

Bassoon Solo

Concerto for bassoon
and orchestra
I.

Geert Van Hoorick, Op. 67
2015

Allegretto piacevole ♩ = 114

4

mf

8

maestoso

12

f

mf

16

A

11

mp

p

31

B

mf cantabile

36

6

40

C

f

46

mf

f

mf

51

D

4

mp

mf

59

f

65 **E** **2**

mp *mf*

70

f

75 **F** Cadenza ♩ = 114

mf espr. (ma a tempo)

80

f molto espr. *mfsub.* *f molto espr. (e un poco rub)*

85

mp *f* *mf*

89 *rubato*

f *mp* *p* *pp*

93 **G** A tempo ♩ = 114

mf cantabile *tr~*

98

f

101 **H**

f

107

mf *f* *mf*

Bassoon Solo

3

112 **I**

mf

tr

117

maestoso

122

f

tr

mf

J

12

molto rall.

2

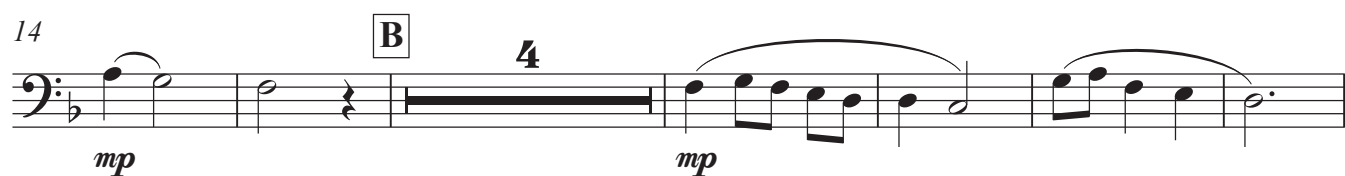
Bassoon Solo

Concerto for bassoon and orchestra

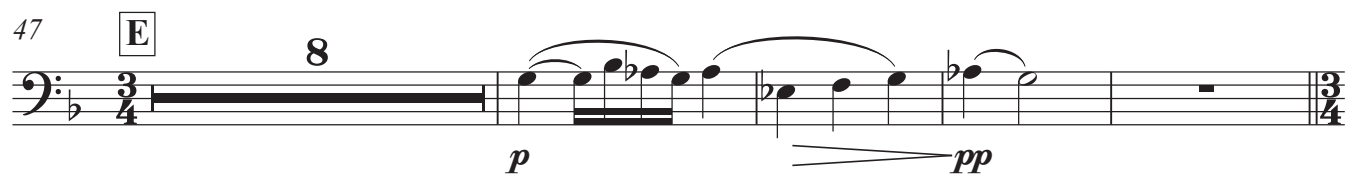
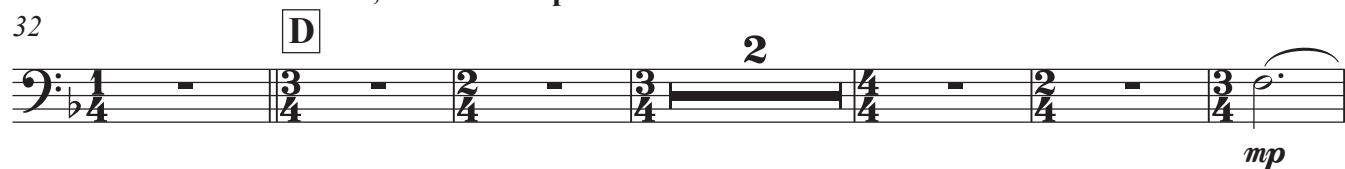
II.

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Adagio sostenuto $\text{♩} = 66$



Grave, l'istesso tempo $\text{♩} = 66$



Bassoon Solo

2

Bassoon Solo

67 **G**

mf espr. *f* *mf*

73 **H** **4**

mp *mp*

I **2** 86 *mf* *mp* rit.

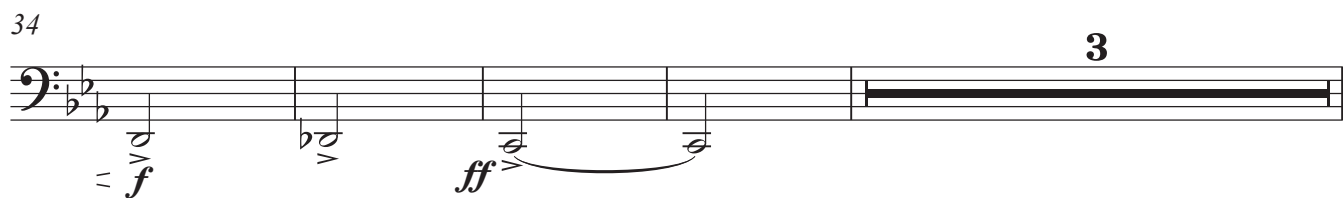
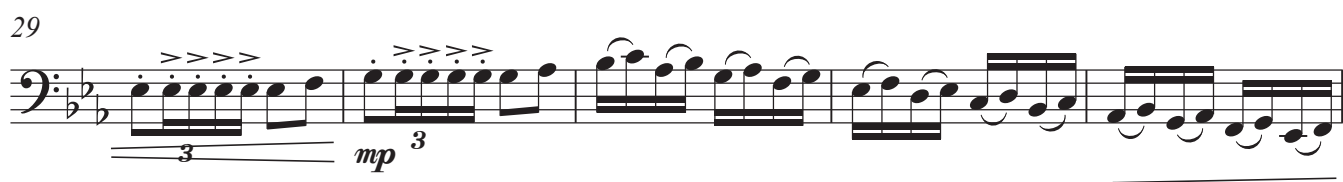
The musical score is written for a Bassoon Solo on a single staff in bass clef with a key signature of one flat (Bb). The piece is divided into three systems. The first system (measures 67-72) starts with a 3/4 time signature, changes to 4/4 at measure 69, and back to 3/4 at measure 71. It features a melodic line with slurs and dynamic markings of *mf espr.*, *f*, and *mf*. A box labeled 'G' is above measure 67. The second system (measures 73-78) begins with a 4-measure rest, indicated by a '4' above the staff, then continues with a melodic line. A box labeled 'H' is above measure 73. Dynamics include *mp*. The third system (measures 79-86) starts with a 2-measure rest, indicated by a '2' above the staff, followed by a 4-measure rest, then a 3-measure rest, and finally a melodic line. A box labeled 'I' is above measure 79. Measure 86 is marked with '86' above the staff. Dynamics include *mf*, *mp*, and a 'rit.' (ritardando) marking above the final measures.

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Presto giocoso $\text{♩} = 138$ **A** Un poco meno vivo (= Tempo I) $\text{♩} = 128$



89 **D** *p* *mp* *mf* *p*

96 *mp* *mf* **E**

104

112 *f* *p* *pp* *rall.*

121 **F** *Meno vivo* ♩ = 106 *mf* *p*

127 *mf* *mf* **2**

133 *f* *mf*

136 *f* *mf* **16**

155 **G** *Tempo I* ♩ = 128 *mp* *mp* **4**

166 *mf* **8** **2**

181 **H**

f

186

190

10

203 **I**

p *mp*

207

f

Largamente $\text{♩} = 78$

6

molto rall. 2