

Violin

Variations and Fugue

on a Theme of Handel for Violin and Violoncello

JOHANNES BRAHMS, Op.24 arr. R. Bartoli

Andante

mp

6 1. 2. 5

10 **Var. 1**

13 1. 2. 12 10

16

18 1. 2. 10

Violin

20 **Var. 2**
p legato
3 3 3 3 3 3 3 3 3 3 3

23
1. 3 3 3 3 3 3 3 3 3 3 3 3
2. 3 3 3 3 3 3 3 3 3 3 3 3

26
3 3 3 3 3 3 3 3 3 3 3 3

29 **Var. 3**
dolce p

33
1.

37 **Var. 4**
f

40
3/4

42
sf sf sf sf sf sf sf sf sf

45 **Var. 5**
p

49

53

56 **Var. 6**

p

59

62

65 **Var. 7 Con Vivacita**

p

67

69

71

cresc. *f*

73 **Var. 8**

Var. 9
Poco Sostenuto

Var.10
Allegro

99 *mp* *f* *f* *f*

101

Var. 11 Moderato

103 *dolce* *p*

107 *cresc.*

109 *dolce* *p* 1. 2.

112 **Var. 12**

114

116

118 1.

Var. 13

6

Largamente ma non troppo Violin

120 2. pizz. arpeggiando

124 arco 5 f

127 pizz. 3

131 arco 5

133 f

135 arco 5

Var. 14
Sciolto

137 tr sf

140 tr sf

142 tr sf 1.

Var. 15

145 

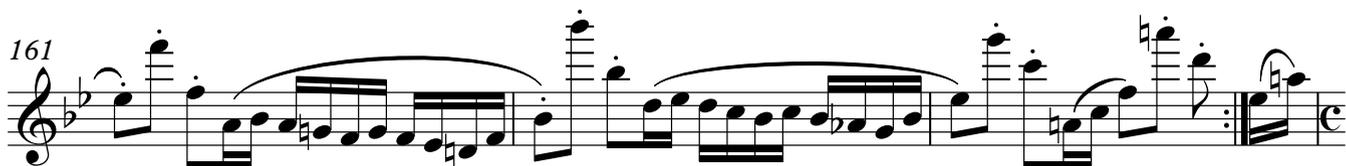
149 

152 

Var. 16.

155 

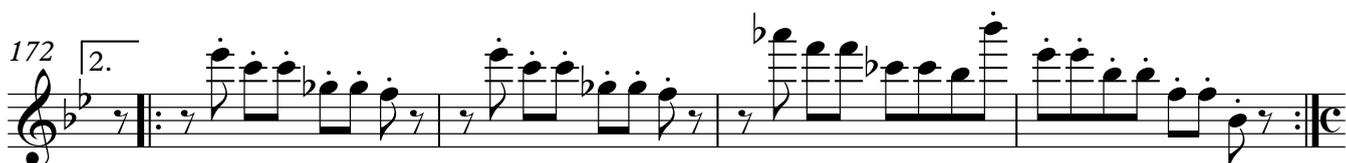
159 

161 

Var. 17
piu mosso

164 

168 

172 

Var. 18

Violin

177 **Grazioso**

Musical notation for measures 177-182 of Var. 18. The piece is in G minor (one flat) and common time (C). It features a melodic line with a long slur over measures 177-182 and a bass line with chords. Measure 182 ends with a repeat sign and a final cadence.

Musical notation for measures 180-182 of Var. 18. This block shows the continuation of the melodic and bass lines from the previous system, ending with a repeat sign and a final cadence.

Musical notation for measures 183-185 of Var. 18. This block shows the continuation of the melodic and bass lines, ending with a repeat sign and a final cadence.

Var. 19

Leggiero e Vivace

Musical notation for measures 185-186 of Var. 19. The piece is in G minor and 12/8 time. It features a rhythmic melody with eighth notes and a bass line with chords. Measure 186 ends with a repeat sign.

Musical notation for measures 187-188 of Var. 19. This block shows the continuation of the rhythmic melody and bass line.

Musical notation for measures 189-190 of Var. 19. This block shows the continuation of the rhythmic melody and bass line, starting with a piano (*p*) dynamic marking.

Musical notation for measures 191-192 of Var. 19. This block shows the continuation of the rhythmic melody and bass line.

Musical notation for measures 193-195 of Var. 19. This block shows the continuation of the rhythmic melody and bass line.

Musical notation for measures 196-197 of Var. 19. This block shows the continuation of the rhythmic melody and bass line.

Musical notation for measures 198-200 of Var. 19. This block shows the continuation of the rhythmic melody and bass line, ending with a final cadence.

Var. 20

Violin

201 **Andante e Legato**

Musical notation for measures 201-204. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line with slurs and a dynamic marking of *<* (crescendo) starting in measure 203.

Musical notation for measures 205-208. The music continues with a melodic line and includes a dynamic marking of *>* (decrescendo) in measure 207.

Musical notation for measures 209-211. The music continues with a melodic line and includes a dynamic marking of *>* (decrescendo) in measure 210.

Musical notation for measures 212-213. The music continues with a melodic line and includes a dynamic marking of *>* (decrescendo) in measure 212.

Musical notation for measures 214-215. The music continues with a melodic line and includes a dynamic marking of *>* (decrescendo) in measure 214.

Var. 21
Vivace

Musical notation for measures 216-218. The key signature changes to one flat (B-flat), and the time signature changes to common time (C). The music features a melodic line with triplets and a dynamic marking of *p* (piano). A trill (*tr*) is indicated in measure 218.

Musical notation for measures 219-221. The music continues with a melodic line and includes a dynamic marking of *poco rubato* in measure 219 and *espress.* (espressivo) in measure 220.

Musical notation for measures 222-223. The music continues with a melodic line and includes a dynamic marking of *a tempo* in measure 222.

Musical notation for measures 224-225. The music continues with a melodic line and includes a dynamic marking of *a tempo* in measure 224. The piece concludes with a double bar line and a common time signature (C).

10 Var. 22
Alla Musette

Violin

226

228

230

232

Var. 23-24
Vivace

235

238

240

242

243

244

247 *p*

249 *cresc.*

250 *f*

251 **Var. 25.** *ff*

254 1. 2.

257

259 1. 2.

Fuga
Moderato

261

264

267 *p* *cresc.*

270 *f*

273

275

277

279

281

283

285

288

291

293

296

299

f

301

f

304

p leggiero

306

f cresc.

308

sf

310

cresc. *f*

313

f

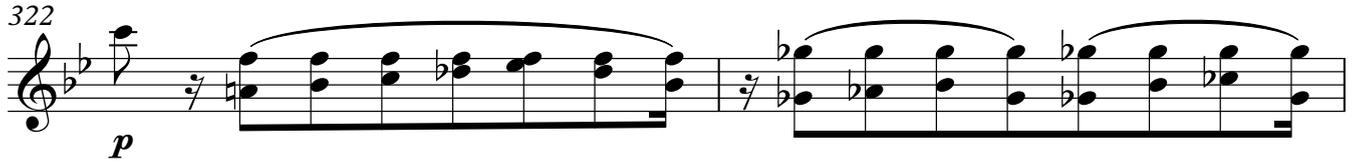
315

f *p*

Violin

318  *espress*

< > < *p* > < > < >

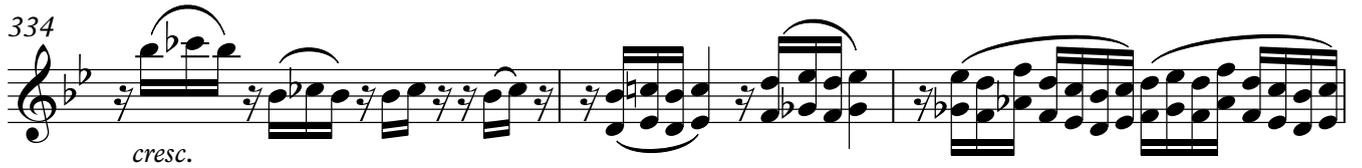
322  *p*

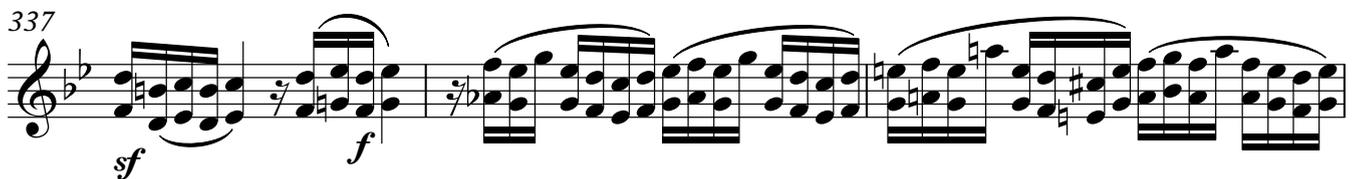
324 

326  *dolce*
p

329 

332  *poco a poco crescendo*

334  *cresc.*

337  *sf* *f*

340 

342  *ff*

