

Allegro pomposo

This system of the musical score includes the following parts: Flöte (Flute), Oboe, Klarinette in Bb (Clarinete in B-flat), Fagott (Bassoon), Horn in F, Viola, and Klavier (Piano). The Flöte part begins with a trill and a forte (f) dynamic. The Oboe, Klarinette in Bb, and Fagott parts feature prominent triplet patterns. The Horn in F and Viola parts also play triplet figures. The Klavier part provides harmonic support with chords and rhythmic accompaniment.

This system of the musical score includes the following parts: Fl. (Flute), Ob. (Oboe), Bb. Kl. (Clarinete in B-flat), Fg. (Fagott), Hrn. (Horn in F), Vla. (Viola), and Kl. (Klavier). The Fl. part starts with a circled number 6 and a trill. The Ob. part continues with melodic lines. The Bb. Kl. part provides harmonic accompaniment. The Fg. and Hrn. parts play rhythmic patterns. The Vla. part plays chords. The Kl. part provides harmonic support with chords and rhythmic accompaniment.

A Moderato

Fl. *mf* *p*

Ob. *mf* *pp*

B♭ Kl. *mf* *pp*

Fg. *mf* *pp*

Hrn. *mf* *pp*

Vla.

Kl. *mf* *pp*

17

Fl. *mf*

Ob. *p*

B♭ Kl. *p*

Fg. *p* Solo

Hrn. *p*

Vla. pizz.

Kl. *mf* *pp*

21

Tempo 1

B

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

Vla.

Kl.

mf *mp*

mf *fp*

mf *fp*

mf Solo *fp*

arco pizz. arco

fp

26

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

Vla.

Kl.

mp *mf*

mp *mf*

mp *mf*

mf *mf*

mf *mf*

p *p* *mf*

30 C

Fl.
Ob.
B♭ Kl.
Fg.
Hrn.
Vla.
Kl.

35

Fl.
Ob.
B♭ Kl.
Fg.
Hrn.
Vla.
Kl.

40

Fl. *mf*

Ob. *mf*

B♭ Kl. *mf*

Fg. *mf*

Hrn. *mf*

Vla. *mf* pizz. arco

Kl. *mp*

46

(D)

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

Vla.

Kl. *mp* Solo

54

Fl. *mf*

Ob. *mf*

B♭ Kl. *mf*

Fg. *mf*

Hrn. *mf*

Vla. *mf*

Kl. *mf*

60

E

Fl. *f*

Ob. *f* *mf* *f*

B♭ Kl. *f* *mf* *f* *p*

Fg. *f* *mf* *f* *mp*

Hrn. *f* *mf* *f* *mp*

Vla. *f* *mf* *f* *pizz.*

Kl. *f* *mf* *f*

66

Fl. *f* *mp*

Ob. *f* *mp*

B \flat Kl. *f* *mp*

Fg. *f* *mp*

Hrn. *f* *mp*

Vla. *f* Solo

Kl. *f*

F

Fl. *p* *f* *p* *ff*

Ob. *p* *f* *p* *ff*

B \flat Kl. *p* *f* *p* *ff*

Fg. *p* *f* *p* *ff*

Hrn. *f* *mf* *p* *f* *p* *ff*

Vla. *p* *f* *p* *ff*

Kl. *f* *mf*

78

Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

B. Kl. *p* *f* *mf*

Fg. *p* *f* *mf*

Hrn. *p* *f* *mf*

Vla. *p* *f* *mf* Solo

Kl. *pp* *f* *mf*

83

Fl. *f* *mf* 6

Ob. *mf* *f* *mf*

B. Kl. *f* *mf*

Fg. *mf* *f* *mf*

Hrn. *f* *mf*

Vla. *mf*

Kl.

105

H

Fl.

Ob.

B \flat Kl.

Fg.

Hrn.

Vla.

Kl.

108

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112

Fl.
Ob.
B♭ Kl.
Fg.
Hrn. Solo
Vla.
Kl.

118

Fl. I J
Ob.
B♭ Kl.
Fg.
Hrn.
Vla.
Kl.

124

(K)

Fl.
Ob.
B♭ Kl.
Fg.
Hrn.
Vla.
Kl.

f

130

Fl.
Ob.
B♭ Kl.
Fg.
Hrn.
Vla.
Kl.

mf

Solo *mf*

137

Fl. *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

B \flat Kl. *mp* *f* *mp* *f*

Fg. *f* *f*

Hrn. *mp* *f* *mp* *f*

Vla. *f* *mp* *f*

Kl. *f*

138 139 140 141 142 143 144

145

Fl. *sfz* *p* *f* *p*

Ob. *sfz* Solo *p* *f* Solo *p*

B \flat Kl. *sfz* *p* *f* *p*

Fg. *sfz* *p* *f* *p*

Hrn. *p* *f* *p*

Vla. *f* *p* *f* *p*

Kl. *sfz*

146 147 148 149 150 151 152

151 M

Musical score for measures 151-156. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Kl.), Bassoon (Fg.), Horn (Hrn.), Viola (Vla.), and Piano (Kl.). Dynamics range from *ff* to *mf*. The piano part features a glissando and sixteenth-note patterns. The Viola part includes *pizz.* and *arco* markings. The Flute and Oboe parts have dynamic markings *ff*, *p*, and *fp*. The Bass Clarinet part has *ff*, *p*, and *fp* markings. The Horn part has *ff*, *p*, *fp*, and *f* markings. The Viola part has *ff* and *p* markings. The Piano part has *mf*, *f*, and *mf* markings. The score includes various articulations such as slurs, accents, and triplets.

157

Musical score for measures 157-162. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Kl.), Bassoon (Fg.), Horn (Hrn.), Viola (Vla.), and Piano (Kl.). Dynamics range from *f* to *mp*. The piano part features sixteenth-note patterns. The Flute and Oboe parts have dynamic markings *f* and *mf*. The Bass Clarinet part has *f* and *mf* markings. The Bassoon part has *f* and *mf* markings. The Horn part has *f* and *mf* markings. The Viola part has *f* and *mf* markings. The Piano part has *f*, *mf*, and *mp* markings. The score includes various articulations such as slurs, accents, and triplets.

162

Fl. *mf*

Ob. *mf*

B \flat Kl. *mf*

Fg. *mf*

Hrn. *mf*

Vla. *mf*

Kl. *mf*

Detailed description: This system covers measures 162, 163, and 164. The flute (Fl.) and oboe (Ob.) parts feature triplet eighth notes in measure 162. The bassoon (B \flat Kl.) and contrabassoon (Fg.) parts have quarter notes. The horn (Hrn.) part has a half note. The viola (Vla.) part has a half note. The piano (Kl.) part has a complex rhythmic pattern with many sixteenth notes. The dynamic marking *mf* is present for all instruments.

165

Fl.

Ob.

B \flat Kl.

Fg. *f* Solo

Hrn.

Vla.

Kl.

Detailed description: This system covers measures 165, 166, and 167. The flute (Fl.) and oboe (Ob.) parts have triplet eighth notes. The bassoon (B \flat Kl.) part has quarter notes. The contrabassoon (Fg.) part has a solo section starting in measure 166 with a dynamic marking of *f*. The horn (Hrn.) part has quarter notes. The viola (Vla.) part has quarter notes. The piano (Kl.) part has a complex rhythmic pattern with many sixteenth notes.

168

Fl.
Ob.
B♭ Kl.
Fg.
Hrn.
Vla.
Kl.

171

(N)

Fl.
Ob.
B♭ Kl.
Fg.
Hrn.
Vla.
Kl.

174

Musical score for measures 174-177. The score is for a chamber symphony in E major, 4th finale. It features parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fg.), Horn (Hrn.), Viola (Vla.), and Piano (Kl.). The music is in 3/4 time and marked *mf*. Measures 174-176 feature a melodic line in the woodwinds and strings, with triplets and slurs. Measure 177 features a solo passage for the B♭ Clarinet, marked *mf* and *Solo*, with triplets and slurs. The piano accompaniment consists of arpeggiated chords and rhythmic patterns.

178

Musical score for measures 178-181. The score continues from the previous page. Measures 178-181 feature a melodic line in the woodwinds and strings, with triplets and slurs. Measure 179 features a solo passage for the B♭ Clarinet, marked *mf* and *Solo*, with triplets and slurs. The piano accompaniment consists of arpeggiated chords and rhythmic patterns.

181

Fl. *f* 3 3

Ob. *f* 3 3

B♭ Kl. *f* 3 3

Fg. *f*

Hrn. *f* 3

Vla. *f*

Kl. *f*

Fl.

Ob.

B♭ Kl.

Fg. Solo

Hrn.

Vla.

Kl.

187

Fl. *mf*

Ob. *mf*

B♭ Kl. *mf*

Fg. *mf*

Hrn. *mf* Solo

Vla.

Kl.

190

Fl.

Ob.

B♭ Kl.

Fg.

Hrn. *sfz* *f*

Vla.

Kl.

193 **P**

Fl.
Ob.
B♭ Kl.
Fg.
Hrn.
Vla.
Kl.

mf

196

Fl.
Ob.
B♭ Kl.
Fg.
Hrn.
Vla.
Kl.

f *ff*

200

Fl. *p*

Ob.

B \flat Kl. *p*

Fg.

Hrn.

Vla.

Kl. *p*

Detailed description: This system of musical notation covers measures 200 to 206. It features staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Kl.), Bassoon (Fg.), Horn (Hrn.), Viola (Vla.), and Piano (Kl.). The key signature is two flats (B \flat major/E \flat minor). The flute part begins with a circled measure number '200' and includes a 'Q' marking above a note in measure 206. The piano part provides harmonic support with chords and arpeggios. Dynamics include piano (*p*) and mezzo-forte (*mf*).

207

Fl. *p*

Ob. *mf*

B \flat Kl. *mf* Solo

Fg. *mf* *p*

Hrn. *mf* *p*

Vla. *mf* *p* Solo

Kl. *p*

Detailed description: This system of musical notation covers measures 207 to 213. It features staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Kl.), Bassoon (Fg.), Horn (Hrn.), Viola (Vla.), and Piano (Kl.). The key signature is two flats (B \flat major/E \flat minor). The flute part begins with a circled measure number '207' and includes a trill marking (*tr*) above a note in measure 207. The bassoon and viola parts have 'Solo' markings above them in measures 208 and 210 respectively. The piano part continues with harmonic accompaniment. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*).

213

Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

B♭ Kl. *f* *p* *ff*

Fg. *f* *p* *ff*

Hrn. *f* *p* *ff*

Vla. *f* *mf* *ff*

Kl. *f* *ff*

218

Fl. *mf* *mf* Solo

Ob. *mf*

B♭ Kl. *mf* *fp*

Fg. *mf* *fp*

Hrn. *mf* *fp*

Vla. *> mf*

Kl. *>*

223

Fl. *mf*

Ob. *p*

B. Kl. *p* *mf*

Fg. *mf*

Hrn. *p* *mf*

Vla. Solo *mp* *mf*

Kl.

230

Fl. *f*

Ob. *p* *mf* *f*

B. Kl. *p* *mf* *f*

Fg. *p* *mf* *f*

Hrn. *p* *mf* *f*

Vla. *mf* *f* Solo *p*

Kl. *mf* *f* *p*

237

Fl. *p*

Ob.

B \flat Kl. *p*

Fg. *p*

Hrn.

Vla. *mf* *p*

Kl. *mf* *p*

244

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Kl. *mf* *f*

Fg. *mf* *f*

Hrn. *mp* *f*

Vla. *mf* *f*

Kl. *mf* *f*

249 Coda

Fl. *mf*

Ob.

B \flat Kl.

Fg.

Hrn.

Vla.

Kl. *f*

T

Fl. *f*

Ob. *f*

B \flat Kl. *p* *mf* *f*

Fg. *p* *mf* *f*

Hrn.

Vla. *p* *mf* *f*

Kl. *f*

261

Fl. *mf*

Ob.

B \flat Kl. *p* *mf*

Fg. *p* *mf*

Hrn.

Vla. *p* *mf*

Kl.

Detailed description: This system of musical notation covers measures 261 to 265. It features seven staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Kl.), Bassoon (Fg.), Horn (Hrn.), Viola (Vla.), and Piano (Kl.). The Flute part begins with a circled measure number '261' and plays a melodic line with slurs and accents, reaching a mezzo-forte (*mf*) dynamic. The Oboe part has a few notes in the first measure. The B-flat Clarinet and Bassoon parts play rhythmic patterns, with the Bassoon starting at a piano (*p*) dynamic. The Horn part has a few notes. The Viola part plays chords, starting at a piano (*p*) dynamic. The Piano part provides harmonic support with chords and a few notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

266

Fl. *mf*

Ob. *mf*

B \flat Kl.

Fg.

Hrn. *mf*

Vla.

Kl.

Detailed description: This system of musical notation covers measures 266 to 270. It features the same seven staves as the previous system. The Flute part continues its melodic line with slurs and accents, maintaining a mezzo-forte (*mf*) dynamic. The Oboe part enters in measure 266 with a melodic line, also at a mezzo-forte (*mf*) dynamic. The B-flat Clarinet part continues its rhythmic pattern. The Bassoon part continues its rhythmic pattern. The Horn part has a few notes, starting at a mezzo-forte (*mf*) dynamic. The Viola part continues its chordal accompaniment. The Piano part continues its harmonic support. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

270

Fl.
Ob.
B \flat Kl.
Fg.
Hrn.
Vla.
Kl.

mf

Detailed description: This system of musical notation covers measures 270 to 273. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Kl.), Bassoon (Fg.), Horn (Hrn.), Viola (Vla.), and Piano (Kl.). The key signature is two flats (B \flat major/E \flat minor). The flute, oboe, and bassoon parts include triplet markings. The piano part begins with a dynamic marking of *mf* and features a rhythmic pattern of eighth notes with accents.

274

U Grandioso

Fl.
Ob.
B \flat Kl.
Fg.
Hrn.
Vla.
Kl.

f

Detailed description: This system of musical notation covers measures 274 to 277. It features the same seven staves as the previous system. A rehearsal mark 'U' is placed above measure 274, with the tempo marking 'Grandioso' and a dynamic marking of *f*. The piano part continues with its rhythmic pattern and includes triplet markings in measures 275 and 276. The overall texture is more intense due to the *f* dynamic.

277

Fl.
Ob.
B \flat Kl.
Fg.
Hrn.
Vla.
Kl.

Detailed description: This system of musical notation covers measures 277 to 288. It features seven staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Kl.), Bassoon (Fg.), Horn (Hrn.), Viola (Vla.), and Piano (Kl.). The key signature is E-flat major (three flats). The flute, oboe, and bassoon parts have melodic lines with slurs and accents. The piano part is highly active, featuring numerous triplet patterns in both the right and left hands. The horn part has a steady rhythmic accompaniment.

279

Fl.
Ob.
B \flat Kl.
Fg.
Hrn.
Vla.
Kl.

Detailed description: This system of musical notation covers measures 279 to 290. It features the same seven staves as the previous system. The flute, oboe, and bassoon parts continue with their melodic lines. The piano part remains highly active with complex rhythmic patterns, including triplets and sixteenth-note runs. The horn part continues its accompaniment. The system concludes with a double bar line.

Allegro con brio al Fine

294

Fl. *ff*

Ob. *ff*

B \flat Kl. *ff*

Fg. *ff*

Hrn. *ff*

Vla. *ff*

Kl. *ff*

Detailed description: This system of musical notation covers measures 294 to 297. It features seven staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Kl.), Bassoon (Fg.), Horn (Hrn.), Viola (Vla.), and Piano (Kl.). The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The music is marked *ff* (fortissimo). The Flute part includes trills (tr) and accents. The Oboe, B-flat Clarinet, and Viola parts feature triplet markings (3). The Piano part has complex chordal textures with triplet markings (3).

298

Fl. *ff*

Ob. *ff*

B \flat Kl. *ff*

Fg. *ff*

Hrn. *ff*

Vla. *ff*

Kl. *ff*

Detailed description: This system of musical notation covers measures 298 to 301. It features the same seven staves as the previous system. The key signature and time signature remain the same. The music is marked *ff*. The Flute part has a sixteenth-note sextuplet (6) and trills (tr). The Oboe, B-flat Clarinet, Bassoon, and Viola parts feature triplet markings (3). The Horn part has a triplet marking (3). The Piano part has triplet markings (3) in both hands.