

Concerto for bassoon
and orchestra

Timpani

I.

Geert Van Hoorick, Op. 67
2015

Allegretto piacevole $\text{♩} = 114$
14

Musical staff 1: Bassoon part, measures 1-14. Includes dynamics *p* and accents.

Musical staff 2: Bassoon part, measures 16-25. Includes dynamics *mp* and *mf*, and a hairpin.

Musical staff 3: Bassoon part, measures 32-37. Includes dynamics 8, 6, and 4.

Musical staff 4: Bassoon part, measures 51-61. Includes dynamics *mf* and *f*.

Musical staff 5: Bassoon part, measures 65-71. Includes dynamics *mf* and *f*.

Musical staff 6: Bassoon part, measures 75-83. Includes dynamics 8 and 9.

Musical staff 7: Bassoon part, measures 93-98. Includes dynamics 8, 6, and 4.

Musical staff 8: Bassoon part, measures 112-121. Includes dynamics *p* and accents.

Musical staff 9: Bassoon part, measures 124-133. Includes dynamics *mp*, *mf*, and *f*, and the instruction *molto rall.*

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Adagio sostenuto ♩ = 66

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2 4

8 [A] 2 5

16 [B] 8 [C] 2 26 4

Grave, l'istesso tempo ♩ = 66

32 [D] 2

39 2 2

47 [E] *fff* *ff* *fff* *ff*

54 [F] Tempo I ♩ = 66 61 4 2 4

67 [G] 2 5

75 [H] 8 [I] *mf*

86 *p* 2 rit..

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III.

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Presto giocoso ♩ = 138

mf f mf

6 [A] Un poco meno vivo (= Tempo I) ♩ = 128

mf mf

mf

mf mp

mf

mf mf

f ff

mf mf

mf

f ff