

MENUET in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D10*)

for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Score(03':05")

Johann Friedrich Fasch (1688 - 1758)

(Urtext)

Ed. Michel Rondeau

6. Menuet ♩ = 110

The musical score is arranged in a standard orchestral format. It includes parts for two Horns in F (Horn in F 1 and Horn in F 2), two Flutes (Flute 1 and Flute 2), two Oboes (Oboe 1 and Oboe 2), a Bassoon, a Harpsichord (with separate staves for right and left hands), Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. The score shows the first few measures of the minuet, with various instruments playing different parts of the melody and accompaniment.

8

Hn. 1

Hn. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. It features a key signature of two sharps (D major) and a common time signature. The score is divided into measures, with a rehearsal mark '8' at the beginning of the first system. The instruments are arranged in a standard orchestral layout. The woodwinds (Horns, Flutes, Oboes, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have active parts, while the Harpsichord is mostly silent. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some trills and grace notes. The strings provide a steady bass line. The woodwinds play a melodic line with some trills and grace notes. The Harpsichord is mostly silent, with some chords in the right hand and a bass line in the left hand.

This musical score page, numbered 3, contains the notation for measures 16 through 23 of the Minuet in D Major by Johann Sebastian Bach. The score is arranged for a full orchestra and includes the following parts:

- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Both parts feature a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of a whole note chord, and the second ending consists of a half note chord. The main melody for both horns is a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Flute 1 (Fl. 1) and Flute 2 (Fl. 2):** Both flutes play a melodic line starting at measure 16. The line begins with a whole note chord (D4, E4, F#4, G4) and then continues with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2):** Both oboes play a melodic line identical to the flutes, starting with a whole note chord and followed by eighth notes.
- Bassoon (Bsn.):** The bassoon part begins with a whole note chord (D4, E4, F#4, G4) and then plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Harpsichord (Hpschd.):** The harpsichord part begins with a whole note chord (D4, E4, F#4, G4) and then plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Violin I (Vln. I) and Violin II (Vln. II):** Both violins play a melodic line identical to the flutes and oboes, starting with a whole note chord and followed by eighth notes.
- Viola (Vla.):** The viola part begins with a whole note chord (D4, E4, F#4, G4) and then plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Violoncello (Vc.) and Double Bass (D.B.):** Both the cello and double bass parts begin with a whole note chord (D4, E4, F#4, G4) and then play a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

The score is written in D major (two sharps) and includes first and second endings for the horn parts. The first ending is a whole note chord, and the second ending is a half note chord. The main melody for all parts is a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

24

Hn. 1

Hn. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Menuet II

The image displays a page of a musical score for 'Menuet II' in D Major, K. 10 by Christian Bach. The score is arranged for a full orchestra and includes the following parts:

- Horn 1 (Hn. 1):** Features a melodic line with a trill (tr) in the final measure.
- Horn 2 (Hn. 2):** Provides a rhythmic accompaniment with eighth notes.
- Flute 1 (Fl. 1) and Flute 2 (Fl. 2):** Both parts are marked with a trill (tr) in the first measure and are silent for the remainder of the page.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2):** Both parts are marked with a trill (tr) in the first measure and are silent for the remainder of the page.
- Bassoon (Bsn.):** Provides a bass line with a trill (tr) in the first measure.
- Harpsichord (Hpschd.):** The right hand is silent, while the left hand provides a bass line with a trill (tr) in the first measure.
- Violin I (Vln. I) and Violin II (Vln. II):** Both parts are marked with a trill (tr) in the first measure and are silent for the remainder of the page.
- Viola (Vla.):** Provides a bass line with a trill (tr) in the first measure.
- Violoncello (Vc.) and Double Bass (D.B.):** Both parts provide a bass line with a trill (tr) in the first measure.

The score is written in D major (two sharps) and begins at measure 32. The key signature and measure number are indicated at the start of each part's staff.

This musical score page contains the following parts and measures:

- Hn. 1:** Measures 41-45. Includes trills (*tr*) on the first and fourth notes.
- Hn. 2:** Measures 41-45.
- Fl. 1:** Measures 41-45. Rests.
- Fl. 2:** Measures 41-45. Rests.
- Ob. 1:** Measures 41-45. Rests.
- Ob. 2:** Measures 41-45. Rests.
- Bsn.:** Measures 41-45. Rests.
- Hpschd.:** Measures 41-45. Rests.
- Vln. I:** Measures 41-45. Rests.
- Vln. II:** Measures 41-45. Rests.
- Vla.:** Measures 41-45. Rests.
- Vc.:** Measures 41-45. Rests.
- D.B.:** Measures 41-45. Rests.

MENUET in D MAJOR - FaWV K:D10 - Fasch - Score

50
Hn. 1 *Repeat Men. I*

Hn. 2 *Repeat Men. I*

50
Fl. 1 *Repeat Men. I*

Fl. 2 *Repeat Men. I*

Ob. 1 *Repeat Men. I*

Ob. 2 *Repeat Men. I*

Bsn. *Repeat Men. I*

50
Hpschd. *Repeat Men. I*

50
Vln. I *Repeat Men. I*

Vln. II *Repeat Men. I*

Vla. *Repeat Men. I*

Vc. *Repeat Men. I*

D.B. *Repeat Men. I*

MENUET in D MAJOR

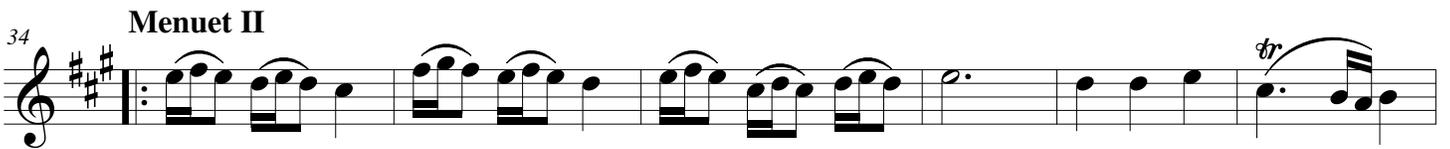
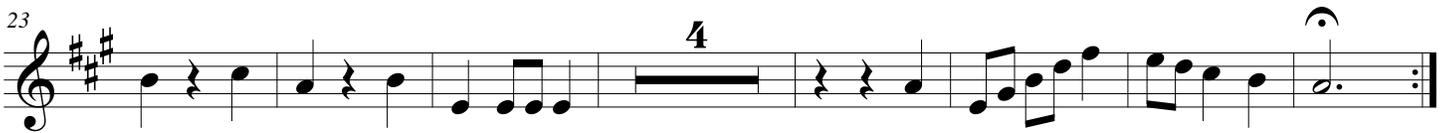
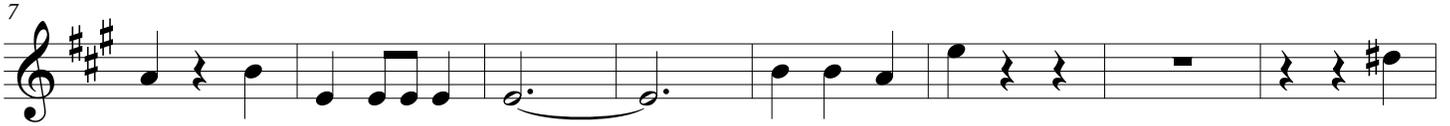
(from: Overture - Suite in D Major, FaWV K:D10)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Horn in F 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 110



MENUET in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D10*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Horn in F 2

Johann Friedrich Fasch (1688 - 1758)

6. Menuet ♩ = 110

Ed. Michel Rondeau

Measures 1-6 of the Minuet in D Major for Horn in F 2. The key signature is D major (two sharps) and the time signature is 3/4. The notation shows a series of eighth and quarter notes, with some rests.

Measures 7-14 of the Minuet in D Major for Horn in F 2. The notation continues with eighth and quarter notes, including some rests and a half note.

Measures 15-22 of the Minuet in D Major for Horn in F 2. Measure 15 starts with a first ending bracket. Measure 16 has a second ending bracket. The notation includes eighth notes, quarter notes, and a half note.

Measures 23-33 of the Minuet in D Major for Horn in F 2. Measure 24 contains a four-measure rest. The notation includes eighth notes, quarter notes, and a half note.

Measures 34-39 of the Minuet II in D Major for Horn in F 2. The notation shows a series of eighth and quarter notes.

Measures 40-46 of the Minuet II in D Major for Horn in F 2. The notation includes eighth and quarter notes, with a change to bass clef in measure 44.

Measures 47-52 of the Minuet II in D Major for Horn in F 2. The notation includes eighth and quarter notes, with a change to treble clef in measure 49.

Measures 53-58 of the Minuet II in D Major for Horn in F 2. The notation includes eighth and quarter notes, ending with a repeat sign.

Repeat Men. I

MENUET in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D10*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Flute 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 110

MENUET in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D10*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Flute 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 110

The musical score for Flute 2 consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked as ♩ = 110. The music features a mix of eighth and sixteenth notes, often beamed together. Trills are indicated with 'tr' above notes in measures 7, 13, 20, 27, and 33. A first and second ending are shown in measures 14-15. The piece concludes with a double bar line and repeat dots in measure 34.

MENUET in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D10*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 110

The musical score for Oboe 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked as ♩ = 110. The music features a mix of eighth and sixteenth notes, often beamed together. Trills are indicated with 'tr' above notes in measures 7, 13, 20, 27, and 33. A first and second ending are shown in measures 14-15. The piece concludes with a double bar line and repeat dots in measure 34.

MENUET in D MAJOR

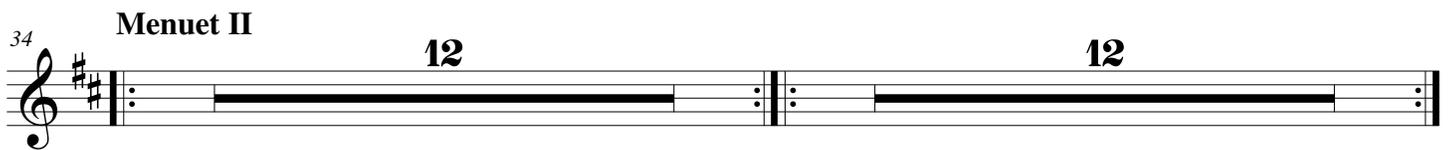
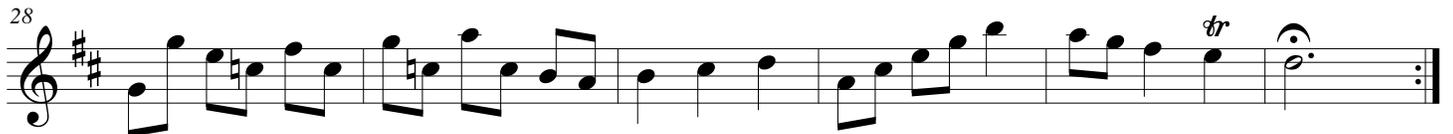
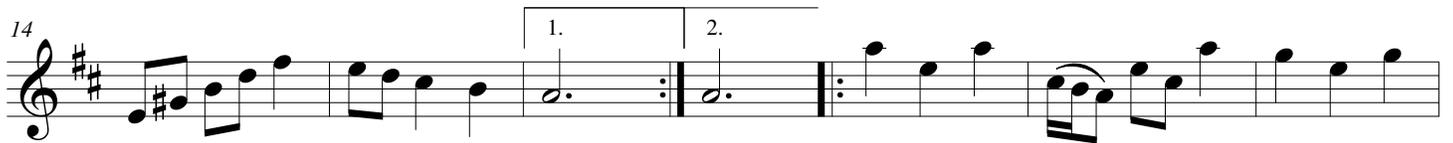
(from: *Ouverture - Suite in D Major, FaWV K:D10*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 110



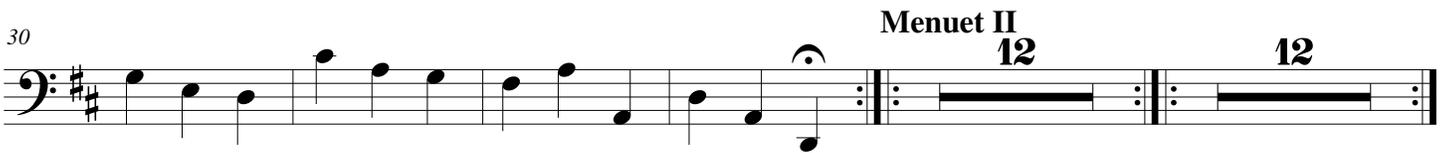
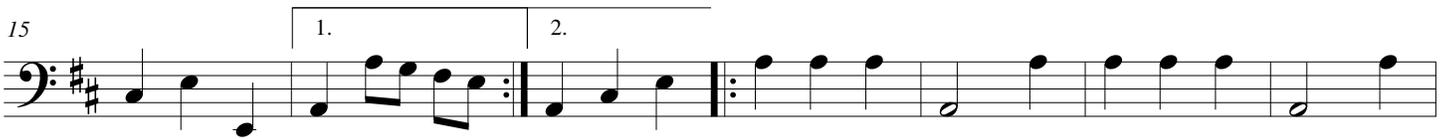
MENUET in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D10*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)
Ed. Michel Rondeau

6. Menuet ♩ = 110



MENUET in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D10*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Violin 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 110

The musical score for Violin 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked as ♩ = 110. The music features a mix of eighth and sixteenth notes, often beamed together. Trills are indicated with 'tr' above notes in measures 7, 13, 20, 27, and 33. A first and second ending are shown in measures 14-15. The piece concludes with a double bar line and repeat dots in measure 34.

MENUET in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D10*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Violin 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 110

7

14

21

28

34

Menuet II

12

12

MENUET in D MAJOR

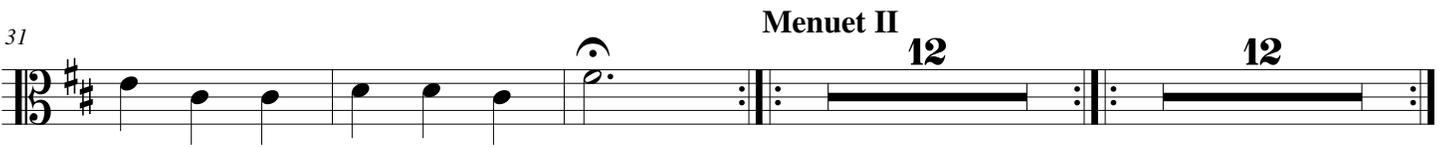
(from: *Ouverture - Suite in D Major, FaWV K:D10*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 110



MENUET in D MAJOR

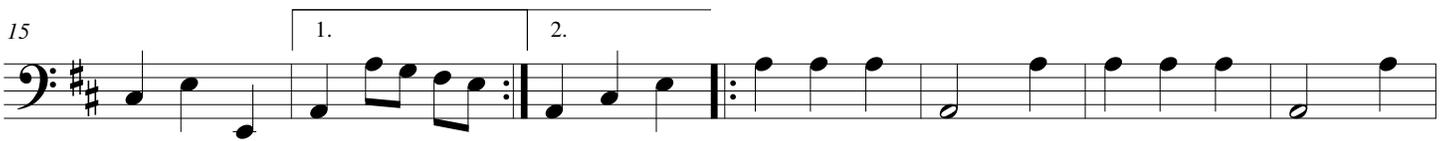
(from: *Ouverture - Suite in D Major, FaWV K:D10*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Cello

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 110



MENUET in D MAJOR

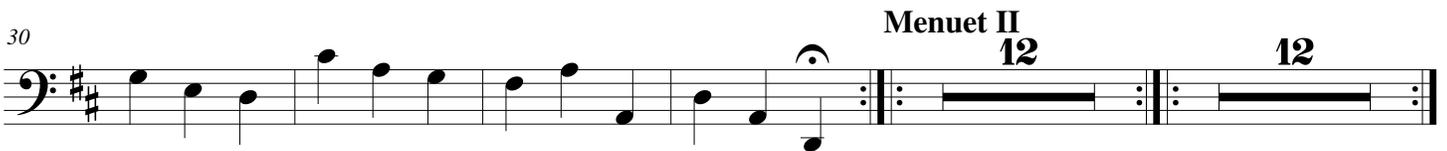
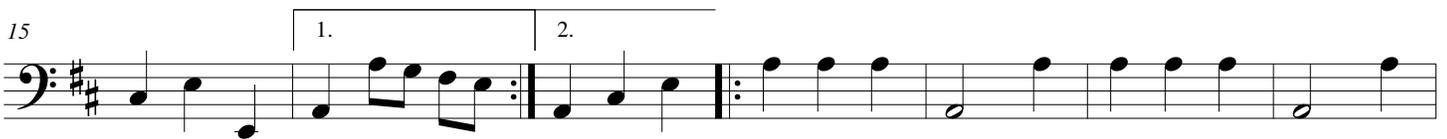
(from: *Ouverture - Suite in D Major, FaWV K:D10*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Double Bass

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 110



MENUET in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D10*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6. Menuet ♩ = 110

Musical notation for measures 1-8. The piece is in D major (two sharps) and 3/4 time. The right hand has whole rests, and the left hand plays a simple bass line.

Musical notation for measures 9-15. The right hand has whole rests, and the left hand continues the bass line with some eighth-note patterns.

Musical notation for measures 16-22. Measures 16-17 have first and second endings. The right hand has whole rests, and the left hand plays the bass line.

Musical notation for measures 23-30. The right hand has whole rests, and the left hand plays the bass line.

Musical notation for measures 31-36. Measure 31 has a fermata. Measures 32-36 are marked with a double bar line and repeat signs, with the number 12 written above and below the staff.