

AIR en MENUET in D MAJOR

(from: Overture - Suite in D Major, FaWV K:D7)

Score (04':03'')

for Violin and Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Moderato ♩ = 100

The image displays a musical score for Violin and Harpsichord, consisting of three systems of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 100. The score is arranged by Michel Rondeau.

System 1: The Violin part begins with a melodic line featuring eighth and sixteenth notes, with trills (tr) on the second and fourth measures. The Harpsichord part provides a harmonic accompaniment with chords and a simple bass line.

System 2: The Violin part continues with a melodic line, including a trill on the second measure. The Harpsichord part continues with its accompaniment, showing some chromatic movement in the bass line.

System 3: The Violin part features a melodic line with trills on the second, fourth, and sixth measures. The Harpsichord part continues with its accompaniment, ending with a final chord.

AIR en MENUET in D MAJOR - FaWV K:D7 - Fasch - Score

Vln. 20 *tr*

Hpschd. 20 3 3 3

Vln. 26 *tr*

Hpschd. 26

Vln. 32

Hpschd. 32

Vln. 38 *tr*

Hpschd. 38

AIR en MENUET in D MAJOR - FaWV K:D7 - Fasch - Score

44

Vln.

Hpschd.

Detailed description: This system covers measures 44 to 50. The Violin part (Vln.) begins with a treble clef, a key signature of two sharps (D major), and a common time signature. It features a melodic line with trills (tr) and slurs. The Harpsichord part (Hpschd.) is written for both treble and bass clefs, providing a harmonic accompaniment with chords and a steady bass line.

51

Vln.

Hpschd.

Detailed description: This system covers measures 51 to 56. The Violin part continues with its melodic line, including several trills and slurs. The Harpsichord part maintains its accompaniment, with some rhythmic patterns in the right hand and a consistent bass line.

57

Vln.

Hpschd.

Detailed description: This system covers measures 57 to 62. The Violin part shows more complex melodic figures with trills and slurs. The Harpsichord part features more active right-hand patterns, including some triplets, while the bass line remains steady.

63

Vln.

Hpschd.

Detailed description: This system covers measures 63 to 68, ending with a double bar line. The Violin part concludes with a melodic phrase and a trill. The Harpsichord part includes triplets in the right hand and a final cadence in the bass line.

AIR en MENUET in D MAJOR

(from: Overture - Suite in D Major, FaWV K:D7)
for Violin and Harpsichord

Violin

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Moderato ♩ = 100

8

15

22

29

36

43

54

61

AIR en MENUET in D MAJOR

(from: Overture - Suite in D Major, FaWV K:D7)
for Violin and Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Harpsichord

Violin

Moderato ♩ = 100

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

AIR en MENUET in D MAJOR - FaWV K:D7 - Fasch - Harpsichord

Vln. 20

Hpschd. 20

Violin part, measures 20-25. Measure 20 starts with a trill (tr) on G4. Measures 21-23 feature triplet eighth notes. Measure 24 is a whole note. Measure 25 ends with a trill (tr) on G4. The harpsichord part provides accompaniment with chords and moving lines in both hands.

Vln. 26

Hpschd. 26

Violin part, measures 26-31. Measure 26 starts with a trill (tr) on G4. Measures 27-28 have eighth notes. Measure 29 has a trill (tr) on G4. Measure 30 has eighth notes. Measure 31 ends with a trill (tr) on G4. The harpsichord part continues with accompaniment.

Vln. 32

Hpschd. 32

Violin part, measures 32-37. Measure 32 starts with a sharp sign (#) on G4. Measures 33-34 have eighth notes. Measure 35 has a sharp sign (#) on G4. Measure 36 has eighth notes. Measure 37 ends with a quarter note. The harpsichord part continues with accompaniment.

Vln. 38

Hpschd. 38

Violin part, measures 38-43. Measure 38 starts with a trill (tr) on G4. Measures 39-40 have eighth notes. Measure 41 has a trill (tr) on G4. Measure 42 has eighth notes. Measure 43 ends with a trill (tr) on G4. The harpsichord part continues with accompaniment.

AIR en MENUET in D MAJOR - FaWV K:D7 - Fasch - Harpsichord

Vln. 44 *tr*

Hpschd. 44 *tr*

Vln. 51 *tr*

Hpschd. 51 *tr*

Vln. 57 *tr*

Hpschd. 57 *tr*

Vln. 63 *tr*

Hpschd. 63 *tr*