

Concerto for bassoon
and orchestra

Violoncello

Allegretto piacevole $\text{♩} = 114$
pizz.

I.

Geert Van Hoorick, Op. 67
2015
arco
pizz.

1

mp **p** **mp** **pp** **p** **pp**

6

p **pp** **p** arco pizz. arco

11

pizz. arco

16

p **mp** arco pizz. arco

22

pizz. arco
mf

28

pizz. **2** **p**

34

40

p arco

46

p pizz.

Violoncello

51 **D**

57 arco

64 **E**

70

75 **F** Cadenza $\text{♩} = 114$
pizz.

80

93 **G** A tempo $\text{♩} = 114$
pizz.

100 **H** arco

106 pizz.

112 **I** arco pizz. arco pizz. arco

118 pizz. arco

Violoncello

3

124 **J** pizz. arco pizz. arco

130 pizz. arco
molto rall.

134 f ff

Violoncello

Concerto for bassoon
and orchestra

II.

Adagio sostenuto $\text{♩} = 66$ Geert Van Hoorick, Op. 67
2015

Adagio sostenuto $\text{♩} = 66$

8 [A]

16 [B]

[C]

30

Grave, l'istesso tempo $\text{♩} = 66$

[D] pizz.

37 arco

44

[E]

51 pizz.

Violoncello
2

Violoncello

F arco **Tempo I** ♩ = 66 61

67 **G** **p** **mp** **> p**

75 **H** **p**

I **mp**

86 **rit.** **mf** **> mp**

Concerto for bassoon and orchestra

Violoncello

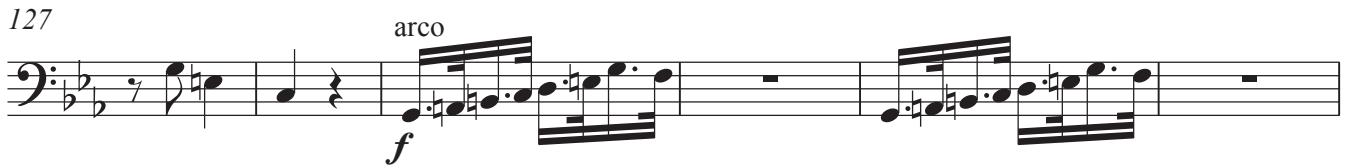
Presto giocoso ♩ = 138 [A] **Un poco meno vivo (= Tempo I)** ♩ = 128
6 4 pizz. 3

Geert Van Hoorick, Op. 67
pizz. 2015

Musical score for double bass, page 1, featuring ten staves of music with various dynamics, articulations, and performance instructions.

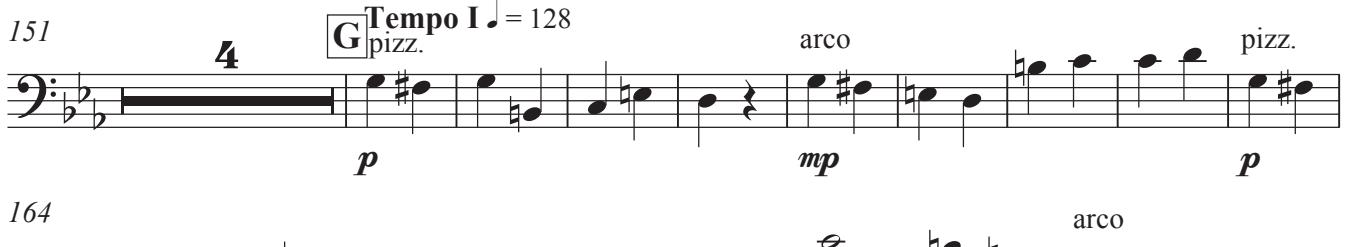
Measure 6: **mf**
Measure 16: **pizz.** **3** **mf** **3** **mf**
Measure 27: **pizz.** **7** **f**
Measure 41: **B** **arco** **pizz.**
Measure 52: **mp** **arco** **mf** **pizz.** **mp**
Measure 64: **2** **C** **4** **pizz.** **3** **pizz.**
Measure 77: **3** **pizz.** **3** **pizz.**
Measure 88: **D** **3** **pizz.** **mf**
Measure 98: **E** **arco** **p**
Measure 109: **rall.**
Measure 118: **pizz. F** **Meno vivo** $\text{♩} = 106$ **p**

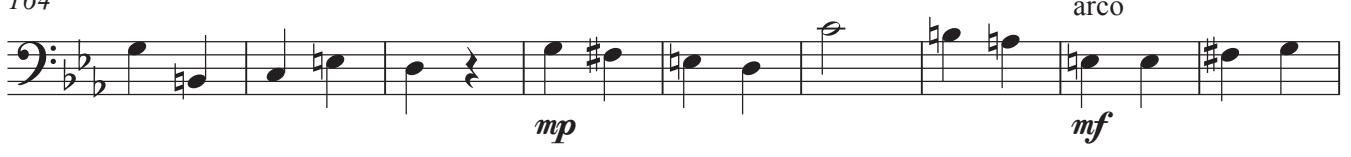
Violoncello

127 arco


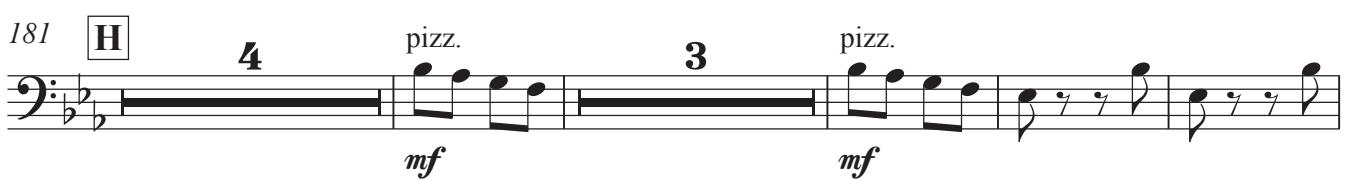
133

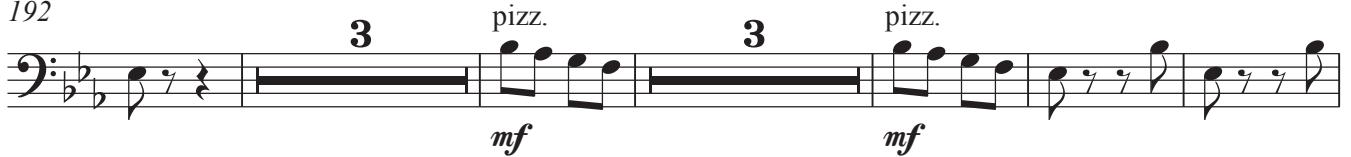

141 pizz. arco pizz. arco pizz. arco

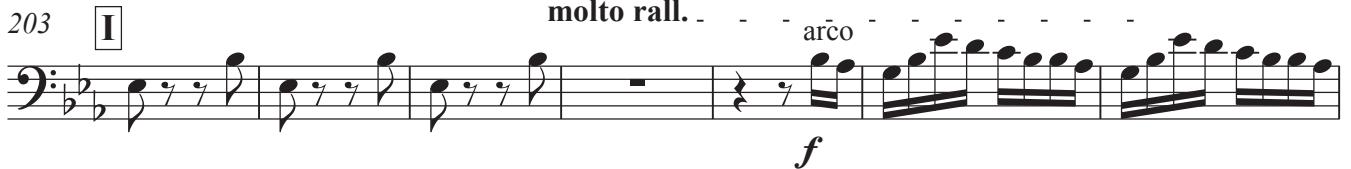

151 **G** Tempo I $\text{♩} = 128$
4 pizz. arco pizz.


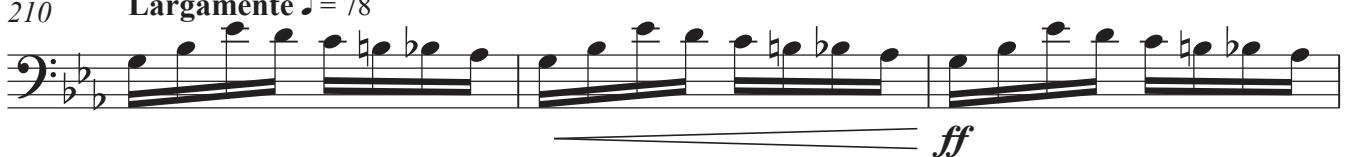
164 arco


173 **2**


181 **H** **4** pizz. 3 pizz.


192 3 pizz. 3 pizz.


203 **I** molto rall. arco


210 Largamente $\text{♩} = 78$


213 pizz. ff molto rall. arco
