

Recercar undecimo

Anonymous

Source : Fantasie, ricercari, contrapunti---Libro primo---Venetia---A.Gardano---1559.

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The image displays a musical score for 'Recercar undecimo' in C major, 3/4 time. The score is organized into four systems, each containing three staves: Cantus (C), Tenor 1 (T1), and Tenor 2 (T2). The first system (measures 1-6) shows the beginning of the piece. The second system (measures 7-13) starts at measure 7. The third system (measures 14-20) starts at measure 14 and includes a key signature change to B minor (indicated by a flat sign) at measure 15. The fourth system (measures 21-27) starts at measure 21. The Cantus part is primarily melodic with some rests, while the Tenor parts provide harmonic support with rhythmic patterns. The score is written in a clear, standard musical notation style.

Recercar undecimo

2

28

C

T 1

T 2

35

C

T 1

T 2

42

C

T 1

T 2

49

C

T 1

T 2

56

63

70

Notes : Original clefs :C1, C3, C4
 Original note values have been halved
 Editorial accidentals above the staff
 Square brackets indicate ligatures