

Delfina Garayoa

E. OCÓN

ARCHIVO DE MÚSICA
OSCAR PEÑA

RECUERDOS DE ANDALUCÍA

BOLERO DE CONCIERTO

— · —

Transcripción para sexteto

UNIÓN MUSICAL ESPAÑOLA

(Antes Casa Dotésio)

EDITORES

Carrera de San Jerónimo, 30, y Echegaray, 1 y 3

Sucursal: Preciados, 5

MADRID

BILBAO: Correo, 5 — BARCELONA: Puerta del Angel, 1 y 3

VALENCIA: Paz, 15 — SANTANDER: Wad-Ras, 7

ALICANTE: Mayor, 27 — ALBACETE: Concepción, 6

PARÍS: 97, Rue Charonne

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Reg. núm. 16218

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Recuerdos de Andalucía.

Piano.

Bolero de Concierto.

E. OCÓN.

The musical score consists of four staves of music. The top staff is for Violin I, marked 'pizz.' (pizzicato). The second staff is for Piano, marked 'p'. The third staff is for Violin II, marked 'f' (forte). The bottom staff is for Piano, marked 'p'. The music is in 3/4 time and features various dynamics, including crescendos and decrescendos. The violin parts include eighth-note patterns and sixteenth-note runs. The piano parts feature harmonic chords and bassline notes.

UNIÓN MUSICAL ESPAÑOLA - EDITORES.

Bilbao, Madrid, Barcelona, Valencia,
Santander, Alicante, Albacete y París.

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 BoLEPO. (M. M. ♩ = 40)

*menos**a tempo**rit.*

Musical score for piano and cello, page 3. The score consists of five staves of music. The top two staves are for the piano (treble and bass clef) and the bottom three staves are for the cello. The key signature changes from one staff to another. The first staff starts in B-flat major. The second staff starts in B-flat major and includes dynamic markings *p* and *molto cresc.*. The third staff starts in A major. The fourth staff starts in E major. The fifth staff starts in E major and includes dynamic markings *pp*.

Sheet music for piano, page 4, featuring five staves of musical notation:

- Staff 1:** Treble clef, key signature of two sharps. Measures show sixteenth-note patterns.
- Staff 2:** Bass clef, key signature of one sharp. Measures show eighth-note chords.
- Staff 3:** Treble clef, key signature of two sharps. Measure 1a: dynamic $\frac{8}{\cdot \cdot \cdot \cdot}$. Measure 2a: dynamic $\frac{8}{\cdot \cdot \cdot \cdot}$. Measure 3: dynamic *p*, *meno mosso*. Measure 4: dynamic *p*.
- Staff 4:** Treble clef, key signature of two sharps. Measures show sixteenth-note patterns. Measure 5: dynamic *p rit.*
- Staff 5:** Bass clef, key signature of one sharp. Measures show eighth-note chords.

Performance instructions:

- ad lib.** (Measure 10)
- a tempo** (Measure 11)
- f con brio** (Measure 12)

D.C. al § hasta ♩ y sigue

v. l.
f p
f p expresivo ritard.

a tempo

f p
fp ritard.

a tempo

p

8

8
p rit.
p
p (3)
p
p (3)

rall.
a tempo
rall.
a tempo

