

Concerto for bassoon
and orchestra

Flutes 1.2.

I.

Geert Van Hoorick, Op. 67
2015

Allegretto piacevole ♩ = 114

8

p

mp

13

mf

A

4

mf

22

mf

27

p

mf

32

B

4

mp

tr

40

C

4

1.

p

mp

47

1.

mf

6

mp

51

D

4

1.

2.

3

mp

62

mf

f

E

2

4

mp

72

mf

f

F Cadenza ♩ = 114

8

Flutes 1.2.

83

9

G A tempo ♩ = 114 8

Musical staff 83-92: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Measure 83 contains a whole rest. Measure 84 contains a whole rest. Measure 85 contains a whole rest. Measure 86 contains a whole rest. Measure 87 contains a whole rest. Measure 88 contains a whole rest. Measure 89 contains a whole rest. Measure 90 contains a whole rest. Measure 91 contains a whole rest. Measure 92 contains a whole rest.

101

H

4

Musical staff 101-107: Treble clef, key signature of two flats. Measure 101 contains a whole rest. Measure 102 contains a whole rest. Measure 103 contains a whole rest. Measure 104 contains a whole rest. Measure 105 contains a whole rest. Measure 106 contains a whole rest. Measure 107 contains a whole rest. A first ending bracket (1.) spans measures 103-107, starting with a sharp sign (F#) and ending with a fermata. Dynamics: *p* (piano) at measure 103, *mp* (mezzo-piano) at measure 107.

108

Musical staff 108-111: Treble clef, key signature of two flats, 4/4 time signature. Measure 108 contains a whole rest. Measure 109 contains a whole rest. Measure 110 contains a whole rest. Measure 111 contains a whole rest. A first ending bracket (1.) spans measures 110-111, starting with a sharp sign (F#) and ending with a fermata. Dynamics: *mf* (mezzo-forte) at measure 110, *mp* (mezzo-piano) at measure 111.

112

I

4

Musical staff 112-120: Treble clef, key signature of two flats. Measure 112 contains a whole rest. Measure 113 contains a whole rest. Measure 114 contains a whole rest. Measure 115 contains a whole rest. Measure 116 contains a whole rest. Measure 117 contains a whole rest. Measure 118 contains a whole rest. Measure 119 contains a whole rest. Measure 120 contains a whole rest. Dynamics: *p* (piano) at measure 113, *mp* (mezzo-piano) at measure 120.

121

J

4

Musical staff 121-129: Treble clef, key signature of two flats. Measure 121 contains a whole rest. Measure 122 contains a whole rest. Measure 123 contains a whole rest. Measure 124 contains a whole rest. Measure 125 contains a whole rest. Measure 126 contains a whole rest. Measure 127 contains a whole rest. Measure 128 contains a whole rest. Measure 129 contains a whole rest. Dynamics: *mf* (mezzo-forte) at measure 121, *mf* (mezzo-forte) at measure 129.

130

Musical staff 130-133: Treble clef, key signature of two flats. Measure 130 contains a whole rest. Measure 131 contains a whole rest. Measure 132 contains a whole rest. Measure 133 contains a whole rest. Dynamics: *mf* (mezzo-forte) at measure 130. *molto rall.* (molto rallentando) instruction with a dashed line spans measures 130-133.

134

4'48"

Musical staff 134-142: Treble clef, key signature of two flats. Measure 134 contains a whole rest. Measure 135 contains a whole rest. Measure 136 contains a whole rest. Measure 137 contains a whole rest. Measure 138 contains a whole rest. Measure 139 contains a whole rest. Measure 140 contains a whole rest. Measure 141 contains a whole rest. Measure 142 contains a whole rest. Dynamics: *mf* (mezzo-forte) at measure 134, *f* (forte) at measure 141.

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Adagio sostenuto $\text{♩} = 66$

II.

2 4 2 4

8 **A** 2 5

16 **B** 8 **C** 2 26 2 1. *mp*

31 **D** *p* *mp* *p*

38 2 2

46 **E** *mf* *mf* 2

53 **F** Tempo I $\text{♩} = 66$ 61 1. *mp*

64 **G** 2 5

75 **H** 1. *mp* 4

I 2 86 2 *rit.* 4'15" *mp*

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III.
Presto giocoso $\text{♩} = 138$ **A** Un poco meno vivo (= Tempo I) $\text{♩} = 128$

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6 **12** 3

mf *mf*

23 1. **12**

mf

41 **B** 1. **12** 8 **mf**

mp *mf*

66 **C** 11 a 2 **f** **mf**

f *mf*

81 a 2 **f** **mf** **mf**

f *mf* *mf*

89 **D** 5 1. **mp**

mp

100 **E** 5 1. **mf** **4**

mf

113 **mf** **f** rall. **3** $\frac{1}{4}$ $\frac{2}{4}$

mf *f* rall.

121 **F** **Meno vivo** $\text{♩} = 106$ **15**

Meno vivo

Flutes 1.2.

136 *mf* **2** *mf*

144 *f* *mf*

155 **G** **Tempo I** ♩ = 128 **12** **1.** **8** *mp* *f*

180 **H** **12** **3** *mf*

199 **I** **2** **4** *mf* *molto rall.*

210 **Largamente** ♩ = 78 **2** *mf* *f* *molto rall.* *ff* 3'44"