

Keyboard Sonat

Orig. in B-flat major

This work was formerly catalogued as a Sonata by Joseph Haydn ((Hob.XVI:17)

Johann Gottfried Schwanenberger

1740 - 1804

Allegro

Bearbeitug
Anton Höger

Git. 1

The musical score is written for guitar (Git. 1) in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score consists of six staves of music, each containing measures 1 through 20. Measure numbers 5, 8, 11, 15, and 20 are indicated at the start of their respective staves. The notation includes various musical symbols: eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p for piano, f for forte). The piece concludes with a trill in the final measure (measure 20).

2
24

8

tr

tr

p

28

8

tr

tr

mf

32

8

f

36

8

6

40

8

tr

tr

3

44

8

tr

tr

3

3

48

8

tr

52

8

tr

tr

tr

57

8

60 *tr* *tr* *tr* *tr* 3

64 *p*

68 *f*

72 *tr* *tr*

75

79 *tr* *tr* *tr*

83 *p* *tr*

87 *f*

91 6

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 60 with a series of trills. Measure 64 introduces a piano (*p*) dynamic. Measure 68 features a forte (*f*) dynamic. Measures 72 and 75 continue with trills and sixteenth-note patterns. Measure 79 has trills and an accent. Measure 83 returns to piano (*p*) with trills. Measure 87 is marked forte (*f*) and features chords and sixteenth-note runs. Measure 91 concludes with a sixteenth-note run and a repeat sign.

4
95

Andante

p

101

106

111

116

120

126

131



Allegro



