

Concerto for bassoon
and orchestra

Trumpets in B \flat 1.2.

I.

Geert Van Hoorick, Op. 67
2015

Allegretto piacevole $\text{♩} = 114$ 1.

12 6 8 2 2 6 2 2 8 9

p *mp* *mf* *f* *p* *mf* *f*

16 **A** 1. *p* *mp*

26 *mf* 4

32 **B** 8 **C** 2 1. *p*

45 2 1. *p*

51 **D** 6 2. *p* *mf*

63 **E** 2 2. *f* *p*

69 2 *mf* *f*

75 **F** Cadenza $\text{♩} = 114$ 8 9

93 **G** A tempo $\text{♩} = 114$ 8 **H** 2

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103 1.

p

2

Detailed description: This staff contains measures 103 through 110. It begins with a treble clef and a key signature of one flat. The music starts with a first ending bracket labeled '1.' over measures 103-106. The dynamics are marked *p*. At measure 107, there is a time signature change to 2/4. A second ending bracket labeled '2' spans measures 107-110.

110 1.

p > *p*

I 8

Detailed description: This staff contains measures 110 through 122. It starts with a first ending bracket labeled '1.' over measures 110-111. A first ending bracket labeled 'I' spans measures 112-119, with a '8' indicating an 8-measure rest. The dynamics are marked *p*. There are accents (>) over notes in measures 111, 119, and 120.

123

mp *p* *mp*

J 6 1.

Detailed description: This staff contains measures 123 through 132. It starts with a first ending bracket labeled 'J' over measures 123-124. A first ending bracket labeled '6' spans measures 125-130. A second ending bracket labeled '1.' spans measures 131-132. The dynamics are marked *mp*, *p*, and *mp*. There are accents (>) over notes in measures 123, 124, 129, and 130.

133

mf *f*

2. molto rall.

Detailed description: This staff contains measures 133 through 140. It begins with a second ending bracket labeled '2.' over measures 133-134. The dynamics are marked *mf* and *f*. The tempo marking 'molto rall.' is placed above the staff. There are accents (>) over notes in measures 135, 136, 137, 138, 139, and 140.

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Adagio sostenuto $\text{♩} = 66$

II.

2 4

8 [A] 2 5

16 [B] 8 [C] 2 26 4

Grave, l'istesso tempo $\text{♩} = 66$

32 [D] 2

39 2 2 mp

47 [E] mf ffmf mf

54 [F] Tempo I $\text{♩} = 66$ 61 1. p

64 [G] 2 5

75 [H] 8 [I] 1. mp mf

86 2 rit..

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III.

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Presto giocoso $\text{♩} = 138$

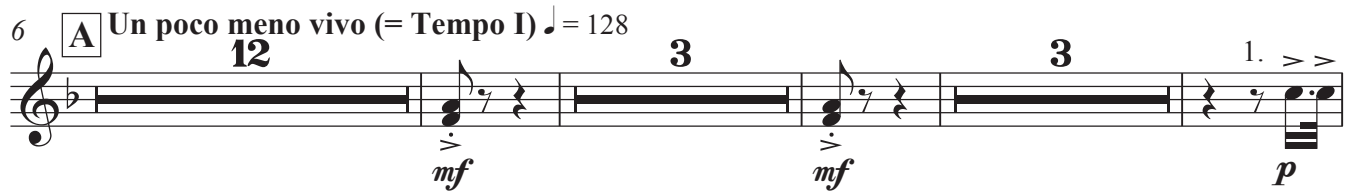
1.



f *ff*

6 **A** **Un poco meno vivo (= Tempo I)** $\text{♩} = 128$

12 3 3 1.



mf *mf* *p*

27



mp *p* 8

41 **B**

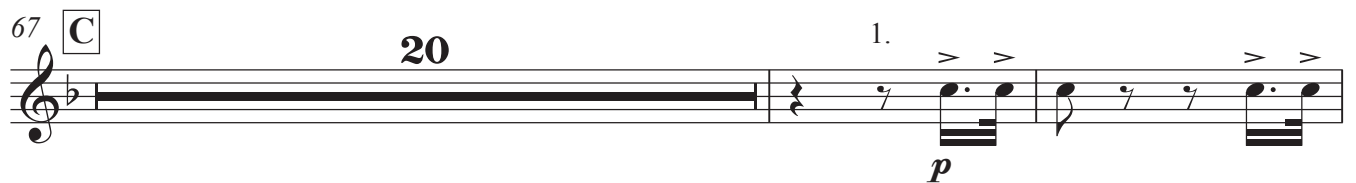
18 1. 2



p *mf*

67 **C**

20 1.



p

89 **D**



mp

94



100 **E**

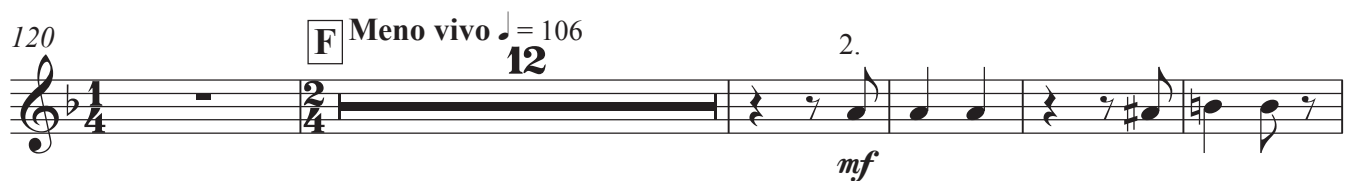
10 1. 4 3 rall.



mp

120 **F** **Meno vivo** $\text{♩} = 106$

12 2.



mf

137



mf 4

