

Concerto for bassoon
and orchestra

Violin I

I.

Allegretto piacevole ♩ = 114
pizz.

Geert Van Hoorick, Op. 67
12 2015

Violin I

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pizz.

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16 [A] arco
mf mf

21

25 f 4

32 [B] 8 [C] 6 arco
mf

49 [D] 6 arco
mp mp

59 mf f

65 [E] 2 mp mf

Cadenza ♩ = 114
[F] pizz.

73 f mf

79 3 9
mp

Violin I

93 **G** A tempo $\dot{4} = 114$

mp

101 **H** 6

mf *mp*

112 **I** 12 **J** arco

mf *mf*

128

133

f *ff* *molto rall.* *trill*

Concerto for bassoon
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Violin I

Adagio sostenuto $\text{♩} = 66$

II.

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Musical score for Violin I, Adagio sostenuto section. The score consists of two staves. The first staff starts with a measure in 3/4 time, dynamic *mp*, followed by a measure in 4/4 time, dynamic *mf*. The second staff begins with a measure in 3/4 time, dynamic *mp*, followed by a measure in 4/4 time, dynamic *mf*.

8

A

Musical score for Violin I, section A. The score consists of two staves. The first staff starts with a measure in 3/4 time, dynamic *mp*, followed by a measure in 4/4 time, dynamic *mf*. The second staff begins with a measure in 3/4 time, dynamic *mp*, followed by a measure in 4/4 time, dynamic *mf*.

16

B

Musical score for Violin I, section B. The score consists of two staves. The first staff starts with a measure in 3/4 time, dynamic *mp*, followed by a measure in 4/4 time, dynamic *mf*. The second staff begins with a measure in 3/4 time, dynamic *mp*, followed by a measure in 4/4 time, dynamic *mf*.

26

C

Musical score for Violin I, section C. The score consists of two staves. The first staff starts with a measure in 3/4 time, dynamic *mp*, followed by a measure in 4/4 time, dynamic *f*. The second staff begins with a measure in 3/4 time, dynamic *mf*, followed by a measure in 4/4 time, dynamic *mf*.

Grave, l'istesso tempo $\text{♩} = 66$

32

D

Musical score for Violin I, section D. The score consists of two staves. The first staff starts with a measure in 3/4 time, dynamic *mp*, followed by a measure in 4/4 time, dynamic *mf*. The second staff begins with a measure in 3/4 time, dynamic *mp*, followed by a measure in 4/4 time, dynamic *mf*.

39

Musical score for Violin I, section E. The score consists of two staves. The first staff starts with a measure in 3/4 time, dynamic *mp*, followed by a measure in 4/4 time, dynamic *mf*. The second staff begins with a measure in 3/4 time, dynamic *mf*, followed by a measure in 4/4 time, dynamic *mf*.

47

E

Musical score for Violin I, section F. The score consists of two staves. The first staff starts with a measure in 3/4 time, dynamic *f*, followed by a measure in 4/4 time, dynamic *mf*. The second staff begins with a measure in 3/4 time, dynamic *mf*, followed by a measure in 4/4 time, dynamic *mf*.

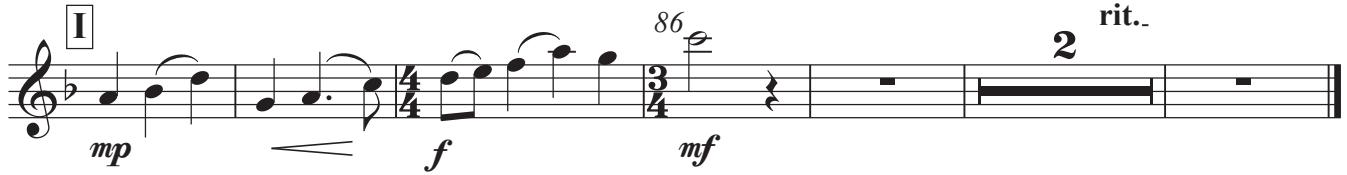
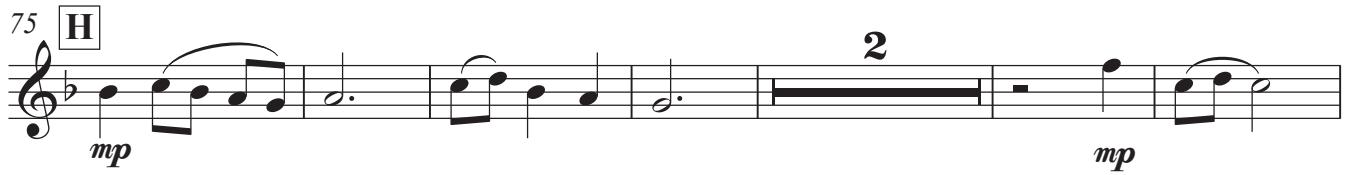
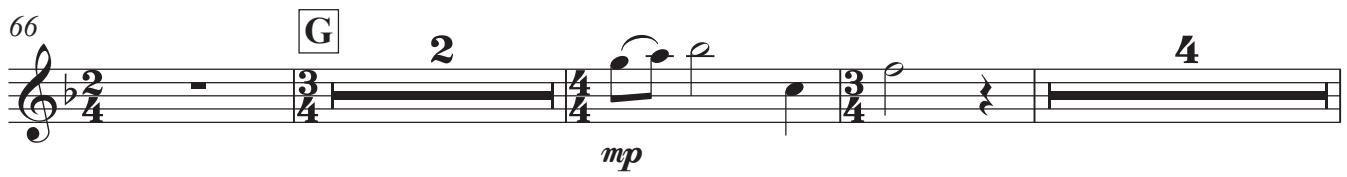
55

F **Tempo I** $\text{♩} = 66$

61

Musical score for Violin I, section G. The score consists of two staves. The first staff starts with a measure in 3/4 time, dynamic *mp*, followed by a measure in 4/4 time, dynamic *mf*. The second staff begins with a measure in 3/4 time, dynamic *mf*, followed by a measure in 4/4 time, dynamic *mf*.

Violin I
2



Concerto for bassoon and orchestra

Violin I

Presto giocoso $\text{♩} = 138$ **A** Un poco meno vivo (= Tempo I) $\text{♩} = 128$

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III.

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Violin I

Presto giocoso $\text{♩} = 138$ **A** Un poco meno vivo (= Tempo I) $\text{♩} = 128$

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Violin I

A **11** **mf**

2 **mf**

9 **pizz.** **2** **f**

B **4** **pizz.** **4** **p**

53 **4** **arco** **6** **f**

C **12** **pizz.** **mp**

84 **arco** **mf**

D **3** **mp**

E **13** **rall.** **3** **mf**

F **Meno vivo** $\text{♩} = 106$ **2**

Violin I

123

129

138

145

155 **G** pizz. **Tempo I** $\text{♩} = 128$

167

181 **H** **11**

197

203 **I** **2** **molto rall.** **2**

210 **Largamente** $\text{♩} = 78$

molto rall.