



COLLECTION LITOLFF.

KALKBRENNER-ALBUM.

Pièces célèbres
pour

PIANO

de

FR. KALKBRENNER.

Revue et doigtées

PAR

LOUIS WINKLER.

Propriété de l'Éditeur.

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

PARIS:

ENOCH FRÈRES & COSTALLAT.

LONDON:

ENOCH & SONS.

BOSTON:

ARTHUR P. SCHMIDT.

ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFART'SCHE BUCHHANDLUNG.

MOSCAU:
P. JURGENSON.

Molto espressivo e dolce.

41117

First system of musical notation. Treble and bass staves. Dynamics: *ff* *Qw.*, ** Qw.*, *p Qw.*, *pp*. Includes asterisks and slurs.

Second system of musical notation. Treble and bass staves. Dynamics: *p* *Qw.*, ** Qw.*, ** Qw.*, ** Qw.*, ** Qw.*, ** Qw.*, ** Qw.*. Includes asterisks and slurs.

Third system of musical notation. Treble and bass staves. Dynamics: *Qw.*, ** Qw.*, ** Qw.*, ** Qw.*, ** Qw.*. Includes asterisks and slurs.

Fourth system of musical notation. Treble and bass staves. Dynamics: *Qw.*, ** Qw.*, *p Qw.*, ** Qw.*, *f Qw.*, ** Qw.*, ** Qw.*, ** Qw.*. Includes asterisks and slurs. *ff* is written below the system.

Fifth system of musical notation. Treble and bass staves. Dynamics: *poco accel.*, *Qw.*, ** Qw.*, ** Qw.*, ** Qw.*, ** Qw.*, ** Qw.*. Includes asterisks and slurs.

Sixth system of musical notation. Treble and bass staves. Dynamics: *a tempo*, *Qw. dim. e rall.*, *p*, *Qw.*, ** Qw.*, ** Qw.*. Includes asterisks and slurs. *11117* is written below the system.

molto legato

ped. *cresc.* *ped.* *cresc.*

cresc. *ped.* *sempre cresc.* *ped.*

ff *ped.* *smorz.* *ped.* *pp* *ped.* *rall.* *ped.*

Tempo I.

Ambedue Pedali sino al Fine. *p* *sempre dim.*

ped. *pp*

pp *ped.* *morendo* *rallent.*

11117