

~~D. II. 1513~~

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Sonata

per il

Cembalo

Viola ovvero Viola di Gamba

[Inappi]

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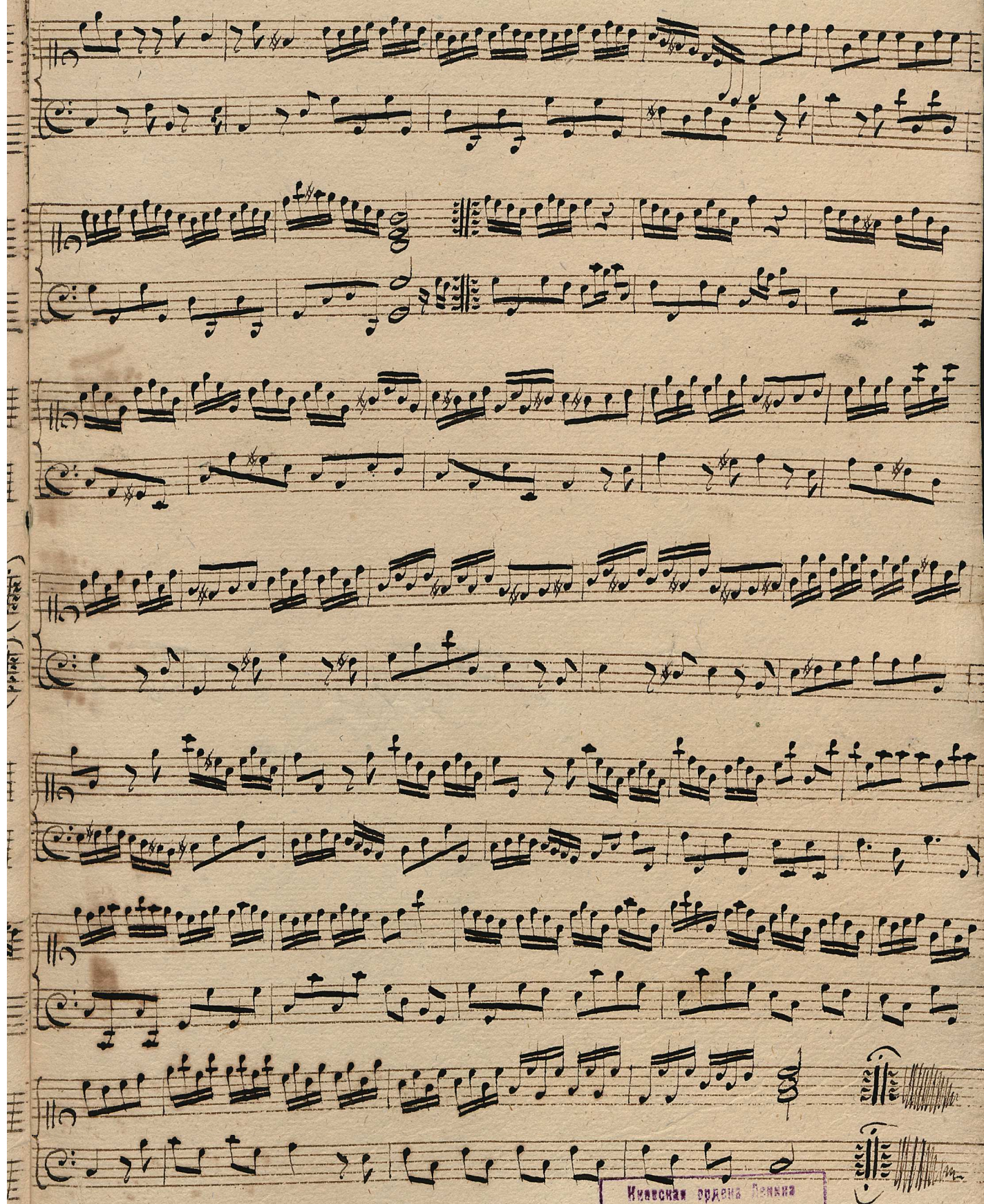
Sonata. per il Cembalo
e Viola di Gamba overo Viola

Larghetto

The first movement is marked 'Larghetto' and is written in 3/4 time. It consists of six systems of staves. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The music is characterized by wide intervals and a slow, spacious feel. The second system continues the melodic line in the treble, with some chromatic movement. The third system introduces a more active bass line. The fourth system features a series of sixteenth-note runs in the treble. The fifth system shows a continuation of the bass line with some rests. The sixth system concludes the movement with a final cadence in the treble.

Allegro:

The second movement is marked 'Allegro' and is written in 3/4 time. It consists of three systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The music is more rhythmic and active than the first movement, featuring many sixteenth and thirty-second notes. The second system continues the fast-paced melody in the treble, with some rests in the bass. The third system shows a continuation of the fast-paced melody in the treble, with some rests in the bass. The movement concludes with a final cadence in the treble.



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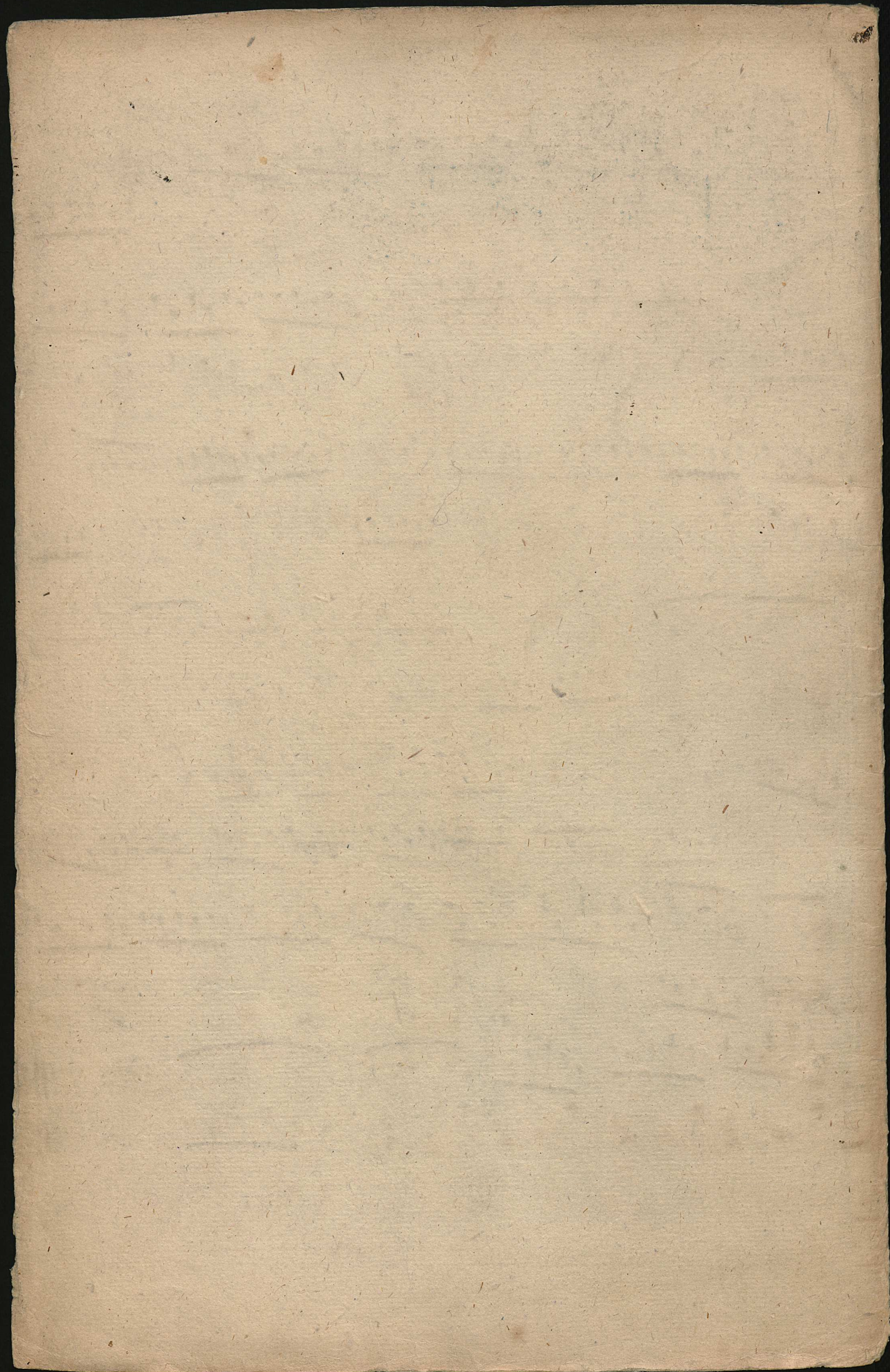




Allegro.

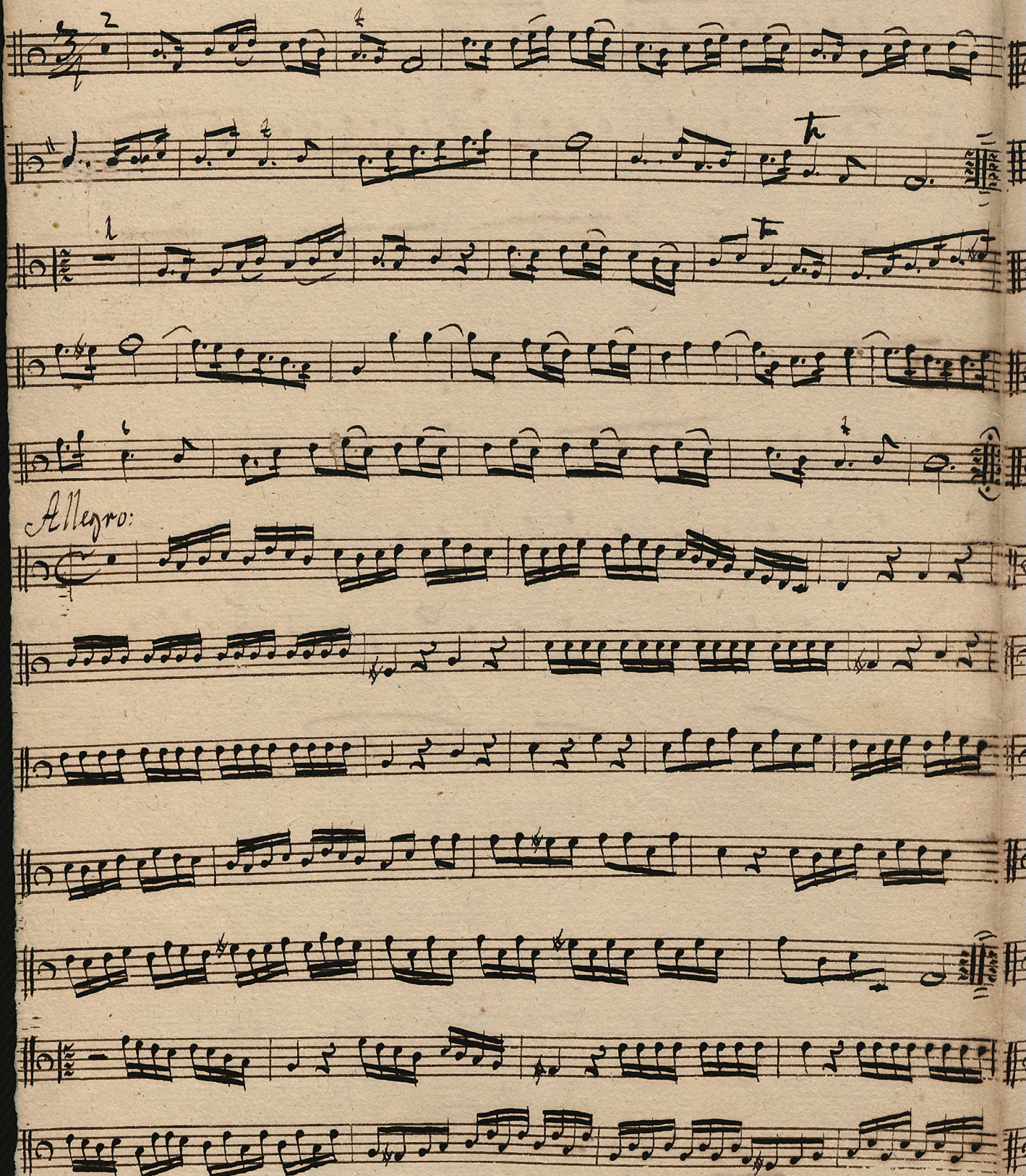
This image shows a page of handwritten musical notation, likely a score for a piece titled "Allegro." The notation is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The paper is aged and slightly discolored. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). The subsequent systems continue the musical composition with varying note values and rests. The notation is dense and fills most of the page.

A handwritten musical score on eight staves, organized into four systems of two staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first system begins with a treble clef and a key signature of one sharp (F#). The second system starts with a common time signature (C). The third system begins with a treble clef and a key signature of one sharp. The fourth system starts with a treble clef and a key signature of one sharp. The notation includes many beamed notes, suggesting a fast tempo or a specific rhythmic pattern. The paper is aged and shows some staining.



Conata
L'argetto

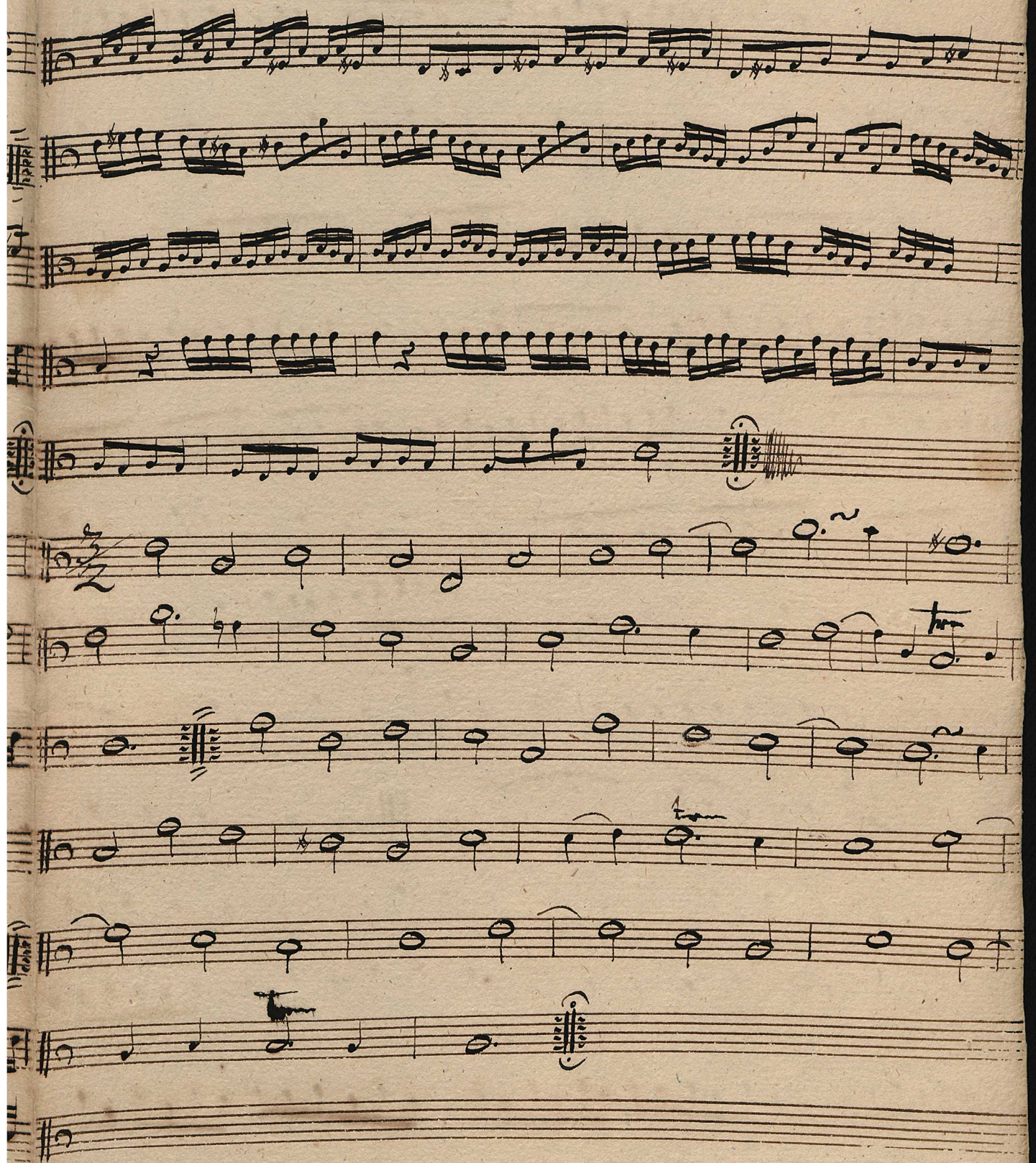
Viola ovvero Viola di Gamba



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Allegro