

LXX. Courante

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder



9

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.



18

T. Rec. 

T. Rec. 

T. Rec. 

A. Rec. 

Cb. Rec. 

27

T. Rec. 

T. Rec. 

T. Rec. 

A. Rec. 

Cb. Rec. 

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score is written for five voices: three Tenors (T. Rec.), an Alto (A. Rec.), and a Contrabass (Cb. Rec.). The music is in 2/4 time and has a key signature of one flat (B-flat). The score consists of five measures. The first measure contains whole notes for all parts. The second measure contains half notes for all parts. The third measure contains a dotted half note for all parts. The fourth measure contains a whole note for all parts. The fifth measure contains a whole note for all parts, followed by a double bar line and a repeat sign. The sixth measure contains a whole note for all parts.