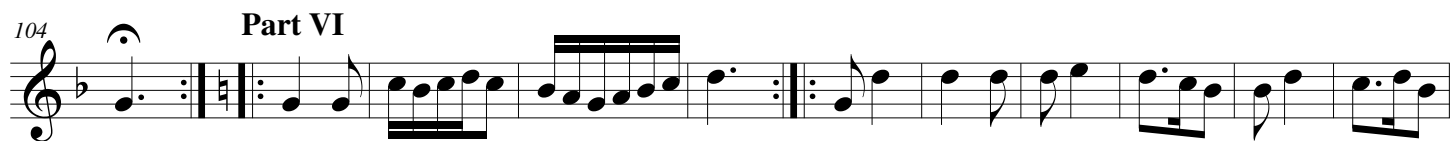
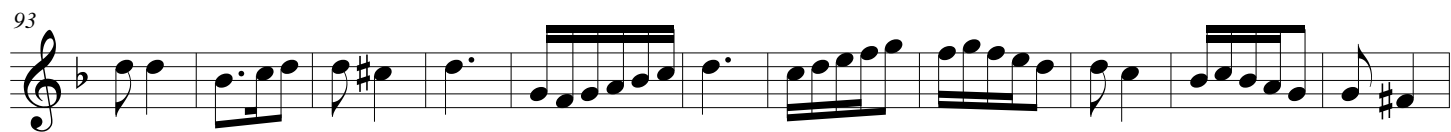
Pierre-Francisque Caroubel (1556 - 1611-15)

Arr. Michel Rondeau

Part I - Allegretto ♩. = 65



BRANLE GAY - TMA 5 - Caroubel - Oboe



BRANLE GAY

(from: *Terpsichore*, TMA 5 - 1612)
for Oboe and Harpsichord

Pierre-Francisque Caroubel (1556 - 1611-15)

Arr. Michel Rondeau

Harpsichord

Oboe

Part I - Allegretto ♩. = 65

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Part II

Ob. 26

Hpschd. 26

Ob. 34

Hpschd. 34

Part III

Ob. 42

Hpschd. 42

Ob. 49

Hpschd. 49

Ob. 56

Hpschd. 56

Part IV

Ob. 65

Hpschd. 65

Ob. 74

Hpschd. 74

Part V

Ob. 83

Hpschd. 83

Ob. 92

Hpschd. 92

Ob. 101

Hpschd. 101

Part VI

Ob. 109

Hpschd. 109

Ob. 118

Hpschd. 118