

Bassoon Solo

Concerto for bassoon
and orchestra
I.Geert Van Hoorick, Op. 67
2015

Allegretto piacevole ♩ = 114

4

mf

8

maestoso

12

f

mf

16 **A** **11**

mp

p

31 **B**

mf cantabile

tr~

36

6

40 **C**

f

46

mf

f

mf

51 **D** **4**

mp

mf

59

f

Bassoon Solo

65 **E** 2

mp *mf*

70

f

75 **F** Cadenza $\text{♩} = 114$

mf *espr. (ma a tempo)*

80

f *molto espr.*

85

mp

89 rubato

f

93 **G** A tempo $\text{♩} = 114$

mf *cantabile*

98

f

101 **H**

f

107

mf *f* *mf*

Bassoon Solo

3

112 **I**

117 *maestoso*

122 **J** **12** **molto rall..** **2**

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II.

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Adagio sostenuto ♩ = 66

Musical score for piano, page 8, section A. The score consists of three staves. The first staff starts with a treble clef, a key signature of one flat, and a common time signature (indicated by a '4'). The dynamic is *mf* *espr.*. The second staff starts with a bass clef, a key signature of one flat, and a common time signature (indicated by a '4'). The dynamic is *f*. The third staff starts with a bass clef, a key signature of one flat, and a common time signature (indicated by a '3'). The dynamic is *mf*. The music features various note heads and stems, with some notes having horizontal dashes through them. Measures 1-3 are grouped by a bracket under the first staff, measures 4-6 by a bracket under the second staff, and measures 7-9 by a bracket under the third staff. Measure 10 concludes the section.

Musical score for page 14, section B. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of $\text{BPM } 120$. The bottom staff shows a bass clef and a tempo marking of $\text{BPM } 100$. The music includes dynamic markings *mp*, a measure repeat sign, a double bar line with repeat dots, and a section ending sign. The section label "B" is enclosed in a box above the first measure.

Grave, l'istesso tempo ♩ = 66

32

D

2

mp

40

mf

47 [E] 8

p

pp

F **Tempo I** $\text{♩} = 66$

2 **61**

4

3 | **4** | - | **3** | **4** | **2** | - | **3**

Bassoon Solo

2

Bassoon Solo

Musical score for Bassoon Solo, page 2, featuring three staves of music. The first staff begins at measure 67 in 3/4 time, dynamic *mf*, with a melodic line. Measure 68 starts with a dynamic *f*. Measure 69 begins with a dynamic *mf*. The second staff begins at measure 73 in 4/4 time, dynamic *mp*, with a melodic line. Measure 74 begins with a dynamic *mp*. The third staff begins at measure 86 in 4/4 time, dynamic *mf*, with a melodic line. Measure 87 begins with a dynamic *mp*. The score includes measure numbers 67, 73, 86, and 87, and section labels G, H, I, and 2.

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III.

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Presto giocoso $\text{♩} = 138$ **A** Un poco meno vivo (= Tempo I) $\text{♩} = 128$

6

f

10

15

10

p

29

34

3

41 **B** **26** **C**

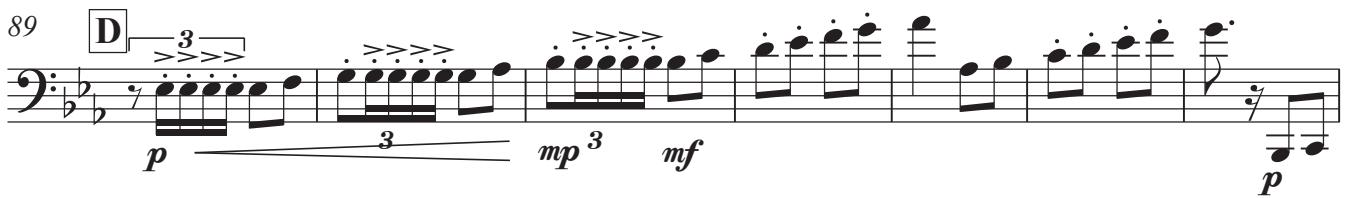
f

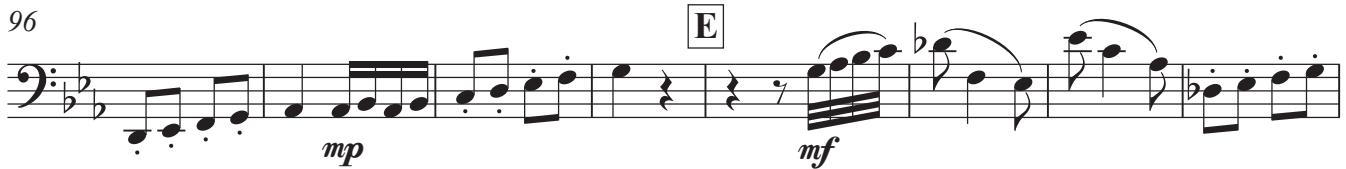
71

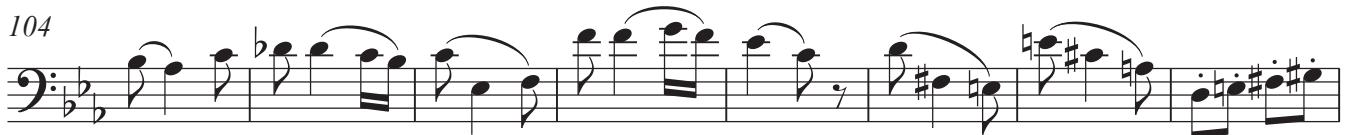
76

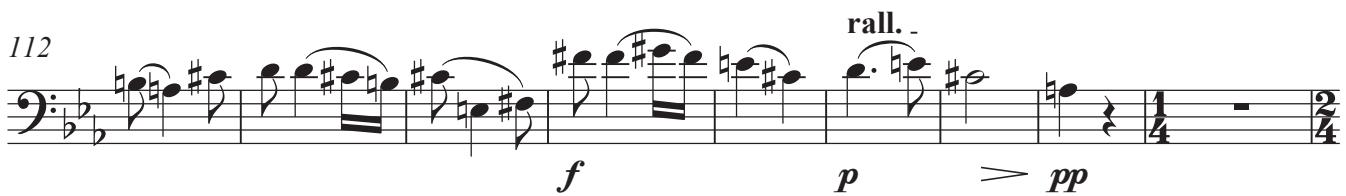
10

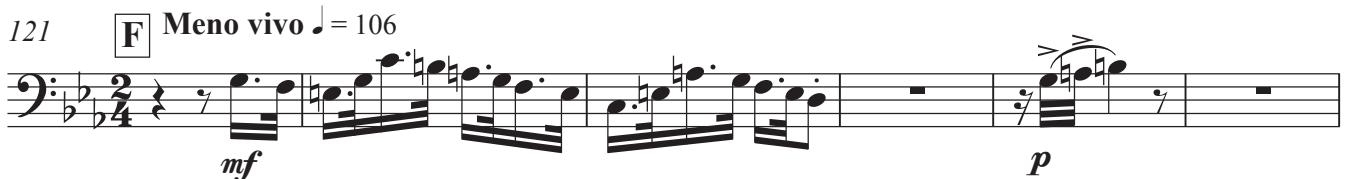
Bassoon Solo

89 **D** 

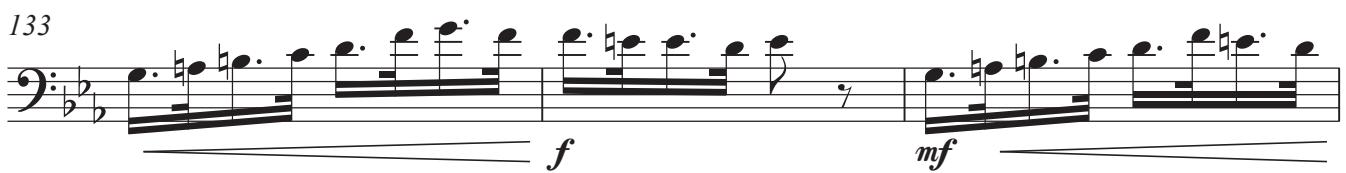
96 **E** 

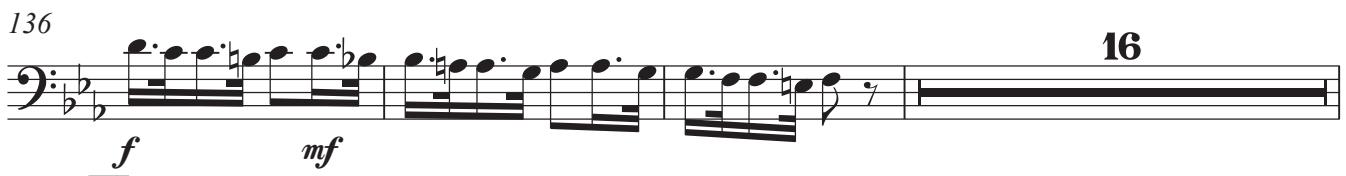
104 

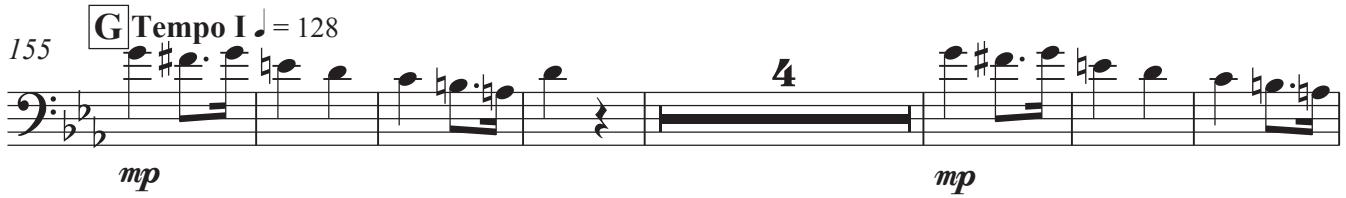
112 

121 **F** **Meno vivo** $\text{♩} = 106$ 

127 

133 

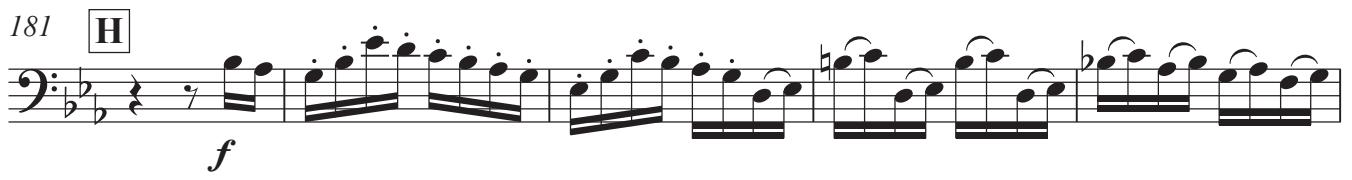
136 **16** 

155 **G** **Tempo I** $\text{♩} = 128$ 

166 **8** **2** 

Bassoon Solo

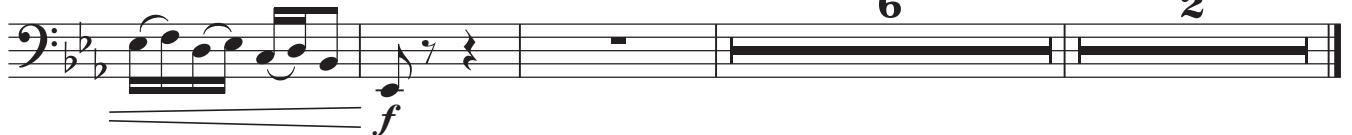
3

181 [H] 

186 

190 10

203 [I] molto rall.

207 Largamente $\frac{6}{=78}$ molto rall. 2